

Weep Not My Love

Robert Tannahill

Chris Brown

$\text{♩} = 36$

SOPRANO

ALTO

TENOR

BASS

Piano

p

p

p

p

p

8vb

O weep not, my love, though I

O weep not, my love, though I

O weep not, my love, though I

O weep not, my love, though I

$\text{♩} = 36$

13

go to the war, For soon I'll re-turn rich with ho-nours to thee; The soul rou - sing

go to the war, For soon I'll re-turn rich with ho-nours to thee; The soul rou - sing

go to the war, For soon I'll re-turn rich with ho-nours to thee; The soul rou - sing

go to the war, For soon I'll re-turn rich with ho-nours to thee; The soul rou - sing

p

24

pi-broch is soun-ding a - far, And the clans are as-sem-bling in Mor-ar craig - lee.

pi-broch is soun-ding a - far, And the clans are as-sem-bling in Mor-ar craig - lee.

pi-broch is soun-ding a - far, And the clans are as-sem-bling in Mor-ar craig - lee.

pi-broch is soun-ding a - far, And the clans are as-sem-bling in Mor-ar craig - lee.

p *8^{vb}*

34

A

Our flocks are all plun-der'd our herds-men are mur-der'd, And, fir'd with o - pres-sion a -

Our flocks are all plun-der'd our herds-men are mur-der'd, And, fir'd with o - pres-sion a -

A

(8)-l

42 $\text{♩} = 38$

venged we shall be; To - mor-row we'll van-quish these ra-va-ging Eng-lish And then I'll re-turn to thy

venged we shall be; To - mor-row we'll van-quish these ra-va-ging Eng-lish And then I'll re-turn to thy

$\text{♩} = 38$

51

B *p*

Slow rose the morn on Dun-car-ron's dark

p

Slow rose the morn on Dun-car-ron's dark

p

ba-by and thee. Slow rose the morn on Dun-car-ron's dark

ba-by and thee. Slow rose the morn on Dun-car-ron's dark

B

62 $\text{♩} = 40$

mf

brow, Firm rose our youths in their figh-ting ar - ray, Pow'r-ful as Mor-ven they rush'd on the

mf

brow, Firm rose our youths in their figh-ting ar - ray, Pow'r-ful as Mor-ven they rush'd on the

mf

brow, Firm rose our youths in their figh-ting ar - ray, Pow'r-ful as Mor-ven they rush'd on the

mf

brow, Firm rose our youths in their figh-ting ar - ray, Pow'r-ful as Mor-ven they rush'd on the

$\text{♩} = 40$

70 $\text{♩} = 44$

f

foe, And the din of the batt-tle-field deaf-ened the day; The con-flict was glo-ri-ous, our clans were vic

f

foe, And the din of the batt-tle-field deaf-ened the day; The con-flict was glo-ri-ous, our clans were vic

f

foe, And the din of the batt-tle-field deaf-ened the day; The con-flict was glo-ri-ous, our clans were vic

f

foe, And the din of the batt-tle-field deaf-ened the day; The con-flict was glo-ri-ous, our clans were vic

$\text{♩} = 44$

78

$\text{♩} = 32$ *mp* *p* $\text{♩} = 40$

to-ri- ous, ——— Yet sad was the Bard the dark he-rald to be; Ah

to-ri- ous, ——— Yet sad was the Bard the dark he-rald to be; Ah

to-ri- ous, ——— Yet sad was the Bard the dark he-rald to be; Ah

to-ri- ous, ——— Yet sad was the Bard the dark he-rald to be; Ah

$\text{♩} = 32$ *mp* *p* $\text{♩} = 40$

8^{vb}

89

poor wee-ping Flo - ra, thy dear pro-mis'd Mo - rar Will ne - ver re - turn ne - ver re - turn

poor wee-ping Flo - ra, thy dear pro-mis'd Mo - rar Will ne - ver re - turn ne - ver re - turn

poor wee-ping Flo - ra, thy dear pro-mis'd Mo - rar Will ne - ver re - turn ne - ver re - turn

poor wee-ping Flo - ra, thy dear pro-mis'd Mo - rar Will ne - ver re - turn ne - ver re - turn

pp

104

to thy ba by and thee. thy ba by and thee. thy

to thy ba by and thee. thy ba by and thee. thy

to thy ba - by and thee. thy ba - by and thee. thy

to thy ba - by and thee. thy ba - by and thee. thy

mf

116

molto rall.

ba - by and thee.

ba by and thee.

ba - by and thee.

ba by and thee.

molto rall.

p

8vb

p