

Christmas Bells

Chris Brown

$\text{♩} = 60$
Like bells

E♭ Soprano Cornet
f Like bells

Solo B♭ Cornet
f Like bells

Repiano and Flugel
f Like bells

Cornet 2 in B♭
f Like bells

Cornet 3 in B♭
f Like bells

Solo Horn
f Like bells

1st Horn
f Like bells

2nd Horn
f Like bells

1st Baritone
f Like bells

2nd Baritone
f Like bells

1st Trombone
f Like bells

2nd Trombone
f Like bells

Bass Trombone
f Like bells

Euphonium
f Like bells

Bass in E♭
f Like bells

Bass in B♭
f Like bells

Timpani
f

Tubular Bells
f
B♭ F E♭

Drum Set
f

$\text{♩} = 60$
Glockenspiel

[illegible]

23

A

E♭ Soprano Cornet *mp*

Solo B♭ Cornet

Repiano and Flugel *mp* Flugel only

Cornet 2 in B♭

Cornet 3 in B♭

Solo Horn *mp*

1st Horn *mp*

2nd Horn *mp*

1st Baritone *mp*

2nd Baritone

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Euphonium *mp*

Bass in E♭ *mp*

Bass in B♭ *mp*

Timpani *mp*

Tubular Bells *mf*

Drum Set

A

Glockenspiel

To Coda
41

E♭ Soprano Cornet
f

Solo B♭ Cornet
f

Both,
f

Repiano and Flugel
f

Cornet 2 in B♭
f

Cornet 3 in B♭
f

Solo Horn
f

1st Horn
f

2nd Horn
f

1st Baritone
f

2nd Baritone
f

1st Trombone
f

2nd Trombone
f

Bass Trombone
f

Euphonium
f

Bass in E♭
f

Bass in B♭
f

Timpani
f

Tubular Bells
f

Drum Set
f

To Coda
1.

Glockenspiel

73

E♭ Soprano Cornet *mf*

Solo B♭ Cornet *mf*

Repiano and Flugel *p*

Cornet 2 in B♭ *p*

Cornet 3 in B♭ *p*

Solo Horn *mf*

1st Horn *p*

2nd Horn *p*

1st Baritone *p*

2nd Baritone *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Euphonium *mf*

Bass in E♭

Bass in B♭

Timpani

Tubular Bells

Drum Set *mf*

Glockenspiel *mf* *p*

Detailed description of the musical score: The score is for a large ensemble, likely a concert band or orchestra. It begins at measure 73. The E♭ Soprano Cornet and Solo B♭ Cornet parts feature melodic lines with accents and slurs, marked *mf*. The Repiano and Flugel, Cornet 2 in B♭, Cornet 3 in B♭, 1st and 2nd Horns, 1st and 2nd Baritones, 1st and 2nd Trombones, and Bass Trombone parts provide harmonic support with sustained notes and chords, marked *p*. The Euphonium part has a melodic line with accents and slurs, marked *mf*. The Bass in E♭ and Bass in B♭ parts are mostly silent. The Timpani part is silent. The Tubular Bells part is silent. The Drum Set part has a rhythmic pattern marked *mf*. The Glockenspiel part has a melodic line with accents and slurs, marked *mf* and *p*.

103

The musical score for measures 103-106 is arranged in a system of 18 staves. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Measures 103-104: quarter notes G4, A4, B4. Measure 105: quarter note G4, half note A4. Measure 106: quarter notes G4, A4, B4.
- Solo B♭ Cornet:** Measures 103-104: quarter notes G4, A4, B4. Measure 105: quarter note G4, half note A4. Measure 106: quarter notes G4, A4, B4.
- Repiano and Flugel:** Measures 103-104: quarter notes G4, A4, B4. Measure 105: quarter note G4, half note A4. Measure 106: quarter notes G4, A4, B4.
- Cornet 2 in B♭:** Measures 103-104: quarter notes G4, A4, B4. Measure 105: quarter note G4, half note A4. Measure 106: quarter notes G4, A4, B4.
- Cornet 3 in B♭:** Measures 103-104: quarter notes G4, A4, B4. Measure 105: quarter note G4, half note A4. Measure 106: quarter notes G4, A4, B4.
- Solo Horn:** Measures 103-104: quarter notes G4, A4, B4. Measure 105: quarter note G4, half note A4. Measure 106: quarter notes G4, A4, B4.
- 1st Horn:** Measures 103-104: quarter notes G4, A4, B4. Measure 105: quarter note G4, half note A4. Measure 106: quarter notes G4, A4, B4.
- 2nd Horn:** Measures 103-104: quarter notes G4, A4, B4. Measure 105: quarter note G4, half note A4. Measure 106: quarter notes G4, A4, B4.
- 1st Baritone:** Measures 103-104: quarter notes G4, A4, B4. Measure 105: quarter note G4, half note A4. Measure 106: quarter notes G4, A4, B4.
- 2nd Baritone:** Measures 103-104: quarter notes G4, A4, B4. Measure 105: quarter note G4, half note A4. Measure 106: quarter notes G4, A4, B4.
- 1st Trombone:** Measures 103-104: quarter notes G4, A4, B4. Measure 105: quarter note G4, half note A4. Measure 106: quarter notes G4, A4, B4.
- 2nd Trombone:** Measures 103-104: quarter notes G4, A4, B4. Measure 105: quarter note G4, half note A4. Measure 106: quarter notes G4, A4, B4.
- Bass Trombone:** Measures 103-104: quarter notes G4, A4, B4. Measure 105: quarter note G4, half note A4. Measure 106: quarter notes G4, A4, B4.
- Euphonium:** Measures 103-104: quarter notes G4, A4, B4. Measure 105: quarter note G4, half note A4. Measure 106: quarter notes G4, A4, B4.
- Bass in E♭:** Measures 103-104: quarter notes G4, A4, B4. Measure 105: quarter note G4, half note A4. Measure 106: quarter notes G4, A4, B4.
- Bass in B♭:** Measures 103-104: quarter notes G4, A4, B4. Measure 105: quarter note G4, half note A4. Measure 106: quarter notes G4, A4, B4.
- Timpani:** Measures 103-104: quarter notes G4, A4, B4. Measure 105: quarter note G4, half note A4. Measure 106: quarter notes G4, A4, B4.
- Tubular Bells:** Measures 103-104: quarter notes G4, A4, B4. Measure 105: quarter note G4, half note A4. Measure 106: quarter notes G4, A4, B4.
- Drum Set:** Measures 103-104: quarter notes G4, A4, B4. Measure 105: quarter note G4, half note A4. Measure 106: quarter notes G4, A4, B4.
- Glockenspiel:** Measures 103-104: quarter notes G4, A4, B4. Measure 105: quarter note G4, half note A4. Measure 106: quarter notes G4, A4, B4.

 CODA

E♭ Soprano Cornet *f*
 Solo B♭ Cornet *f*
 Repiano and Flugel *f*
 Cornet 2 in B♭ *f*
 Cornet 3 in B♭ *f*
 Solo Horn *f*
 1st Horn *f*
 2nd Horn *f*
 1st Baritone *f*
 2nd Baritone *f*
 1st Trombone *f*
 2nd Trombone *f*
 Bass Trombone *f*
 Euphonium *f*
 Bass in E♭ *f*
 Bass in B♭ *f*
 Timpani *f*
 Tubular Bells *f*
 Drum Set *f*
 Glockenspiel *f*

Both
 CODA

127

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano and Flugel

Cornet 2 in B♭

Cornet 3 in B♭

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in E♭

Bass in B♭

Timpani

Tubular Bells

Drum Set

Glockenspiel

mp *f* *ad lib*