

## The Fair Rosamund

Chris Brown

♩ = 60

3

*pp* *mp* *pp* *mp*

11

1

*mp* *mf* *p* *mf*

18

1

*mf* *mp* *pp*

26

2 ♩ = 112

14

*f*

47

*ff* *f* *ff* *rall.*

59 A tempo

accel.

3 ♩ = 144

2

*mp* *mf* *p*

68

*mp* *mf* *f* *mf*

76

*f* *mf*

83

1.

2.

*f* *f*

89

4

*mf* *mp* *mf*

97

*f* *mf* *mp* *mf*

105

*f* *f*

112

5

1

2

*ff* *p* *p* *mf*

122 *p* *mf* *mp* *f* 10

137 *f* 2 3

144 *f* *mp* 6 9

150 *mp*

155 *mp* *mf* 1

161 *f* *mp* 7 9

167 *mp*

173 *mp* *mf*

178 *f* *mp* 8 3 1 9 9 *mp* *mf*

195 *p* *f* 9 2

201 *f* 1 5



Meno mosso

316 [16]  $\text{♩} = 72$

*mf* *mp* **6** **1**

327 [17]  $\text{♩} = 144$  (3 + 3 + 2)

*p* *mf*

334 [18]

*f* *f* *mp* *f*

345

*f* *mp*

353 (3 + 3 + 2) (3 + 2 + 3)

*f* *ff*

358 [19] accel. . . . . A tempo  $\text{♩} = 144$

*ff* *pp*

364

*ff* **1**

370

379 [20] (3 + 3 + 2)

*p* *f*

388 (3 + 2 + 3) rall.

*ff* *p* **1**

394 [21] legato

*pp* *mp* *pp* *mp*

403 [22]

*mp* *mf* *p* *mf*

410

*mf*

415

*mp* *ppp*