

The Fair Rosamund

Chris Brown

♩ = 60

con sord.

1

pp

13

1

2

1

2

open

p legato

4

con sord.

pp

26

1

2

♩ = 112

14

open

f

47

ff

f

rall.

ff

59 A tempo

accel.

2

3

♩ = 144

8

2nd time only

mf

f

75

mf

f

mf

81

1.

2

2.

f

89

4

11

Solo Ct

3

mf

f

107

f

ff

2

116

5

2

2

p

mf

p

mf

2nd B♭ Cornet

2

124 *p* *mf* *mp* *f*

131 *mp* *f*

137 *mf* *f* *mf* *f* 1

144 2 6 3 1 6 11

161 2 7 *mp*

168 6 *mp*

178 2 8 3 1 6 8 *mp* *p*

196 9 10 19 *mf* 12

231 *mf* *f*

238 11 *ff*

245 *mf*

251 *f* 2

259 *mf* *f* *sfp* *ff*

265 2

271 12 ♩ = 72 4 6 13 *legato* 3 3 3 3 5 *mf*

287 1 1 2 *mp* > *p* *mp* < *mf* *mp* *p*

296 14 6 3 con sord. *mp* *legato p*

309 15 3 con sord. *legato p* rall.

316 16 ♩ = 72 10 *Meno mosso* 1

327 17 ♩ = 144 (3 + 3 + 2) 3 open *p* *mf*

334 18 2 2 1 *f* *mp* *f*

346 *mp*

353 (3 + 3 + 2) (3 + 2 + 3) *f* *ff*

358 19 accel.

361 A tempo ♩ = 144 2 *pp* *f* 2

2nd B♭ Cornet

4

367 *ff*

378 20 *p* (3 + 3 + 2) *f*

388 (3 + 2 + 3) *ff* *rall.* *p*

394 21 *pp* con sord. 1 open 6

405 22 *Solo ct.* 1 2 *p*

412 4 *mp* *ppp*