

## Soprano Cornet

## SIR PATRICK SPENS

$\text{♩} = 60$

*ff* 3 3

9 5

19 *f* 12

**A** 9 **B** 9 **C**  $\text{♩} = 60$  6 *f*

58 5 1 1 2

**D** 2 14 *p*

86 **Piu Mosso**  $\text{♩} = 110$  *f*

94 1 1 1 *mf* *f*

102 *mf* 2 *f*

109  $\text{♩} = 60$  2 2

# Soprano Cornet

2

**E** *rall.*  $\text{♩} = 48$

6 2 3 2 3 1

132  $\text{♩} = 60$

7 1 9

*f*

150

153  $\text{♩} = 60$

2 3

**F**  $\text{♩} = 48$

4 4

*mf*

$\text{♩} = 60$

**G**  $\text{♩} = 48$

5 4

*mf*

**H**  $\text{♩} = 60$   $\text{♩} = 42$

5 1 1 2

*mf*

191 **I**  $\text{♩} = 60$

7 1

*mf* *mp* *mf* *mp*


202 *mp* *rall.*  $\text{♩} = 42$

2 2 3

# THE TWA CORBIES

**♩ = 144**

74 **rit.** . . .  $\text{♩} = 144$  O **9** **1**



## Soprano Cornet

4

85 *mp* *mp* 1

90 *mf* *ff* *mf* *accel.*

95 *ff* *mf* *p*  $\text{♩} = 180$

102 *f* *mp* *f*

**P** 8 *p* *f* *p* *f* *p* *f*

122 *p* *f* *p*

128

132 *rit.* **Q** 9 *ff* *pp* *p* *p*

146 8 *pp* *p* *p* 1

**R** 7 *pp* *p* *p* *pp*

172 *mf* *pp*

176

*mf* *p* *pp* *ff*

**S** Wind sound

3 3

1, 1/3 (Play)

193

4

*pp* *mp* *pp*

## THE WIFE OF USHER'S WELL

$\text{♩} = 72$

**T**

17 7

*mp*

29

8

*mf* *mp*

41

$\text{♩} = 72$

**U**

3 1 10

**V**

17 3

accel.  $\text{♩} = 60$

*mf*

**W**

88

**X**

16

## Soprano Cornet

6

112 *mf* 5

121  $\text{♩} = 66$  *mf* 4 *mf*

132 3 *f* *p* *mf*

144 8 *mp* *f*

158  $\text{♩} = 72$  *p* *mp* 3 *ff* 1

Y 2 2, 2/3 5  $\text{♩} = 96$  *pp* *mf* 3

181 *mf* 2 *f* *p*

192 8 *mf* *mp* *f*

208 *p* *mp* 3 *ff* 1

218 Z  $\text{♩} = 54$  4 18 *mp* 2 *p*

245 7 *p*

Soprano Cornet

7

256

Musical score for Soprano Cornet, measures 256-262. The score is written on a single staff with a treble clef. Measure 256 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 257 contains a half note C5 with a sharp sign (#). Measure 258 contains a half note D5. Measure 259 contains a half note E5. Measure 260 contains a half note F5. Measure 261 contains a half note G5. Measure 262 contains a half note A5. A dynamic marking of *mf* (mezzo-forte) is placed below the staff, spanning from measure 257 to measure 262. A repeat sign is located at the end of measure 262, indicating a repeat of the preceding material.