

## Bb Bass

## SIR PATRICK SPENS

$\text{♩} = 60$

The musical score is written for Bb Bass in 2/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 60 and a fortissimo (ff) dynamic. The second staff starts at measure 8. The third staff starts at measure 14 and includes a key signature change to one flat (Bb) at measure 18. The fourth staff starts at measure 24 and includes a 'Both' marking above the staff. The fifth staff is marked 'A' and contains a six-measure rest. The sixth staff is marked 'B' and 'C' and includes a tempo marking of quarter note = 60. The seventh staff starts at measure 57 and includes a fortissimo (f) dynamic. The eighth staff is marked 'D'. The ninth staff starts at measure 74 and includes a piano (p) dynamic. The score features various musical notations including triplets, slurs, and dynamic markings.

8

14

Both

A

B

C

57

D

74

## Bb Bass

2

82 **Piu Mosso** ♩ = 110

*p* *p* *f*

90 1.

97 Both 1. *f* *mf*

104 1

112 ♩ = 60 **E**

120 *rall.* ♩ = 48 1 2 3 *pp*

131 1 4 1 *p*

140 ♩ = 60 *mf* *p* *f*

148

153 ✓

157  $\text{♩} = 60$

**F**

*mf* *f* *pp*

2 3

164  $\text{♩} = 48$

*p*

1

**G**  $\text{♩} = 60$

*mf* *pp*

175  $\text{♩} = 48$

*p*

1

**H**  $\text{♩} = 60$   $\text{♩} = 42$

5 1 1 1

*pp*

**I**  $\text{♩} = 60$

*p*

200

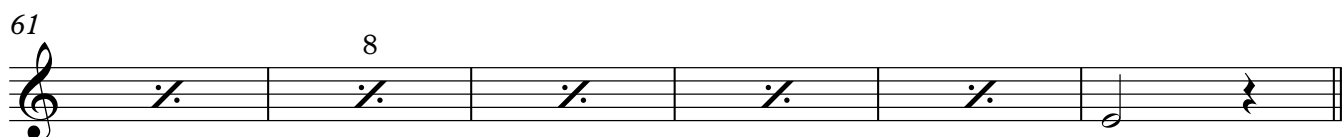
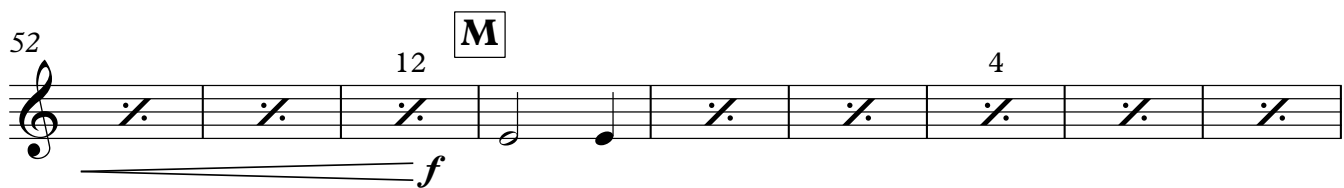
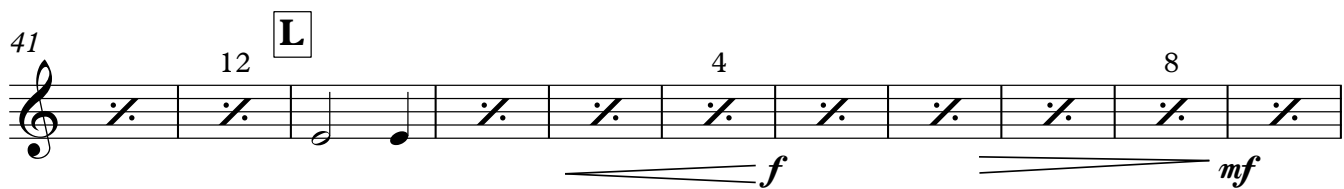
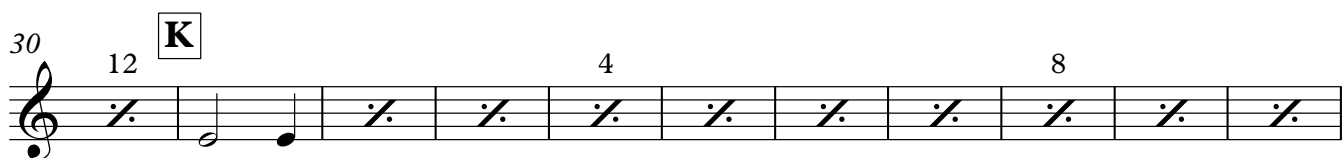
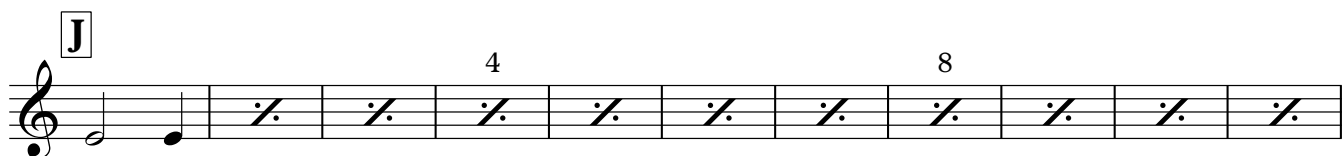
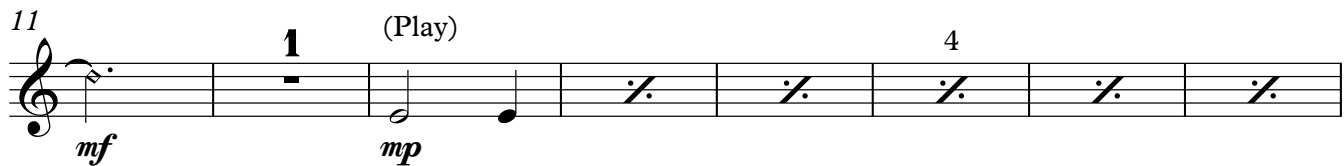
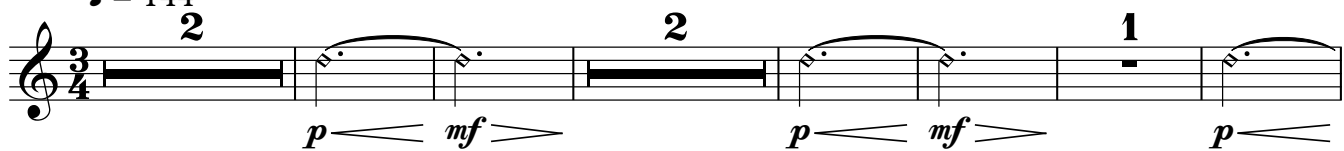
*mp* *p*

207 **rall.**  $\text{♩} = 42$

*pp* *mp* *mp* *pp*

## Bb Bass

4 Blow through instrument THE TWA CORBIES  
- wind sound  
♩ = 144



**O**

*mp*

4

90

*mf* *ff* *mf* *ff*

4 8

98

*mf* *mp* *f*

**P**

*p* *f* *p* *f* *p*

117

*f* *p* *f* *p* *f* *p* *f* *p*

125

132 *rit.*

*ff*

**Q**

*mp* *pp*

4 8

150

12 16

**R**

4 8

170

12 16 20

*pp* *mf* *pp* *mf* *p*

6

**S**

3 Wind sound 3 (Play)

*p* *mf* *p* *mf* *pp*

193

*ff* *p* *pp* *mp* *pp*

## THE WIFE OF USHER'S WELL

*mf* *mf*

$\text{♩} = 72$

1 8

**T**

8 *mp*

8 *mf* *mp*

$\text{♩} = 72$

**U**

3 1 *pp*

51 *p*

**V**

8

64 *mp* *pp*

71 *accel.* *mf*  $\text{♩} = 60$

79 **W** **X** 16 16 *mf*

114 *p* 1  $\frac{2}{4}$

121  $\text{♩} = 66$  *mf* 3 *mf*

131 3 *f* *p*  $\frac{3}{4}$

141 12 *mp* *f*

157 *mp* *ff* 3 3  $\frac{3}{4}$

165  $\text{♩} = 72$  **Y** *pp*  $\frac{2}{4}$

174  $\text{♩} = 96$  *mf* 3  $\frac{2}{4}$

## Bb Bass

8

181

181-191: Treble clef, 3/4 time. Measures 181-191. Dynamics: *mf* (181), *f* (190), *p* (191). Fingerings: 3 (190). Articulation: accents on 181, 182, 183, 184, 185, 186, 187, 188, 189, 190. A slur covers measures 181-191.

192

192-207: Treble clef, 3/4 time. Measures 192-207. Dynamics: *mp* (192), *f* (207). A slur covers measures 192-207. A bracket with the number 12 is above measures 192-203.

208

208-213: Treble clef, 3/4 time. Measures 208-213. Dynamics: *mp* (213). A slur covers measures 208-213. A bracket with the number 3 is above measures 211-213.

214

214-237: Treble clef, 3/4 time. Measures 214-237. Dynamics: *ff* (214), *p* (224), *pp* (237). Fingerings: 3 (214), 1 (224). A slur covers measures 214-223. A bracket with the number 3 is above measures 214-216.

**Z** ♩. = 54

238-246: Treble clef, 3/4 time. Measures 238-246. Dynamics: *mp* (238). A slur covers measures 238-246. A bracket with the number 9 is above measures 238-246.

238

247-256: Treble clef, 3/4 time. Measures 247-256. Dynamics: *p* (247), *p* (256). Fingerings: 1 (247), 1 (256). A slur covers measures 247-256.

247

257-266: Treble clef, 3/4 time. Measures 257-266. Dynamics: *p* (257). A slur covers measures 257-266. A bracket with the number 4 is above measures 257-260.

257

267-276: Treble clef, 3/4 time. Measures 267-276. Dynamics: *mf* (267), *p* (276). A slur covers measures 267-276.