

2nd Trombone

SIR PATRICK SPENS

$\text{♩} = 60$

ff

11 $\text{♩} = \text{♩}$

mf

22 *mf* $<$ $>$ *mp* *mf*

A **B**

mf *mf*

$\text{♩} = 60$

C $\text{♩} = \text{♩}$

mf *p*

D

p *p*

86 **Piu Mosso** $\text{♩} = 110$

f

94 *mf*

$\text{♩} = 60$

f *mf*

E *rall.* $\text{♩} = 48$

f *mf*

2nd Trombone

2

132

7 1 $\text{♩} = 60$ 4

mf *p* *mf*

147

5

mf

[illegible][illegible]

G

The first staff of music is in 6/8 time, marked *mf*. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The staff ends with a double bar line.

175 $\text{♩} = 48$ **5** **1** **H** $\text{♩} = 60$ **5**

186 ♩. = 42

1

9

6

6

6

6

6

1

6

pp

The first system of the musical score is in treble clef, 6/8 time, with a tempo marking of quarter note = 60. It begins with a key signature change to one flat (B-flat). The melody starts with a whole note chord (B-flat, D, F) followed by a half note chord (B-flat, D, F). The melody then proceeds with a series of eighth and sixteenth notes, including a triplet of eighth notes (B-flat, D, F) and a half note (B-flat). The system ends with a half note chord (B-flat, D, F).

[illegible]

THE TWA CORBIES

♩ = 144

Blow through instrument
- wind sound

12 **1** **2** **1** **1**

p *mf* *p* *mf*

J **7** **5**

p *mf* *mp*

K

30 *mf* *f* *mf* *mp*

L

39 *mf*

47 *f* *mf* *f*

M

62

♩ = 160 rit. . . . ♩ = 144

N **7** **1** **9**

O *mp*

90 Flutter

mf *ff* *mf* *ff*

98 **2**

2nd Trombone

4

100 **accel.** $\text{♩} = 180$

p **P** *f* **4**

16 *p*

129 **rit.** . . . **7**

Q *ff* *pp*

13

R **12** *p* *mf* *p* *mf*

178 **S** **4** Wind sound **2** *p* *mf* *p* *mf*

191 **2** (Play) **2** *ff* *pp* *pp* *mp* *pp*

THE WIFE OF USHER'S WELL

$\text{♩} = 72$

1 8

mf *mf*

15 T 8 *mp*

29 8 3 *mf* *mp*

45 $\text{♩} = 72$ U V Cue 1st, Bass 8ve down 10 11 *pp*

71 accel. $\text{♩} = 60$ 2 *mf*

W X 16 16 *mf*

115 1 *p*

121 $\text{♩} = 66$ 4 *mf* *mf*

132 4 12 *f* *p* *mp*

155 $\text{♩} = 72$ 3 1 *f* *p* *mp* *ff*

Y 4 *pp*

2nd Trombone

6

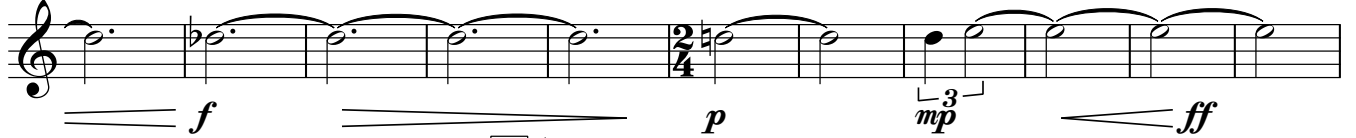
174 ♩. = 96



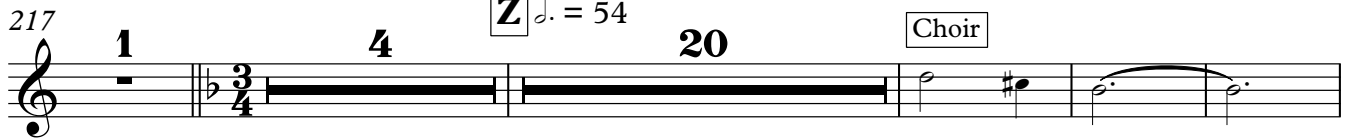
184



206



217



Fare ye weel, _____

245

