

Flugel

SIR PATRICK SPENS

♩ = 60

ff

12 *mf* *mf* Cue: Repiano

22 *mf* *mp* 2

30 *mf* [A]

36 *mf* *p* [B]

49 *mf* *f* [C] ♩ = 60 5 5 1

65 1 2 18 2 *f* Piu Mosso ♩ = 110 [D]

90 1

96 *mf* 5

105 4

Flugel

2

113 $\text{♩} = 60$ **E** 6 rall. 2

f *mf*

123 $\text{♩} = 48$ 1 2 2 >

pp

131 *pp*

139 $\text{♩} = 60$ Cue Repiano *mf* *p*

146 *f*

152 ✓

157 $\text{♩} = 60$ **F** 3 3 $\text{♩} = 48$ *pp*

167 1 **G** $\text{♩} = 60$ 5

175 $\text{♩} = 48$ 5 1 **H** $\text{♩} = 60$ *mf*

186 $\text{♩} = 42$ 1 1 3 1 **I** $\text{♩} = 60$ 9 *mp*

202 2 2 rall. 2 $\text{♩} = 42$ 2 *pp*

Flugel

4

P

p *f* *p* *f* *p* *f* *>*

118

p *f* *p* *f* *p* *f* *p*

125

132 **rit.**

Q

8 17

ff *pp*

R

12

pp *mf*

175

pp *mf* *p*

S

1 Wind sound

3 2

p *mf* *p* *mf*

(Play)

191 0, 1/2

4

pp *ff* *pp* *mp* *pp*

THE WIFE OF USHER'S WELL

♩ = 72

8

Cue Repiano

mf *mf*

9

Play

mf

17

T

Cue Repiano

mf *mf*

25

Play

Cue Repiano

mp *mp*

33

Play

mf *mf* *mf*

39

mp *p* *pp*

45

♩ = 72

U

10

V

p *mp*

63

9

3

accel.

Flugel

6

W

Cue Soprano Cornet

76 ♩. = 60



85



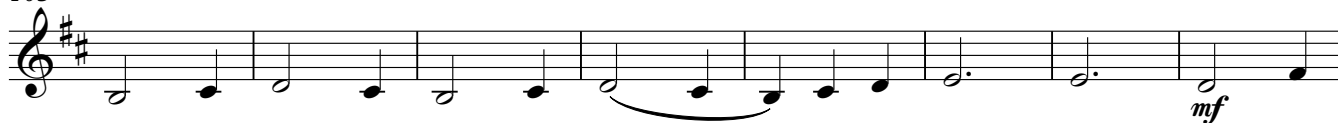
95

Play

X



105



113



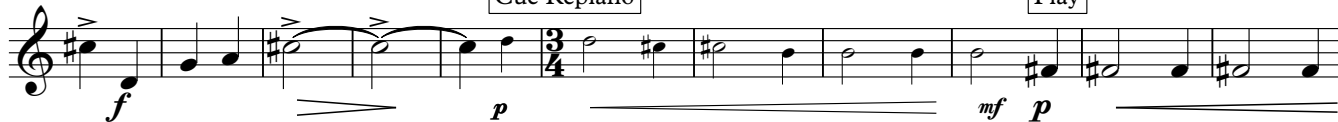
121 ♩. = 66



136

Cue Repiano

Play

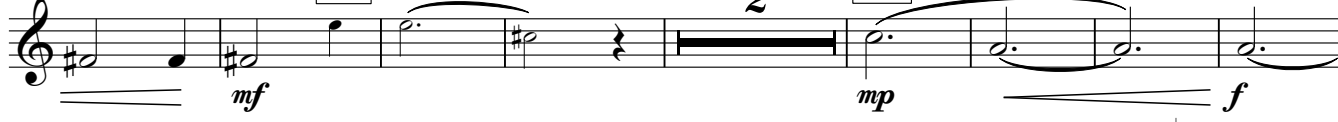


147

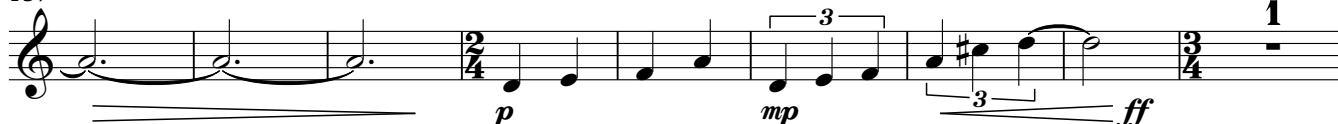
Rep

2

Play



157



Y

♩. = 96



186

Cue Repiano



196

Rep

2

Play



Flugel

7

208

p *mp* *ff*

218 Z $\text{♩} = 54$

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest, with a '4' above it. The second measure also contains a whole rest, with a '7' above it. The third measure starts with a quarter rest, followed by a quarter note B-flat. The fourth measure contains a quarter note B-flat. The fifth measure contains a half note B-flat. The sixth measure contains a quarter note B-flat. The seventh measure contains a quarter note B-flat. The eighth measure contains a half note B-flat. The ninth measure contains a quarter note B-flat. The tenth measure contains a half note B-flat. The eleventh measure contains a quarter note B-flat. The twelfth measure contains a half note B-flat. The thirteenth measure contains a quarter note B-flat. The fourteenth measure contains a half note B-flat. The fifteenth measure contains a quarter note B-flat. The sixteenth measure contains a half note B-flat. The piece ends with a double bar line. The dynamic marking 'mp' is placed below the staff between the third and fourth measures.

235

2

p

246

pp *p*

256