

# SIR PATRICK SPENS

1st Trombone

$\text{♩} = 60$

*ff* 3 3

11  $\text{♩} = \text{♩}$  5 *mf* 6/8

22 3 2 1 *mf* < > *mp* *mf*

A 7 B 8 *mf* *mf*

C  $\text{♩} = 60$  5 5 *mf* *p* *p* 6/8

66 D 1 2 5 *p* *p*

78

86 **Piu Mosso**  $\text{♩} = 110$  1 *f*

94 1 1 4 *mf*

105 4

## 1st Trombone

2

113  $\text{♩} = 60$  **E** **6** **2** **rall.**

123  $\text{♩} = 48$  **1** **1** **2** **pp** **p** **pp**

132  $\text{♩} = 60$  **7** **1** **4** **mf** **p** **mf**

147 **5** **mf** ✓

157  $\text{♩} = 60$  **F** **3** **mf** **f** **pp**

164  $\text{♩} = 48$  **1**  $\text{♩} = 60$

**G** **mf**

175  $\text{♩} = 48$  **5** **1** **H**  $\text{♩} = 60$  **5**

186  $\text{♩} = 42$  **1** **pp** **1**

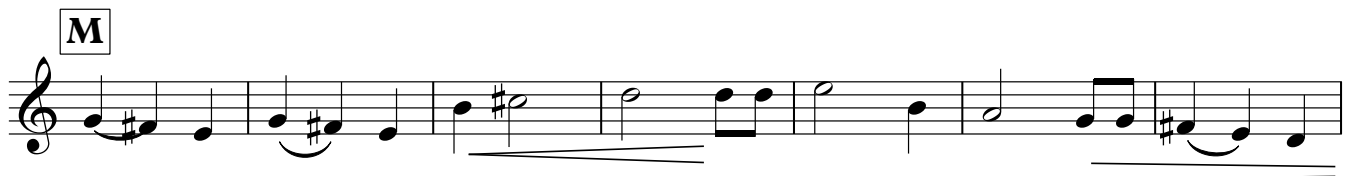
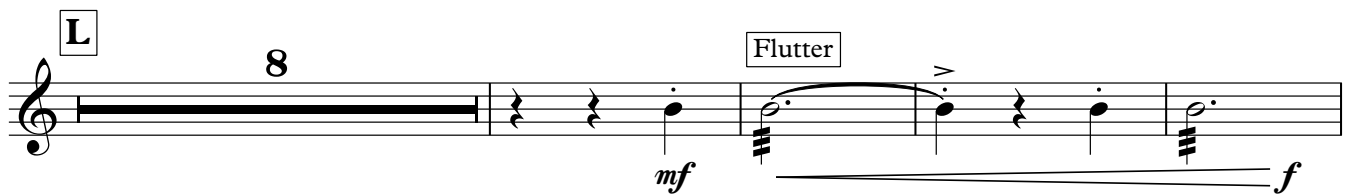
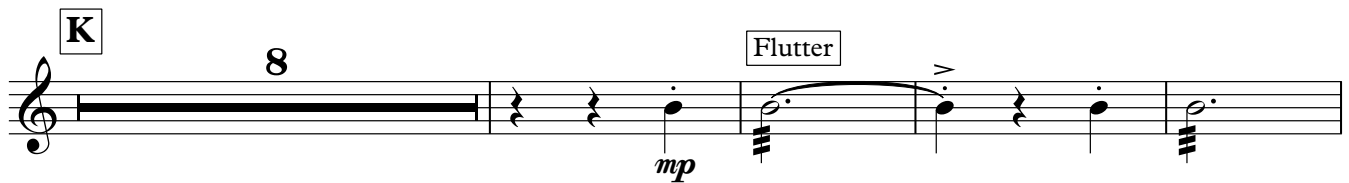
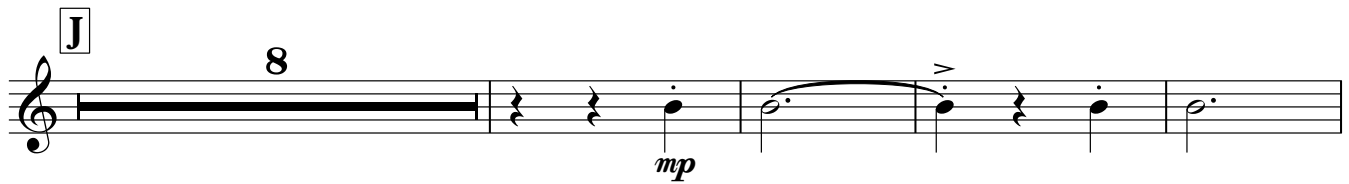
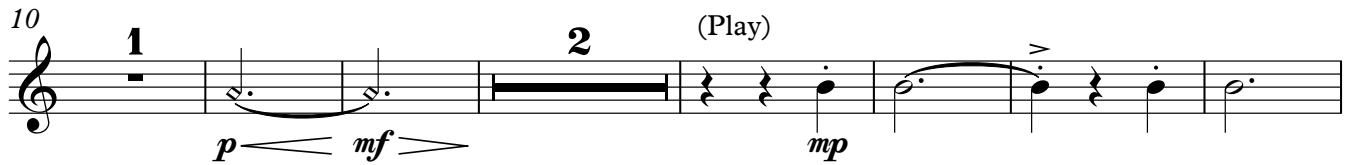
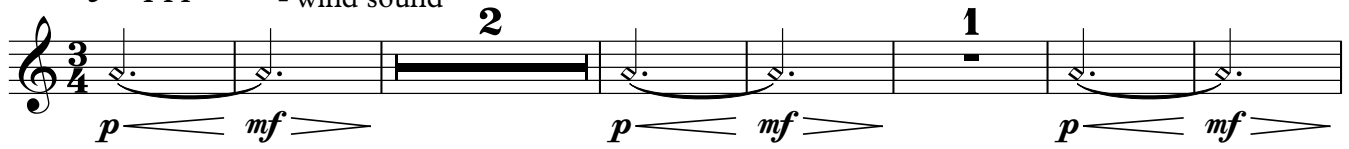
**I**  $\text{♩} = 60$  **7** **pp** **mp**

204  $\text{♩} = 42$  **2** **2** **rall.** **mp** **pp** **mp** **pp** **pp**

Detailed description: This musical score is for the 1st Trombone part, spanning measures 113 to 204. It is written in 6/8 time. The score includes several key signatures changes: key of E (measures 113-123), key of F (measures 123-132), key of G (measures 132-147), key of A (measures 147-157), key of B (measures 157-164), key of C (measures 164-175), key of D (measures 175-186), key of E (measures 186-195), and key of F (measures 195-204). The score features various dynamics including fortissimo (f), mezzo-forte (mf), piano (p), pianissimo (pp), and mezzo-piano (mp). There are also performance markings such as 'rall.' (ritardando), 'mp > pp' (mezzo-piano to pianissimo), and 'pp > p' (pianissimo to piano). The score includes several rests and slurs, and is divided into measures by bar lines. The measures are numbered at the beginning of each line: 113, 123, 132, 147, 157, 164, 175, 186, 195, and 204. The score is marked with a '2' at the top left, indicating a second ending or a second part of the score.

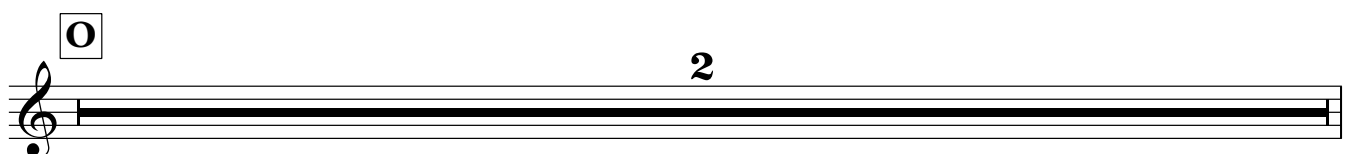
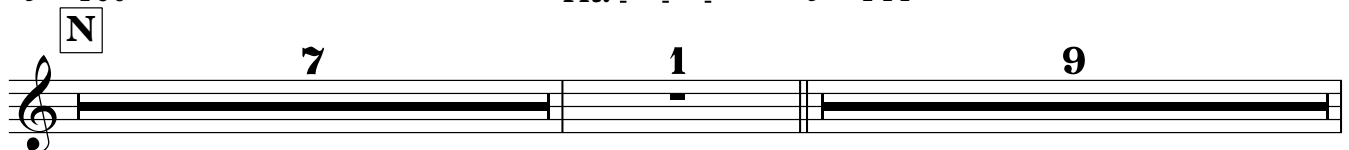
## THE TWA CORBIES

♩ = 144

Blow through instrument  
- wind sound

♩ = 160

rit. . . . ♩ = 144



## 1st Trombone

4

86 **Flutter** *mp* *mf* *ff* *mf*

96 *ff* *mf* *p* *f* **accel.**

104 ♩ = 180 **P** 8 *mp* *f* *p* *f* *p* *f*

120 *p* *f* *p* *f* *p*

126

132 10 **Q** 1 **Flutter** 8 *pp*

155 **R** 8 **Flutter** *pp*

170 10 **S** 3 Wind sound 2 *p* *mf* *p* *mf*

190 3 2 *ff* *pp* *pp* *mp* *pp*

## THE WIFE OF USHER'S WELL

$\text{♩} = 72$

1 *mf* 8 *mf*

15 **T** 8 *mp*

29 8 *mf* 3 *mp*

45  $\text{♩} = 72$  Cup mute **U** Open 2 *p* < > <

**V** 11 Open *pp* 1

73 *accel.* 3  $\text{♩} = 60$  *mf*

**W** 16 **X** 16 *mf*

115 1 *p*

121  $\text{♩} = 66$  4 *mf* *mf*

132 4 *f* 12 *p* *mp*

155  $\text{♩} = 72$  1 *f* *p* *mp*<sup>3</sup> *ff*

1st Trombone

6

**Y**

*pp*

174 ♩. = 96

*mf*

*mf*

184

*f*

*p*

*mp*

206

*f*

*p*

*mp*

*ff*

217

**Z** ♩. = 54

**Choir**

Fare ye weel, \_\_\_\_\_

245

*p*

*mf*

*p*