

Percussion

Tam-tam

Percussion 1

SIR PATRICK SPENS

$\text{♩} = 60$

$p \text{ } \text{---} \text{ } ff$ $f \text{ } \text{---} \text{ } ff$ $f \text{ } \text{---} \text{ } ff$ $f \text{ } \text{---} \text{ } ff$

12 $\text{♩} = \text{♩}$

A 9 **B** 9 **C** $\text{♩} = 60$ 13 $\text{♩} = \text{♩}$ 6 1 9 1 6 1

67 **D** 18 **Piu Mosso** $\text{♩} = 110$ 5 1 2 5 3

97 $\text{♩} = 60$ 1 2 6 3 1 2 8 6 1 *Choir, Glock* f "O_

E *rall.*

say na sae, my_ mas-ter dear, For I fear a dead-ly storm. I fear a dead-ly storm."_

122 *Tam-tam* $\text{♩} = 48$ *Percussion* 1 2 3 1

mf

132 $\text{♩} = 60$ 7 1 5 6 $pp \text{ } \text{---} \text{ } f$

153 f 1

156 $\text{♩} = 60$
SUSPENDED CYMBAL

mf *f*

F $\text{♩} = 48$

mf *f*

G $\text{♩} = 60$ $\text{♩} = 48$

mf *f*

H $\text{♩} = 60$ $\text{♩} = 42$

mf *f*

I $\text{♩} = 60$ $\text{♩} = 42$ **THE TWA CORBIES** $\text{♩} = 42$

mf *f*

$\text{♩} = 144$
SUSPENDED CYMBAL

pp *mf*

J **K** **L** **M**

pp *mf*

J **K** **L** **M**

mp *mf*

L **M**

mp *mf*

M

mp *mf*

N ♩ = 160 **7** **rit.** - **1** - ♩ = 144 **9**

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a series of eighth notes, with a '7' written below the staff and a 'rit.' (ritardando) marking above the staff. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a series of eighth notes, with a '1' written below the staff and a '9' written below the staff. The system is divided into three measures by bar lines.

[illegible]

104 ♩ = 180

4 **P** **24** **10**

The musical score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as 104 ♩ = 180. The score is divided into four measures by bar lines. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The score is marked with a 'P' in a box above the second measure, and the numbers 4, 24, and 10 are placed above the first, second, and third measures respectively.

157

pp *mf* *pp* *mp* *pp* *mf*

171

pp *mf* *pp* *mf* *p*

The first system of the musical score for 'The Great Gate of Kiev' is shown. It features a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a dynamic of *pp* (pianissimo) and a crescendo leading to *mf* (mezzo-forte). The notation includes a series of eighth notes, some with accents, and a final measure with a greater-than sign (>). A box labeled 'S' is positioned above the first measure.

191 THE WIFE OF USHER'S WELL⁶

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as '♩. = 72'. The score is divided into two main sections by a repeat sign. The first section is marked with the number '17' and the letter 'T' in a box. The second section is marked with the number '27'. The score ends with a double bar line and a repeat sign.

45 $\text{♩} = 72$ **1** **U** **10** **V** **17**

73 **3** $\text{♩} = 60$ **4** **W** **16**

accel. - - - - -

X **11** **Altos** **Suspended Cymbal** **9**

bout, Sat down _____ at the bed - side.

121 $\text{♩} = 66$ **14** **1** **12**

mf *mf* *mp*

153 **Sopranos** *mp* **4** **2** $\text{♩} = 72$ **1**

time _____ *pp* *f*

Y **8** $\text{♩} = 96$ **13** **mf** **mf** **mp**

192 **19** **2** **2** **2**

pp *f*

218 **4** **Z** $\text{♩} = 54$ **20** *mp* **11**

time _____

256 *pp* *mf* *p*