

# SIR PATRICK SPENS

$\text{♩} = 60$

19 13 A 9

B 9 C  $\text{♩} = 60$  13 1 1 Sopranos *p*

"O\_\_ wha is this has

D 10 Glockenspiel *mf*

83 Piu Mosso  $\text{♩} = 110$  4 1 5

97 1 6 1 8  $\text{♩} = 60$  1 Glockenspiel *f*

E rall. 1

123  $\text{♩} = 48$  3 2 3 1 7 1

140  $\text{♩} = 60$  17 3 F 4  $\text{♩} = 60$

164  $\text{♩} = 48$  5 1 G 5 5 1  $\text{♩} = 48$

H  $\text{♩} = 60$  5  $\text{♩} = 42$  1 1 3 1

I  $\text{♩} = 60$  16 rall. 2  $\text{♩} = 42$  3

Musical score for "The Firebird" by Igor Stravinsky, featuring various percussion parts and melodic lines. The score includes measures 18, 41, 7, 12, 7, 180, 117, 125, 132, 146, 7, 11, and 20. It includes parts for Glockenspiel, Xylophone, and various melodic instruments. Dynamics range from *ff* to *p*. The score is in 3/4 time, with a key signature of one flat.

## THE WIFE OF USHER'S WELL

**16** Glockenspiel **T**  $\text{♩} = 72$

*mf*

22 *mp*

28 **15**

45  $\text{♩} = 72$  **1** **U** **10** **V** **17**

73 **W** **3** **3** *mf* **accel.**  $\text{♩} = 60$

86

**X** **25**  $\text{♩} = 66$  **19** *p*

144  $\text{♩} = 72$  *mf* *p* **11** **5** **1** *mf*

**Y** **8**  $\text{♩} = 96$  **17** *p* *mf* *p*

196 **TACET TILL END OF MOVEMENT** **11** **7** *mf*

218 **Z**  $\text{♩} = 54$  **4** **42**