

SUITE for BAND

Bass Eb

I

Chris Brown

$\text{♩} = 120$

11

mf **A** $\text{♩} = 120$

23

f **7**

35

mp **B** *f*

41

mf *mp* *p*

50

mp *p* **To Coda**

C 57

f *f* **D**

64

mp *f* *mf* *cresc.* *mf* *cresc.*

75

mp *f* *mp* *cresc.* *mf* *cresc.*

84

f

89

mp *f*

95 $\text{♩} = 104$

mp *mp*

101

107

mf **2**

115 **E**

mf *mf*

122

128 *mf* *sfp* *mf* *p*

136 *mf* **D.S. al Coda**

143 **CODA**

149

II

$\text{♩} = 76$ **F**

mp

8

15 **G** *mf*

23 **H** *p* *p*

33 *mf* *mp*

40 **I** *mp* *mf* *p* *mp*

48

56 **J**

62

mp *p*

III

♩ = 120

10

mf

18

f *f* *sfp* <

30 **K**

mf *sfp* *mf*

47 **L**

p *mf*

58

mp *p* *mp* *f* *mp* *f*

68

mp *mf*

78 **M**

mf *f*

88

sfp *f* *mf* *p* <

99 **N**

f *sfp* < *f*

105

mf

116 **O** $\text{♩} = 144$
Solo, ad lib

p *mf*

126 *f* *mf* Play bottom notes if necessary

134 **1** Both $\text{♩} = 46$ accel.

140 **P** $\text{♩} = 120$ *f*

146 *sfp* *f* *mf* *mf* *f* *p*

Q 157 *f* *sfp* *f* *sfp* *f*

170 *sfp* *f* *ff* *sfp* accel.

182 **R** *f* *ff* *sfp* *sfp*

190 *f* *ff*