

SUITE for BAND

I

Chris Brown

$\text{♩} = 120$

f

8

f

23 **A** $\text{♩} = 120$

7

f

35

mp

f

41 **B**

15

1

To Coda

C 57

4

1

mp

f

D 68

14

1

mf *cresc.*

f

88

2

f

95 $\text{♩} = 104$

13

4

mf

E 117

mf

122

1

127

2

p

2

136 *mp* *mf* **D.S. al Coda** **1** **4** **6**

⊕ 143 **CODA** *f* **2**

149 **2**

II

♩ = 76 *mp* *(sim)*

F **5** **9** **G** *mf*

19

H **I** **14** **5** **1** **4** *mp* *mp*

51

J **57** *mf*

61 **1** **3**

$\text{♩} = 120$

19 f

27 mf sfp mf

43 mf

51 mf f

89 mp

98 mf

119 $\text{♩} = 144$ $\text{♩} = 46$ $accel.$ $\text{♩} = 120$

147 f sfp f

165 sfp mf mf

178 ff p f $accel.$

K

L

M

N

O

P

Q

185 R

191

1

f *ff* *sfp* *ff* *sfp* *f*

ff

Detailed description: This is a musical score for a Soprano Cornet in E-flat. It consists of two staves. The first staff begins at measure 185, which is marked with a boxed 'R'. The music features a series of eighth-note patterns with dynamic markings of *f*, *ff*, *sfp*, *ff*, *sfp*, and *f*. The second staff starts at measure 191 and continues the melodic line with eighth notes and rests, ending with a final double bar line. A first ending bracket labeled '1' is placed over the final measure of the second staff.