

THE RED CLYDESIDER

Chris Brown

$\text{♩} = 120$

Soprano Cornet *ff*

Solo Cornet *ff*

Repiano Cornet *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Flugel *ff*

Solo Horn *ff*

1st Horn *ff*

2nd Horn *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

E♭ Bass *ff*

Bass in B♭ *ff*

Percussion *ff*

9 **A**

Sop. Cnt.

Solo Cnt. *à l* *p* *tutti ff*

Rep. Cnt. *p* *ff*

2nd Cnt. *f* *pp* *ff*

3rd Cnt. *f* *pp* *ff*

Flug. *p* *ff*

Solo Hn. *pp* *ff*

1st Hn. *pp* *ff*

2nd Hn. *pp* *ff*

1st Bar. *pp* *ff*

2nd Bar. *pp* *ff*

1st Tbn. *pp* *ff*

2nd Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Euph. *pp* *ff*

E♭ Bass *pp* *ff*

Bass *pp* *ff*

Perc. *pp* *ff*

18

Sop. Cnt.

Solo Cnt. *à l* *p* *ff* *tutti*

Rep. Cnt. *p* *ff*

2nd Cnt. *pp* *ff*

3rd Cnt. *pp* *ff*

Flug. *p* *ff*

Solo Hn. *pp* *ff*

1st Hn. *pp* *ff*

2nd Hn. *pp* *ff*

1st Bar. *pp* *ff*

2nd Bar. *pp* *ff*

1st Tbn. *pp* *ff*

2nd Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Euph. *pp* *ff*

E♭ Bass *pp* *ff*

Bass *pp* *ff*

Perc. *pp* *ff*

27 [1.] [2.] **B**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

p *ff* *f* *à l* *tutti*

37

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

45

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

This musical score page, numbered 45, contains 16 staves. The top five staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The next five staves are for woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), and 1st Baritone (1st Bar.). The following five staves are for brass: 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The bottom three staves are for the low brass and percussion: E♭ Bass, Bass, and Percussion (Perc.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some passages marked by slurs and ties. The percussion part at the bottom uses a standard drum notation with a double bar line and a key signature of two flats.

54

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

This musical score page contains measures 54 through 60. The instruments are arranged in the following order from top to bottom: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, Bass, and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A double bar line is present between measures 54 and 55.

72 **C**

Sop. Cnt.

Solo Cnt. *tutti ff* *à 1* *p*

Rep. Cnt. *ff* *p*

2nd Cnt. *pp* *ff* *pp*

3rd Cnt. *pp* *ff* *pp*

Flug. *ff* *p*

Solo Hn. *pp* *ff* *pp*

1st Hn. *pp* *ff* *pp*

2nd Hn. *pp* *ff* *pp*

1st Bar. *pp* *ff* *pp*

2nd Bar. *pp* *ff* *pp*

1st Tbn. *pp* *ff* *pp*

2nd Tbn. *pp* *ff* *pp*

B. Tbn. *ff* *pp*

Euph. *pp* *ff* *pp*

E♭ Bass *pp* *ff* *pp*

Bass *pp* *ff* *pp*

Perc. *pp* *ff* *pp*

81

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

ff

tutti

à 1

p

ff

This musical score is for the song "The Rose Tree" and includes parts for vocal soloists and a full orchestra. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor).

Vocal Parts:

- Sop. Cnt. (Soprano):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- Solo Cnt. (Soloist):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- Rep. Cnt. (Repetitor):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- 2nd Cnt. (Second Contralto):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- 3rd Cnt. (Third Contralto):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- Flug. (Flageolet):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- Solo Hn. (Solo Horn):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- 1st Hn. (First Horn):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- 2nd Hn. (Second Horn):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- 1st Bar. (First Baritone):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- 2nd Bar. (Second Baritone):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- 1st Tbn. (First Trombone):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- 2nd Tbn. (Second Trombone):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- B. Tbn. (Bass Trombone):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- Euph. (Euphonium):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- E♭ Bass (E-flat Bass):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- Bass:** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- Perc. (Percussion):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).

Instrumental Parts:

- Flug. (Flageolet):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- Solo Hn. (Solo Horn):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- 1st Hn. (First Horn):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- 2nd Hn. (Second Horn):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- 1st Bar. (First Baritone):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- 2nd Bar. (Second Baritone):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- 1st Tbn. (First Trombone):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- 2nd Tbn. (Second Trombone):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- B. Tbn. (Bass Trombone):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- Euph. (Euphonium):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- E♭ Bass (E-flat Bass):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- Bass:** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).
- Perc. (Percussion):** Features a melodic line with a fermata on the first measure and a repeat sign. The melody is marked *mf* (mezzo-forte).

Other markings:

- à l** (all): A marking indicating a change in tempo or mood.
- Fine**: A marking indicating the end of the piece.

101

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

101

111

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

tutti

mf

121

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

131

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

142 **E**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

mf

mf

151 D.C. al Fine

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.