

Soprano Cornet

# THE RED CLYDESIDER

Chris Brown

♩ = 120

*ff*

6

**A**

13

4

4

26

1.

2.

*ff*

**B**

33

2

4

42

4

53

4

*f*

62

1.

2.

2

**C**

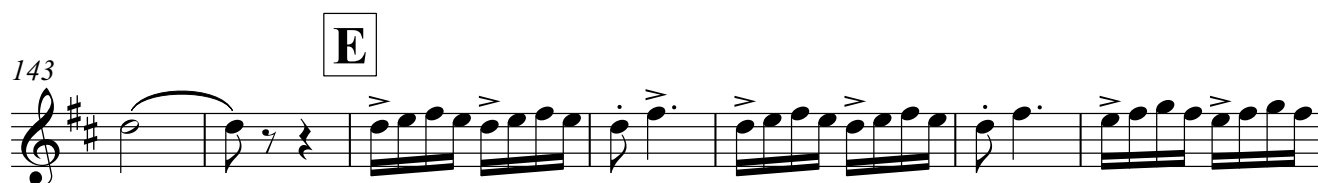
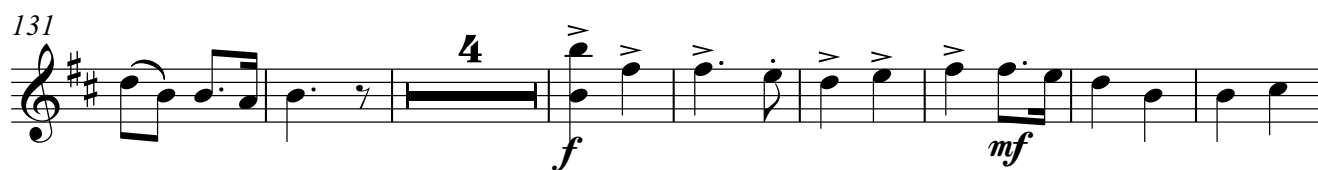
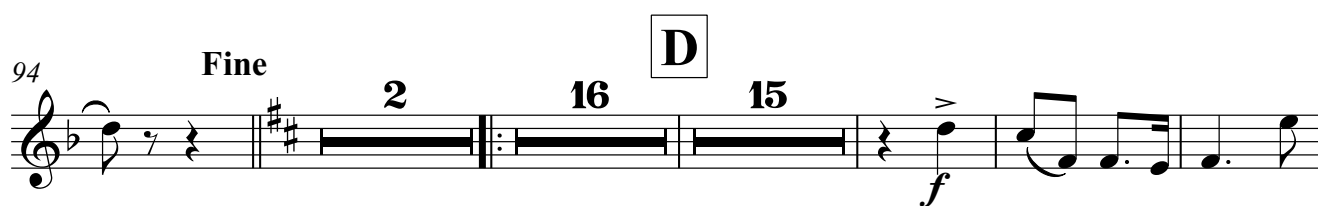
67

*ff*

2

4

## Soprano Cornet



# THE RED CLYDESIDER

Chris Brown

$\text{♩} = 120$

*ff*

7 *à 1* *p*

13 **A** *tutti ff* *ff*

20 *à 1* *p* *tutti* *ff*

27 1. *p* 2. *à 1* *p* *tutti* *ff*

33 **B** *f*

40 *f*

47 *f*

54 *f*

V.S.

## Solo Cornet

60 

65 

72 

79 

86 

94 

101 

107 

113 

120 

127 *f* *p*

134 *f* *mf* **E**

142

149 *f*

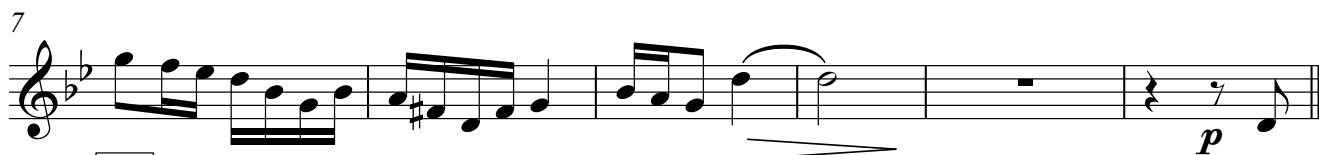
155 D.C. al Fine

The musical score for Solo Cornet consists of five staves of music. The first staff (measures 127-133) begins with a treble clef and a key signature of one sharp (F#). It contains eighth and sixteenth notes, with a forte (*f*) dynamic marking at measure 128 and a piano (*p*) marking at measure 132. The second staff (measures 134-141) continues the melodic line, featuring a forte (*f*) dynamic at measure 134 and a mezzo-forte (*mf*) marking at measure 141. A rehearsal mark 'E' is placed below measure 134. The third staff (measures 142-148) shows a change in texture with more complex rhythmic patterns and a forte (*f*) dynamic at measure 148. The fourth staff (measures 149-154) continues the melodic development, with a forte (*f*) dynamic at measure 149. The fifth staff (measures 155) concludes the piece with a double bar line and the instruction 'D.C. al Fine'.

# THE RED CLYDESIDER

Chris Brown

$\text{♩} = 120$



**A**



**B**



V.S.

## Repiano Cornet

60

1.

65

2.

*ff*

*p*

72 **C**

*ff*

79

*p*

*ff*

86

*p*

*ff*

92

Fine

2

15

*mf*

113 **D**

120

127

*f*

*p*

134

*f*

*mf*

142 **E**

149

155 **D.C. al Fine**

The musical score is written for a Repiano Cornet in G major (one sharp). It consists of three staves of music. The first staff begins at measure 142 with a boxed 'E' above it. The second staff begins at measure 149. The third staff begins at measure 155 and ends with a double bar line and the instruction 'D.C. al Fine'. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings include a forte 'f' in measure 150. Accents are placed above several notes throughout the piece.



# THE RED CLYDESIDER

Chris Brown

♩ = 120

ff

9 **A**

*f* *pp* *ff*

19 *pp* *ff*

27 1. 2. *p* *ff*

33 **B**

41

48

55

62 1. 2. *ff* V.S.

69 C

78

87 Fine

95 D

117

124

131

145 E

153 D.C. al Fine

The musical score for the 2nd Cornet part consists of nine staves of music. The key signature is two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The score includes various dynamics: *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulations such as accents and slurs. Section markers C, D, and E are enclosed in boxes. The piece ends with a 'D.C. al Fine' instruction.

# THE RED CLYDESIDER

Chris Brown

♩ = 120

ff

9 **A**

*f* *pp* *ff*

19 *pp* *ff*

27 1. 2. *p* *ff*

33 **B**

41

48

55 *f* *f*

62 1. 2. *ff* V.S.

69 **C**

78

87 **Fine**

95 **D**

117

124

131

145 **E**

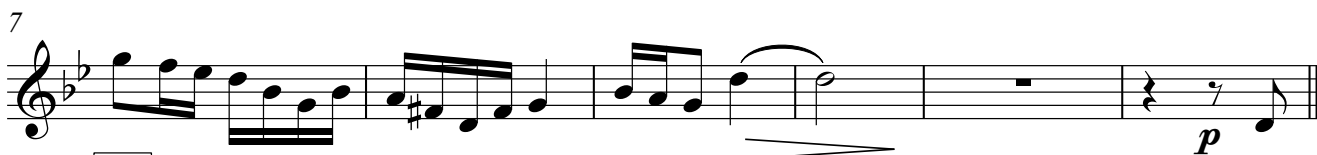
153 **D.C. al Fine**

The musical score for the 3rd Cornet part consists of nine staves of music. The key signature is two flats (Bb, Eb). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). Articulations include slurs, accents, and repeat signs. Section markers **C**, **D**, and **E** are enclosed in boxes. The piece concludes with the instruction **D.C. al Fine**.

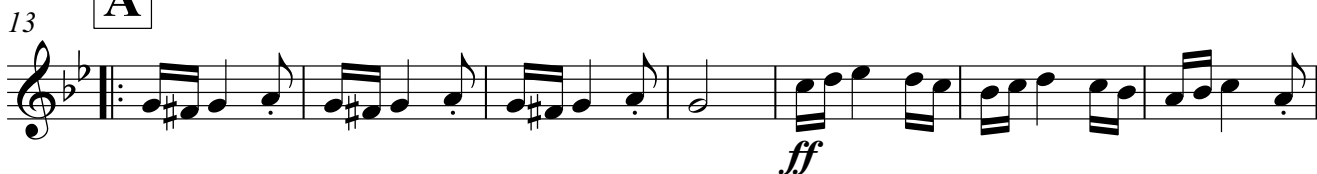
# THE RED CLYDESIDER

Chris Brown

♩ = 120



**A**



**B**



V.S.

60

1.

65

2.

*ff*

*p*

72 **C**

*ff*

79

*p*

*ff*

86

*ff*

2

93

Fine

2

15

*mf*

113 **D**

120

127

*f*

*p*

134

*f*

*mf*

Detailed description: This is a musical score for a Flugel instrument. It consists of ten staves of music, numbered 60 to 134. The key signature starts with two flats (B-flat major) and changes to one sharp (D major) at measure 113. The music includes various dynamics such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are first and second endings at measures 60-65 and 93-108. A 'Fine' section is marked at measure 93. Section markers 'C' and 'D' are placed at measures 72 and 113 respectively. The notation includes eighth notes, sixteenth notes, and rests, with some notes marked with accents or slurs.

**E**

142



149



155

**D.C. al Fine**

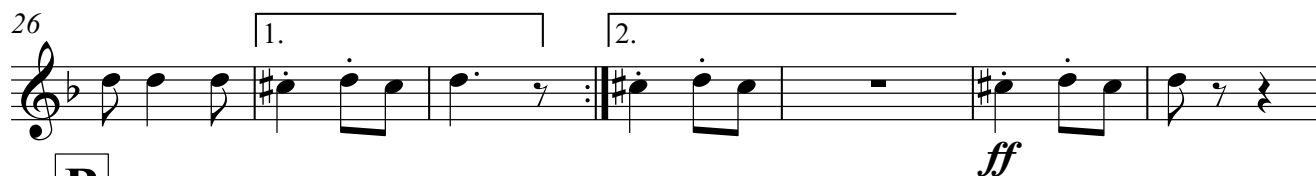
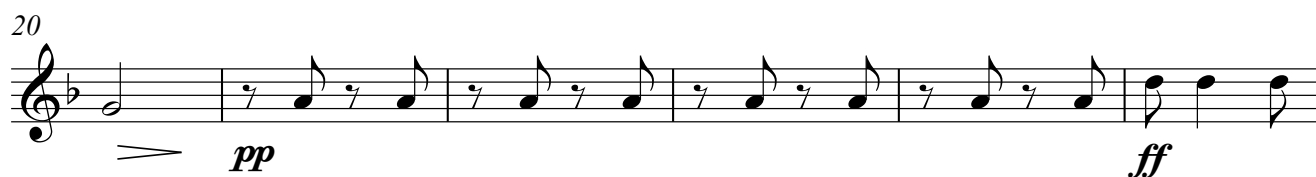


Solo Horn

# THE RED CLYDESIDER

Chris Brown

♩ = 120



V.S.



## Solo Horn

61 1. 2.

66 *ff*

72 C *pp* *ff*

79 *pp* *ff*

87 *ff* 2 *Fine*

95 *mf* *mp*

102

107

113 D *mf*

120

127



136



144



153



**D.C. al Fine**

Detailed description: This block contains four staves of musical notation for a solo horn part. The key signature is one sharp (F#). The first staff (measures 127-135) begins with a treble clef and a key signature of one sharp. It features a series of eighth and quarter notes, with a forte (*f*) dynamic marking at measure 128 and a piano (*p*) dynamic marking at measure 134. The second staff (measures 136-143) continues the melodic line, with a mezzo-forte (*mf*) dynamic marking at measure 140. A box containing the letter 'E' is placed below the staff at measure 137. The third staff (measures 144-152) shows a continuation of the melody with various articulations like accents and slurs. The fourth staff (measures 153-160) concludes the section with a forte (*f*) dynamic marking at measure 153 and ends with a double bar line. The instruction 'D.C. al Fine' is written above the final measure.

# THE RED CLYDESIDER

Chris Brown

♩ = 120

7

13 **A**

20

26 1. 2.

33 **B**

40

47

54

*ff*

*pp*

*ff*

*pp*

*ff*

*f*

*f*

*f*

*f*

V.S.

61 1. 2.

66 *ff*

72 C *pp* *ff*

79 *pp* *ff*

86 *ff* 2

94 Fine *mf* *mp*

100

106

113 D *mf*

120



# THE RED CLYDESIDER

Chris Brown

♩ = 120

7

13 **A**

20

26 1. 2.

33 **B**

40

47

54

*ff*

*pp*

*ff*

*pp*

*ff*

*f*

*f*

V.S.

61 1. 2.

66 *ff*

72 C *pp* *ff*

79 *pp* *ff*

86 *ff* 2

94 Fine *mf* *mp*

100

106

113 D *mf*

120

127



135



143



152



**D.C. al Fine**

Detailed description: This image shows four staves of musical notation for a 2nd Horn part. The key signature is one sharp (F#). The first staff (measures 127-134) starts with a treble clef and a key signature of one sharp. It contains eighth and quarter notes with dynamic markings *f* and *p*. The second staff (measures 135-142) continues the melody, featuring a boxed 'E' in measure 138 and a dynamic marking of *mf*. The third staff (measures 143-151) shows a continuation of the melodic line with various note values and rests. The fourth staff (measures 152-159) concludes the section with a final cadence, marked 'D.C. al Fine'.



# THE RED CLYDESIDER

Chris Brown

♩ = 120

*ff*

7

**A**

13

*pp* *ff*

21

*pp* *ff*

27

1. 2.

*p* *ff* *f*

**B**

33

41

47

53

*ff*

V.S.

60  **ff**

**C**

69  **mf** **pp** **ff**

77  **pp** **ff**

85  **p** **ff**

**Fine**

92  **2** **mp**

101 

**D**

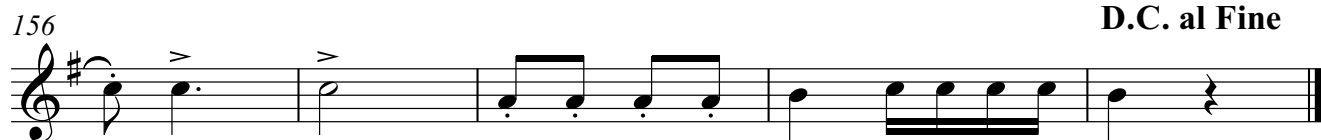
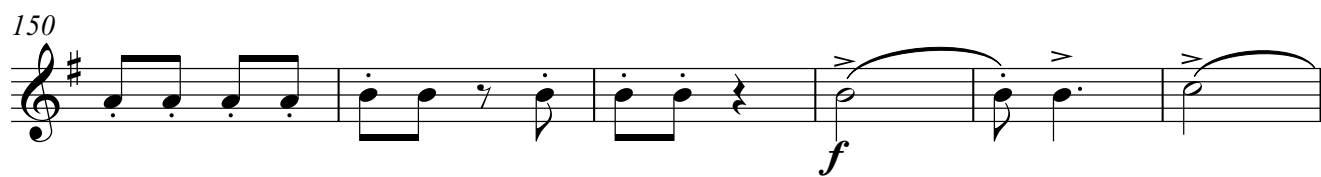
112  **mf**

122  **f**

132  **f** **mf**

**E**

141 



# THE RED CLYDESIDER

Chris Brown

♩ = 120

ff

6

A

13

pp

ff

21

pp

ff

27

1.

2.

p

ff

f

B

33

41

47

53

ff

V.S.

60

1. 2.

**C**

69

*pp* *ff*

78

*pp* *ff*

86

*p* *ff*

**Fine**

93

2

*mp*

103

**D**

113

*mf*

124

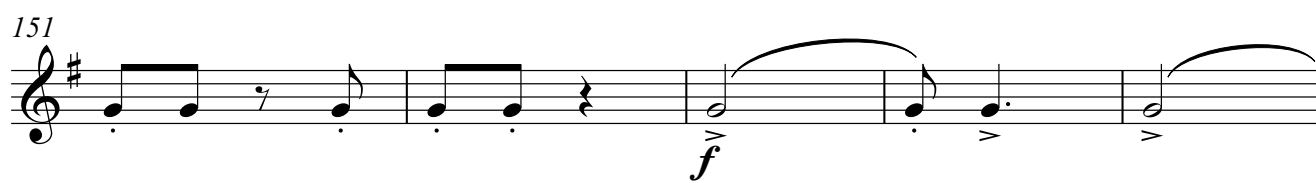
*f*

134

*f* *mf*

**E**

142



1st Trombone

# THE RED CLYDESIDER

Chris Brown

♩ = 120

ff

9

A

pp

ff

19

pp

ff

26

1.

2.

ff

33

B

f

42

49

56

ff

64

2.

ff

V.S.

72 **C**

*pp* *ff* *pp*

82

*ff* *ff*

89 **Fine**

*Fine*

95 **D**

*mf* 16 8 *mf*

127

*f*

136

*f* *mf*

145 **E**

*f*

153 **D.C. al Fine**

*D.C. al Fine*



2nd Trombone

# THE RED CLYDESIDER

Chris Brown

♩ = 120

9

19

26

33

42

49

56

64

*ff*

*pp*

*ff*

*pp*

*ff*

*f*

*ff*

*ff*

*ff*

V.S.

72 **C**

*pp* *ff* *pp*

82

*ff* *ff*

89 **Fine**

*ff* *pp*

95 **D**

*mf* 16 8 *mf*

127

*mf* *f*

136

*f* *mf*

145 **E**

*f*

153 **D.C. al Fine**

*f*

Bass Trombone

# THE RED CLYDESIDER

Chris Brown

♩ = 120

9 **A** *ff*

21 *pp* *ff* *pp*

32 **B** *ff*

40 *f*

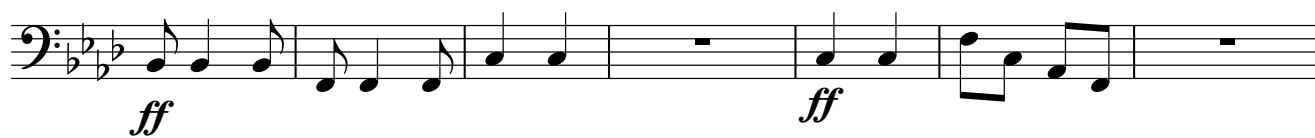
47

54 *ff*

62 *ff*

71 **C** *ff* *pp*

84



91

Fine



95

**D**

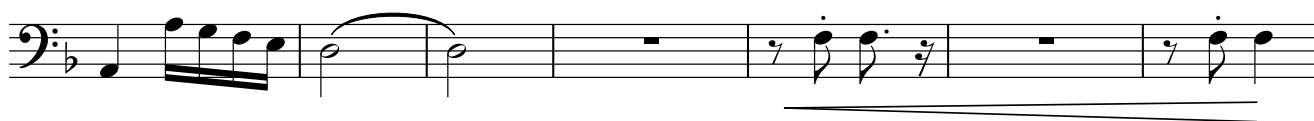
16



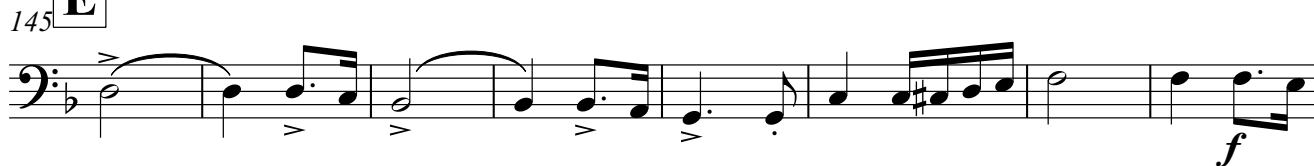
120



130



137

**E**

153

D.C. al Fine



# THE RED CLYDESIDER

Chris Brown

♩ = 120

7

13 **A**

21

28

33 **B**

41

47

53

*ff*

*pp*

*ff*

*pp*

*ff*

*p*

*ff*

*f*

*ff*

V.S.

## Euphonium

60 1. 2. *ff*  $\equiv$

C

69 *pp* *ff*

77 *pp* *ff*

85 *p* *ff*

92 Fine 2 *mp*

101

D

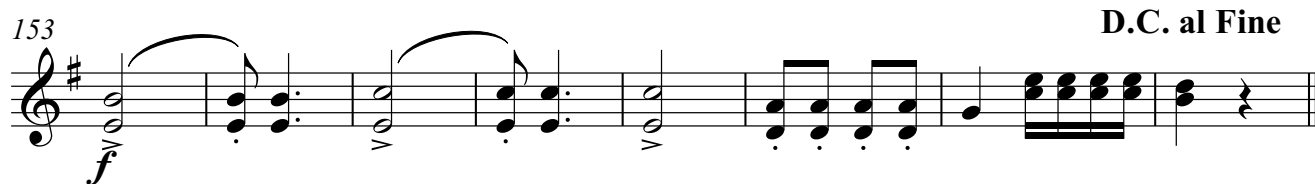
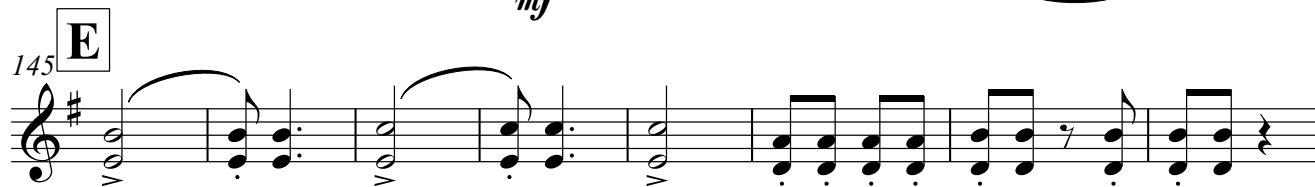
112 *mf*

119

126 *f*

133 *f*

This image shows a page of a musical score for Euphonium, page 2. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from two flats (B-flat and E-flat) to one sharp (F-sharp) at measure 101. The score is divided into measures, with measure numbers 60, 69, 77, 85, 92, 101, 112, 119, 126, and 133 marked at the beginning of their respective staves. There are two first and second endings at the top, marked with '1.' and '2.'. A section labeled 'C' is indicated between measures 60 and 69. A 'Fine' marking is present at measure 92, followed by a repeat sign and a second ending marked '2'. Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score concludes with a final *f* marking at measure 133.



# THE RED CLYDESIDER

Chris Brown

♩ = 120

9

18

26

33

41

48

55

63

*ff*

*pp*

*ff*

*f*

*ff*

*ff*

*mf*

**A**

**B**

1.

2.

1.

2.

V.S.



72 **C**

*pp* *ff*

80 *pp* *ff*

88 *ff* Fine

95 *mf* *mp*

102

108

113 **D** *mf*

121

128 *f*

137 *f* *mf*

145 **E**

Musical notation for measures 145-152. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. A forte (*f*) marking is present at the end of measure 152.

153 **D.C. al Fine**

Musical notation for measures 153-154. The notation includes various note values and rests. The piece concludes with a double bar line at the end of measure 154.

Bass in B $\flat$

# THE RED CLYDESIDER

Chris Brown

$\text{♩} = 120$

*ff*

**A**

*pp*

*ff*

*pp*

*ff*

*f*

**B**

*ff*

*mf*

V.S.

72 **C**

*pp* *ff*

80 *pp* *ff*

88 *ff* Fine

95 *mf* *mp*

102

108

113 **D**

*mf*

121

128 *f*

137 *f* *mf*

145 **E**

*f*

153

**D.C. al Fine**

# THE RED CLYDESIDER

Chris Brown

♩ = 120

7

13 **A**

19

25

32 **B**

39

47

54

*ff*

*pp*

*ff*

*pp*

*ff*

*f*

*ff*

V.S.

60

1. 2.

66

*ff*

72 **C**

*pp* *ff*

78

*pp*

84

*ff* *ff* 2

92 Fine

*mf* *mp*

99

106

113 **D**

*mf*

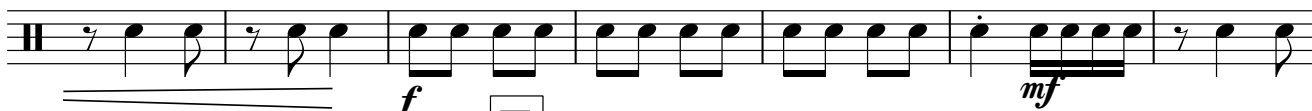
120

Detailed description of the percussion score: The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes various rhythmic patterns, dynamic markings (pp, ff, mf, mp), and section markers (C, D). Measure 60 has a first and second ending. Measure 66 has a fermata. Measure 72 is the start of section C. Measure 78 has a crescendo. Measure 84 has a fermata. Measure 92 is the end of the section. Measure 99 has a repeat sign. Measure 106 has a repeat sign. Measure 113 is the start of section D. Measure 120 has a repeat sign.

127



135



142



149



155

D.C. al Fine

