

OPENING CREDITS

Chris Brown

♩. = 132

A

mp *f* *mp* *ff*

10 **B**

f

14

C

f

22

D

f *mp* *mp*

31

ff *p* *f* *sfp*

35 **E**

f *mp* *mf*

39 *p*

1 1 1

4/4

44 $\text{♩} = 132$ **F**

mp

53 *pp*

62 **G**

dim *pp*

The musical score is for an E♭ Bass part, spanning measures 44 to 62. It is written in 4/4 time with a tempo of 132 bpm. The key signature is one flat (B♭) for measures 44-52 and two flats (B♭, E♭) for measures 53-62. The score consists of three staves. The first staff (measures 44-52) begins with a double bar line and a '2' above it, indicating a second ending. The dynamics are marked *mp* (mezzo-piano). The second staff (measures 53-61) starts with a *pp* (pianissimo) dynamic and includes a crescendo hairpin. The third staff (measures 62-62) begins with a *dim* (diminuendo) dynamic and ends with a *pp* dynamic and a slur over the final notes.

72 **H**

mf

80 **I**

88 **J**

cresc. *ff*

99 $\text{♩} = 132$

mp cresc. f mp cresc. ff

108 **K**

f

112

116 **L**

f

120

124 **M**

mp mp

128

ff p ff p f

131

sfz ff