

♩ = 60

10 1 4 4 4

23 2 accel. 3 3 3

mf 3 3 3

26 ♩ = 120 3 3

ff *ff*

32 ♩ = 144 6 8

f *p*

36 3 21

p *f*

62 4

p *f*

71

80 9

ff

96 1 2 1

p

102 14 3 5 Andante ♩ = 80 17

rall.

136 2 2 6 1

mf *f* *mf*

151 3

mf *f*

accel.

Soprano Cornet

161 $\text{♩} = 144$

mf *f* *ff* *mf*

168 **7** *mf*

177 **6**

190 *p* *f* *p*

195 **8** *f*

203 **13**

222 **9** **4** *ff* *mp* **1** **2**

233 **10** $\text{♩} = 120$ **1** **4** *p* *f* *p* *p* *f* *p*

250 **11** **4** **16** *f* *p* *mf* *f* **2**

278 **12** **18** *f* *mf* *f* **2**

305 **13** **2** *mf* **3** *p*

318 **14** **17** *mf* **4** *mf*

3

347 4 15 3 5 3 *ff* 3 *ff* 3 *ff* 3

365 6 *ff* accel.

380 3 *mf* *ff* *f* ♩ = 144

389 22 5 2 8 rall. ♩ = 60 *f*

428 16 5 17 3 *mf* 3 (sim) 3 accel.

436 ♩ = 90 *f* 2 1 1 molto rit. ♩ = 40

441 18 6 1 *mp* *f* ♩ = 80 rall. - - - - - Andante ♩ = 80

453 1 *f*

460 1 60 *mf* rit.

468 1 2 1 6 *f* *ff* molto rall. ♩ = 60 rit.