

Gloria

Chris Brown

$\text{♩} = 120$

Section A: Measures 1-10. Dynamics: *mf*, *f*, *p*. Rehearsal mark 10.

Section B: Measures 11-24. Dynamics: *p*. Rehearsal mark 11.

Section C: Measures 25-38. Dynamics: *p*. Rehearsal mark 25. Ends with "To Coda".

Section D: Measures 39-62. Dynamics: *mp*. Rehearsal mark 39.

Section E: Measures 63-120. Dynamics: *mf*. Rehearsal mark 63.

Section F: Measures 121-139. Dynamics: *mp*. Rehearsal mark 121. Ends with "D.C. al Coda".

CODA: Measures 140-139. Dynamics: *f*. Marked "rall.". Rehearsal mark 139.