

Euphonium

Chris Brown

THE DALMENY STONES

1. Procession

Chris Brown

$\text{♩} = 76$

f *mf* *f* *mf* *f*

12 *mf*

25 **A** 2 *mf* *f* *mp* 1st 2nd

37 Both *f* *poco rall.*

2. Plainsong

$\text{♩} = 60$

mf *p* *mf* *pp* *mf*

9 rit. Fine $\text{♩} = 60$ *mf* *mp*

14 *p* *pp* solo **D.C. al Fine**

3. The King

♩ = 60 Div.

The musical score is written for a single melodic line in 2/4 time. It begins with a tempo marking of 60 beats per minute and a 'Div.' (divisi) instruction. The first staff contains measures 1 through 8, featuring a series of eighth-note chords and triplets, with dynamics *ff* and *f*. The second staff contains measures 9 through 16, including a five-measure rest and a triplet, with dynamics *mf* and *p*. The third staff contains measures 17 through 24, starting with a 12-measure rest and a crescendo hairpin, with a *mf* dynamic. The fourth staff contains measures 25 through 32, continuing the eighth-note chordal texture. The fifth staff contains measures 33 through 40, marked with a 'C' in a box. The sixth staff contains measures 41 through 48, marked with a 'D' in a box, and includes a triplet and a 3-measure rest. The seventh staff contains measures 49 through 56, with dynamics *mf* and *f*. The eighth staff contains measures 57 through 64, ending with a *f* dynamic. The final staff contains measures 65 through 72, marked with a 'rall.' (ritardando) and a *ff* dynamic, concluding with a fermata.

9

21 B 12 *mf*

38

43 C

52 3 D 3 *ff*

62 *mf* *f*

69 *ff* rall.

4. Manticore

$\text{♩} = 60$

mp *mf* *p* *mf* *mp*

11 *p* *mf* *p* *f* *p* *mf* *p* *mf*

20 $\text{♩} = 120$ *f* *ff*

31 **E** *f*

41

52 **F** *ff* *p* *p*

63 *f* *ff*

76 **G** *p* *p* *p*

89 *f* *p* *p*

100 *p* *f* *f* *p*

110 **H** *mp* *mf* *mp* *mf* *mp* *mf* *mp*

1st 2nd accel.

1 2 1

118 *mp* *mf* *mp* *mf* *mp* *mf* *f* *f*

127 *ff* *p*

139 **I** *mp* *mf* *mp* *mf* *mp* *mf* *mp* *p* **1**

148 *f* **4**

159 *p* *p* *f* *p* **1**

169 **J** ♩ = 60 **2** *mp* *mf* *1st* *2nd* *p* *1st* *2nd* *accel.* *mp*

180 *p* *mf* *p* *f* *p* *rall.* *mf* *p* *mf*

190 ♩ = 96 *f* *ff*

5. Agnus Dei

$\text{♩} = 92$

4 Solo **4** Both

mp *<* *>* *mf*

20 Solo Both

p *mp*

K

35 Solo Both

p *mf* *<* *>*

48

< *>* *<* *>* *f* *mf* *<* *>*

L

60 *mp* *<* *>* *mf*

M

75 Solo Both *poco accel.*

p *mp* *mf* *mp* *mf*

90 *molto rall.*

f *mp* *p* **6** **5**

109 Solo

mp *p* *mp* *p* *mp* *p* *mf* //

N

121 Both

mp *<* *>*

O

134 *mf* *mp* *mf* *rall.*

146 $\text{♩} = 76$ *rall.*

6. Terrebolen (Fire Stones)

Allegro ♩ = 84

Cue baritone

p

6

p

12

p *pp*

17 **P**

16

mp

39

8

Q

p

52

p *p*

58

p *pp*

64

7

R

8

f

85

div.

8 $\sharp 8$ $\sharp 6$

p *ff*

95

allarg.

The musical score is written for a single melodic line in 2/2 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 'Allegro' with a quarter note equal to 84 beats. The score is divided into measures, with measure numbers 6, 12, 17, 39, 52, 58, 64, 85, and 95 indicated at the start of their respective lines. Dynamics include piano (p), mezzo-piano (mp), piano-pianissimo (pp), and fortissimo (ff). There are several repeat signs with first and second endings. Rehearsal marks P, Q, and R are placed above specific measures. A 'Cue baritone' instruction is at the top right. The piece concludes with an 'allarg.' (ritardando) marking.

105 **Allegro** ♩ = 84

105 *p* *mf* *p* *p*

110 *p* *mf*

116 *p* *p* *pp* *p*

123 *allarg.*

132 **S Allegro** ♩ = 84

132 *f*

137 *f*

144 *mp* *ff* *mp* *ff* *f*

150 **T** ♩ = 90

150 *p* *mf* *p* *mp*

155 *mf*

161 *ff* *mp* *ff* *mp* *ff* *ff*

168

173 *p*

177 *ff*

7. Procession (Reprise)

♩ = 76

musical score for "7. Procession (Reprise)" in 2/4 time, tempo 76. The score is written on four staves. The first staff begins with a *f* dynamic and features a complex, fast-moving melody. The second staff starts at measure 12 with a *mf* dynamic. The third staff begins at measure 25 with a first ending bracket labeled "1st" and a second ending bracket labeled "2nd", with dynamics *mf*, *f*, and *mp*. The fourth staff starts at measure 37 with the instruction "Both" and a *f* dynamic, followed by a *poco rall.* marking. The score includes various musical notations such as beams, slurs, and dynamic markings.

12

25 U 2 1st 2nd

37 Both *f* *poco rall.*