

1st Trombone

Chris Brown

# THE DALMENY STONES



## 1st Trombone

## 1. Procession

Chris Brown

$\text{♩} = 76$

*f* *mf* *f*

16 *mf* *mf* *f*

33 *mp* *f* *poco rall.*

## 2. Plainsong

$\text{♩} = 60$

5 *pp* 1 *p* *rit.* 1 *Fine* *pp*

11 *mf* *mp* *p* *pp* **D.C. al Fine**

## 3. The King

$\text{♩} = 60$

The musical score is written for a single melodic line in 2/4 time. It consists of six staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes). Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *rall.* (rallentando). There are also crescendo and decrescendo hairpins. Section markers are present: a box labeled 'B' at measure 21, a box labeled 'C' at measure 43 with the word 'legato' above it, and a box labeled 'D' at measure 55. The score ends with a double bar line at measure 68.

11 *ff* 3 *f* 3

21 **B** 13 *mf*

43 **C** *legato* *mf* *p* 3

55 **D** *ff* 3 *mf*

65 *f* *ff* *rall.*

# 4. Manticore

♩ = 60 accel. . . 3

5 2 2

*p* *mf* > *p* *p* *mf* > *p* *p* *mf* *p* *mf*

20 ♩ = 120

*f* *ff*

31 **E**

*f*

41

47 4

*ff*

57 **F** 2 2

*mp* *mp* *f*

68

*ff* 2

80 **G** 8 11 5

*p* *f* *p* *f*

110 **H**

*p* *mp* *p* *mp* *p* *mp* *p* *mp*

117 7

*f* *f* *ff*

136 **I** 2

*p* *mp* *p* *mp* *p*

144 17

*mp*



# 5. Agnus Dei

5

$\text{♩} = 92$

14

*mp* *mf*

23

4

*mp*

39 **K** 21 **L**

*mp*

69

*mp* *mf*

4

82 **M** 6 4 2 poco accel.. molto rall.

*f* *mf* *p*

104 13 **N**

*p* *mf* *mp*

127

*mf*

139 **O** rall. . . . .

*mp* *mf*

146  $\text{♩} = 76$  rall. . . . .

*f* *mf* *f* *mf*

## 6. Terrebolen (Fire Stones)

**Allegro**  $\text{♩} = 84$

**4** *p* *mute*

10 *p* *pp*

16 **P** **16** *open* *mp*

40 **Q** **8** **4** *p* *mute*

56 *gliss.*

61 **R** *p* *pp* **7**

73 *open* *f*

86 *p* *ff*

97 *allarg.*

103 **Allegro**  $\text{♩} = 84$  **4** *p* *mute*

112 *gliss.* *mf* *p*

The musical score is written for a single melodic line on a treble clef staff in 2/2 time. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score is divided into measures, with measure numbers 4, 10, 16, 40, 56, 61, 73, 86, 97, 103, and 112 indicated at the start of their respective lines. The piece features a variety of dynamics, including piano (p), pianissimo (pp), mezzo-piano (mp), forte (f), fortissimo (ff), and mezzo-forte (mf). There are several performance instructions: 'mute' (indicated by a diagonal line over the staff), 'open' (indicated by a box around the letter P), 'gliss.' (glissando), and 'allarg.' (ritardando). The score includes several repeat signs, some with first and second endings. The key signature changes to one flat (B-flat) at measure 40. The piece concludes with a final measure at measure 112.



117 **4** open *p*

127 *allarg.*

132 **S** Allegro ♩ = 84 *f*

137 *f*

143 *mp < ff* *mp < ff* *f*

150 **T** ♩ = 90 *p* *mf* *p mp*

158 *mf* *ff* *mp < ff* *mp < ff* *ff*

167 *ff*

173 *ff* *p*

177 *ff*

## 7. Procession (Reprise)

♩ = 76

*f* *mf* *f*

16 **U** *mf* *f* *poco rall..*

33 *mp* *f*