

Solo Horn

Chris Brown

THE DALMENY STONES

Solo Horn

1. Procession

Chris Brown

♩ = 76

12

25 **A**

38

f *mf* *f* *mp* *mf* *f* *mp*

poco rall.

Detailed description: This musical score is for a solo horn part in 2/4 time. It begins with a tempo marking of quarter note = 76. The first staff (measures 1-11) features a series of eighth-note runs and quarter notes, with dynamics *f*, *mf*, and *f*. The second staff (measures 12-24) continues with eighth-note patterns and quarter notes, marked *mf*. The third staff (measures 25-37) is marked with a box 'A' and contains dynamics *mp*, *mf*, *f*, and *mp*. The fourth staff (measures 38-47) includes a *poco rall.* marking and features a final eighth-note run and quarter notes, with dynamics *f* and *mp*.

2. Plainsong

♩ = 60

9 *rit.* **Fine** ♩ = 60

13 **D.C. al Fine**

mf *p* *mf* *pp* *mf* *mf* *mp* *p*

Detailed description: This musical score is for a solo horn part in 3/2 time. It begins with a tempo marking of quarter note = 60. The first staff (measures 1-8) consists of half notes and quarter notes, with dynamics *mf*, *p*, *mf*, and *pp*. The second staff (measures 9-12) is marked *rit.* and ends with a **Fine** instruction. The third staff (measures 13-16) is marked **D.C. al Fine** and contains dynamics *mf*, *mp*, and *p*. The piece concludes with two whole rests, each marked with a '1'.

3. The King

$\text{♩} = 60$

The musical score is written for a single melodic line in 2/4 time, with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score is divided into several measures, with measure numbers 9, 21, 33, 42, 50, 61, and 68 marked at the beginning of their respective lines. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). Articulation includes accents and slurs. Section markers are labeled with letters in boxes: **B** Solo at measure 21, **C** at measure 42, and **D** at measure 50. A *rall.* (ritardando) marking is present at measure 68. The score includes various rhythmic patterns, including triplets and sixteenth-note runs.

9

21 **B** Solo

33

42 **C**

50 **D**

61

68 *f* *ff* *rall.*

4. Manticore

3

$\text{♩} = 60$

5 *p* *mf* *p* *p* *mf* *p* *p*

17 *mf* *p* *f* *ff* *2*

31 **E** *f* *2*

40 *ff* *4*

57 **F** *p* *mp* *p* *mp* *1*

67 *f* *ff* *2*

80 **G** *p* *2* *p* *f* *6*

93 *p* *2* *p* *f* *3* *7*

110 **H** *p* *mp* *p* *mp* *p* *mp* *8*

124 *f* *ff*

137 *p* *2* *2* *4* *p*

151 *f* *p* *7*

162 *p* *f* *2* *3*

accel. $\text{♩} = 120$

171 $\text{♩} = 60$

mp *mf* *p* *mf* *mp* *p* *mf* *p*

184 *p* *mf* *p* *f*

accel. $\text{♩} = 96$

192 *ff* *ff*

rall. 2

5. Agnus Dei

$\text{♩} = 92$

9 *mp* 4 *mf* *p*

24 *mp* *p*

39 **K** 21 **L** *mp*

70 *mp* *mf* *p*

82 **M** *mp* *mf* *mp* *mf* *poco accel.* *molto rall.*

94 *f* 6 *mp* *p* 13 *p* *mf* //

121 **N** *mp*

134 *mf* **O** *mp* *mf* *rall.*

146 $\text{♩} = 76$ *rall.*

6. Terrebolen (Fire Stones)

Allegro $\text{♩} = 84$

8

p

12

p *pp*

17 **P** Cue baritone

mp

28

7

41

mp

49 **Q**

8

p

61

p *pp* *p*

66

pp

73 **R**

8

f *mf*

91

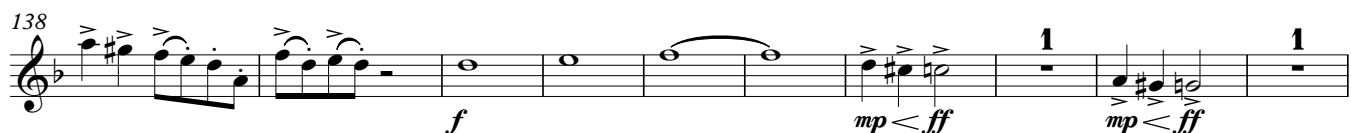
p *ff*

99 **allarg.**

105 **Allegro** $\text{♩} = 84$

8

The musical score is written for a single melodic line in treble clef, 2/2 time. It begins with a tempo marking of 'Allegro' and a metronome setting of 84 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 12, 17, 28, 41, 49, 61, 66, 73, 91, 99, and 105 indicated. Dynamics include piano (p), pianissimo (pp), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (ff). There are several repeat signs, some with first and second endings. A 'Cue baritone' section starts at measure 17. An 'allarg.' (ritardando) section begins at measure 99. The score ends with a final measure marked with a double bar line.



7. Procession (Reprise)

$\text{♩} = 76$

f *mf* *f*

12 *mf*

25 U *mp* *mf* *f* *poco rall.* *mp*

37 *f*