

Solo Cornet

Chris Brown

THE DALMENY STONES

Solo Cornet

1. Procession

Chris Brown

♩ = 76

f *mf* *mp* *f* *mp* *poco rall.*

2. Plainsong

♩ = 60

mf *mp* *p* *pp* *rit.* *Fine* *D.C. al Fine*

3. The King

2

$\text{♩} = 60$

The musical score is written for a single melodic line in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to piano (p). There are also performance instructions like 'rall.' and 'tutti'. The score is divided into sections labeled B, C, and D. The tempo is marked as 60 beats per minute.

ff *f* *mf* *p* *mf* *ff* *f* *mf* *ff*

B **C** **D**

rall. *tutti*

4. Manticore

♩ = 60 accel. ♩ = 120

17 2

p *f* *ff*

31 [E] 2

f

40 4

ff

57 [F] 10 2

f *ff*

80 [G] 9

p

94 11

p

110 [H] 6 Treat bottom 2 lines as cues

mp *mf* *mp* *mf* *mp* *mf* *mp*

123 1

mf *mp* *f* *ff*

137 [I] 2 6

p *mf*

151 1

f *p*

160 [J] ♩ = 60 11 2 2

mp *mf* *p* *mp* *p* *f*

185 accel. ♩ = 96

p *p* *f*

193 rall. 2

ff *ff*

5. Agnus Dei

Solo $\text{♩} = 92$ Tutti ⁴

mp mf *p* *mp*

16 Solo Tutti

mf *p* *mp*

28 Solo

p

39 **K** Cue: Euph/baritone

mf **11**

60 Tutti **L**

mp *mf*

75 Solo **M** Tutti poco accel..

p *mp* *mf* *mp* *mf*

91 molto rall.

f *mf* *p*

106 **1** Solo Tutti //

mp *p* *mp* *p* *mp* *p* *mf*

121 **N**

mp

134 **O** rall. . . .

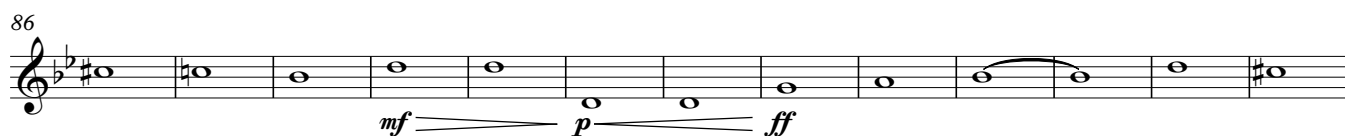
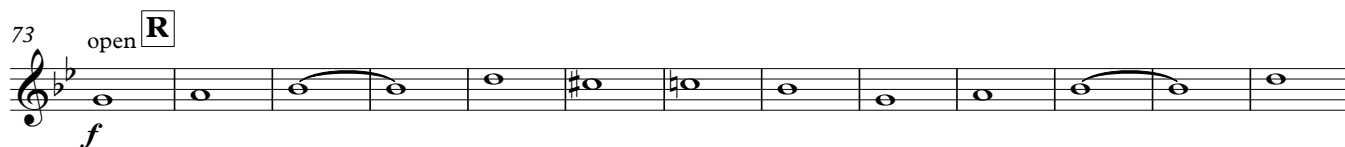
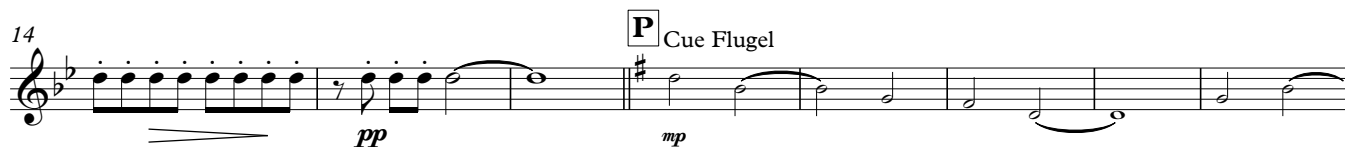
mf *mp* *mf*

146 $\text{♩} = 76$ rall. . . .

f *mf* *f* *mf*

5

6. Terrebolon (Fire Stones)

Allegro $\text{♩} = 84$ solo
mute

112 *p* *mf* *p* *p*

118 *pp* *p* open Tutti

129 *f* allarg. **S** Allegro ♩ = 84

136 *f* 3

143 *mp* < *ff* *mp* < *ff* *f*

150 **T** ♩ = 90 *p* *mf* *p* 3



7. Procession (Reprise)

