

2nd Trombone

Chris Brown

# THE DALMENY STONES



## 2nd Trombone

## 1. Procession

Chris Brown

♩ = 76

*f* *mf* *f* *mf*

17 **A** *mf* *f* *mf*

33 *mp* *f* *poco rall.*

## 2. Plainsong

♩ = 60

**5** *pp* **1** *p* *rit.* **1** *pp* **Fine**

11 *mf* *mp* *p* *pp* **D.C. al Fine**

## 3. The King

$\text{♩} = 60$

The musical score is written for a single melodic line in 2/4 time. It consists of six staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a *ff* marking and contains two triplet markings. The second staff starts at measure 11 with a *mf* marking and ends with a *p* marking. The third staff starts at measure 21 with a boxed 'B' and a *mf* marking. The fourth staff starts at measure 43 with a boxed 'C' and a *mf* marking, followed by a *p* marking and a *ff* marking. The fifth staff starts at measure 56 with a boxed 'D' and a *mf* marking. The sixth staff starts at measure 65 and includes a *f* marking, a *ff* marking, and a *rall.* (rallentando) instruction.

11 *mf* *p*

21 **B** *mf*

43 **C** *mf* *p* *ff*

56 **D** *mf*

65 *f* *ff* *rall.*

# 4. Manticore

3

$\text{♩} = 60$

5  $p$   $\text{mf}$   $p$  2  $p$   $\text{mf}$   $p$  2  $p$   $\text{mf}$   $p$   $\text{mf}$  accel.

20  $\text{♩} = 120$   $f$   $ff$

31 **E**  $f$

41

47  $ff$  4

57 **F** 2  $mp$  2  $mp$   $f$

68  $ff$  2

80 **G** 8  $p$   $f$  11  $p$   $f$  5

110 **H**  $p$   $mp$   $p$   $mp$   $p$   $mp$

117 7  $f$   $f$   $ff$

137 **I** 2  $p$   $mp$   $p$   $mp$   $p$

144  $mp$  17

The musical score is written for a single melodic line in 2/4 time. It begins with a tempo of 60 beats per minute (♩ = 60) and a key signature of two flats (B-flat and E-flat). The first system (measures 1-19) features a series of eighth-note patterns with dynamic markings of piano (p), mezzo-forte (mf), and piano (p), and includes a 5-measure rest and two 2-measure rests. The tempo changes to 120 beats per minute (♩ = 120) at measure 20. The score continues with various rhythmic patterns, including sixteenth-note runs and eighth-note figures. Measure numbers 20, 31, 41, 47, 57, 68, 80, 110, 117, 137, and 144 are indicated at the start of their respective systems. Section markers E, F, G, H, and I are placed above specific measures. The piece concludes with a 17-measure rest at the end of the final system.

163 J ♩ = 60

5

178 *p* *f* *mp* *mf* *p* *accel.* *mf*

190 ♩ = 96 *mp* *p* *mf* *p* *f* *p* *mf* *p* *mf* *rall.*

*f* *ff*

# 5. Agnus Dei

5

$\text{♩} = 92$

18 **mf** **mp**

33 **4** **K** **21** **L** **mp**

67 **mp** **mf** **4**

82 **M** **6** **4** **2** **poco accel.** **molto rall.** **f** **>** **mf** **p**

104 **13** **p** **mf** **mp** **N**

127 **mf**

139 **O** **rall.**  $\text{♩} = 76$  **rall.** **mp** **mf** **f** **>** **mf** **f** **>** **mf**

## 6. Terrebolon (Fire Stones)

**Allegro**  $\text{♩} = 84$

**4** mute *p*

9

**17** **P** **16** open *mp*

**41** **8** **Q** **4** mute *p*

**56** **R**

**61** **12** open *f*

**83** *p* *ff*

**95**

**100** **allarg.**

**105** **Allegro**  $\text{♩} = 84$  **4** mute *p*

**113** *mf* *p* **4**

The musical score is written for a single melodic line on a treble clef staff. It begins in 2/2 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score is divided into measures, with measure numbers 6, 9, 17, 41, 56, 61, 83, 95, 100, 105, and 113 indicated at the start of their respective lines. Performance instructions include 'mute' (indicated by a 'u' symbol), 'open' (indicated by a 'P' or 'Q' in a box), 'allarg.' (rallentando), and dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like 'gliss.' (glissando) and 'acc.' (accents). The score includes several rests of 4, 8, 12, and 16 measures. The key signature changes to one flat (F major) at measure 41. The piece concludes with a final 4-measure rest.



121 open

*p*

127 **allarg.**

132 **S** **Allegro** ♩ = 84

*f*

137

*f* *f*

142

*mp* < *ff* *mp* < *ff*

150 **T** ♩ = 90

*p* *mf* *p* *mp*

155

*mf*

160

*ff* *mp* < *ff* *mp* < *ff* *ff*

167

*ff*

173

*ff* *p*

177

*ff*

## 7. Procession (Reprise)

8

♩ = 76

Musical score for "7. Procession (Reprise)" in 2/4 time, tempo 76. The score consists of three staves. The first staff (measures 1-16) begins with a forte (*f*) dynamic and features a melodic line with a half-note rest in measure 10. The second staff (measures 17-32) starts at measure 17, includes a box labeled "U" in measure 20, and features a four-measure rest in measure 21. Dynamics include *mf*, *f*, and *poco rall.*. The third staff (measures 33-40) begins at measure 33 with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The piece concludes with a double bar line in measure 40.