

1st Baritone

Chris Brown

THE DALMENY STONES

1. Procession

Chris Brown

♩ = 76

12

25 **A** 2

37 *poco rall.*

2. Plainsong

♩ = 60

9 *rit.* **Fine** ♩ = 60

13 **D.C. al Fine** 1 1

3. The King

$\text{♩} = 60$

The musical score is written in 2/4 time with a tempo of 60 beats per minute. It consists of eight staves of music. The first staff begins with a *ff* dynamic and includes a triplet of eighth notes. The second staff features a *f* dynamic, a triplet of eighth notes, and a five-measure rest. The third staff starts with a *mf* dynamic and includes a first ending bracket labeled 'B'. The fourth staff continues with a *mf* dynamic and a *legato* marking. The fifth staff begins with a *mf* dynamic and includes a first ending bracket labeled 'C'. The sixth staff starts with a *mf* dynamic and includes a triplet of eighth notes, followed by a *ff* dynamic. The seventh staff begins with a *mf* dynamic and includes a first ending bracket labeled 'D'. The eighth staff starts with a *mf* dynamic and includes a *f* dynamic. The score concludes with a *ff* dynamic and a *rall.* marking.

ff 3 *f* 3

9 *mf* 5 *p*

21 **B** 1 *mf* *legato*

34 *mf*

41 **C**

47 3 *ff*

56 **D** 3 3

64 *mf* *f*

70 *ff* *rall.*

4. Manticore

$\text{♩} = 60$

mp \triangleleft mf \triangleright p \triangleleft mf \triangleright mp \triangleright p \triangleleft mf \triangleright p

14 2 accel. . . . $\text{♩} = 120$

p \triangleleft mf p \triangleleft mf f $\underline{\underline{\text{ff}}}$

29 2 **E**

f

40

50 4 **F**

$\underline{\underline{\text{ff}}}$ p \triangleleft p \triangleleft p \triangleleft p

65

f $\underline{\underline{\text{ff}}}$ 2

80 **G** 1

p p

88 7

p

98 1 8

p

110 **H**

mp *mf* *mp* *mf* *mp* *mf*

1

118

mp *mf* *mp* *mf* *mp* *mf* *f*

125

f *ff*

2

139 **I**

mp *mf* *mp* *mf* *mp* *mf*

1

147

p

3

156

p

1

p

8

171 **J** ♩ = 60

mp *mf* *p* *mf* *mp* *p* *mf* *p*

2

186 *accel.* ♩ = 96

p *mf* *p* *mf* *f*

194 *rall.*

ff

2

ff

5

♩ = 92

18

mf

4

mp

33

4

K

mf

48

f

mf

60

L

mp

mp

mf

75

4

M

mp

mf

mp

mf

poco accel.

molto rall.

93

6

f

mp

p

9

p

120

N

mf

mp

133

O

mf

mp

mf

rall.

146

♩ = 76

rall.

6. Terrebolen (Fire Stones)

Allegro $\text{♩} = 84$

4

p

8

17 **P**

mp

28

7

41

mp

49 **Q**

4

p

8

65

p

pp

73 **R**

8

f

mf

91

p *ff*

allarg.

103 **Allegro** $\text{♩} = 84$

4

p

113

8

p

130 **allarg.**

S Allegro $\text{♩} = 84$

f

135

140

f

mp *ff*

1

mp *ff*

3

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score is divided into measures, with measure numbers 17, 28, 41, 49, 65, 73, 91, 103, 113, 130, 135, and 140 indicated. The piece features several dynamic markings: *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also markings for *allarg.* (allargando) and *allarg.* (allargando). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final measure marked with a double bar line.

150 **T** ♩ = 90

150 151 152 153 154 155 156 157 158

p *mf* *p* *mp* *mf*

159

159 160 161 162 163 164 165 166 167

ff *mp* < *ff* *mp* < *ff* *ff*

168

168 169 170 171 172

173

173 174 175 176

p

177

177 178 179 180

ff

7. Procession (Reprise)

♩ = 76

1 2 3 4 5 6 7 8 9 10 11

f *mf* *f*

12

12 13 14 15 16 17 18 19 20 21 22 23 24

mf

25 **U**

25 26 27 28 29 30 31 32 33 34 35 36

mf *f* *mp*

37

37 38 39 40

f *poco rall.*