

Bb Bass

Chris Brown

# THE DALMENY STONES



## 1. Procession

Chris Brown

$\text{♩} = 76$

*f* *mf* *f* *mf* *f* *poco rall.* *f* *mp* *f*

## 2. Plainsong

$\text{♩} = 60$

*pp* *p* *pp* *mf* *mp* *p* *pp* *rit.* *Fine* *D.C. al Fine*

## 3. The King

$\text{♩} = 60$

The musical score is written in 2/4 time with a tempo of 60 beats per minute. It consists of seven staves of music. The first staff begins with a *ff* dynamic and features a triplet of eighth notes. The second staff continues with a *f* dynamic and another triplet. The third staff starts at measure 9 with a *mf* dynamic and a triplet. The fourth staff, starting at measure 18, includes a section marker 'B' and a measure rest for 11 measures, with dynamics *p*, *mf*, and *mf*. The fifth staff, starting at measure 40, includes a section marker 'C' and a *p* dynamic. The sixth staff, starting at measure 53, includes a section marker 'D' and triplets, with a *ff* dynamic. The seventh staff, starting at measure 62, continues with a *mf* dynamic and a *f* dynamic. The final staff, starting at measure 69, includes a *ff* dynamic and a *rall.* marking.

9

18

40

53

62

69

*ff*

*f*

*mf*

*p*

*ff*

*mf*

*f*

*ff*

*rall.*

**B**

**C**

**D**

11

## 4. Manticore

$\text{♩} = 60$

*mp* *mf* *p* *mp* *p* *f*

16 *accr.*  $\text{♩} = 120$  *p* *mf* *f* *ff*

30 **E** *f*

41

48 *ff* *p*

57 **F** *f* *ff*

69 *p*

80 **G** 12 6 *p* *p*

103 1 *f* *f* *p*

110 **H** 14

124

*f* **I** *ff*

138 *p* **1** **1**

150 **1** *mp* *f* **12** *f* *p* **2**

171 **J** ♩ = 60 *mp* *mf* *p* *mp* *p* *f*

186 *p* *mf* *f* **accel.** . . . ♩ = 96

195 *ff* **rall.** . . .

## 5. Agnus Dei

$\text{♩} = 92$

18  $mf$   $mp$  4

33 4 **K**  $mf$   $< >$

48  $< >$   $f$   $mf$   $< >$

60 **L**  $mp$   $mp$   $mf$

75 4 **M**  $mp$   $mf$   $mp$   $mf$  poco accel. molto rall.

93 13  $f$   $mf$   $p$   $p$

120 **N**  $mf$   $mp$   $< >$

133 **O**  $mf$   $mp$   $mf$  rall. . . .

146  $\text{♩} = 76$  rall. . . . .

## 6. Terreholen (Fire Stones)

**Allegro**  $\text{♩} = 84$

**4** solo

*p*

9

13 Both

*p* *pp*

17 **P** **7**

*mp*

33 **8**

*mp*

49 **Q** **4** solo

*p*

57 Both

*p*

62

*pp* *p*

71 **R**

*pp* *f*

81

91 *p* *ff*

99 allarg.

105 **Allegro**  $\text{♩} = 84$

**4**

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). It begins with a 4-measure rest, followed by a solo section of eighth notes. The tempo is marked Allegro with a quarter note equal to 84 beats per minute. The score includes various dynamics such as piano (p), pianissimo (pp), mezzo-piano (mp), and fortissimo (ff), as well as articulation like accents and slurs. There are several repeat signs with first, second, and third endings labeled P, Q, and R. The piece concludes with a 4-measure rest and a final Allegro tempo marking.



109 solo

*p*

114

*mf* *p* *p* *pp*

120

*p*

129 allarg. **S** Allegro  $\text{♩} = 84$

*f*

135

140

*f* *mp* *ff*

148 **T**  $\text{♩} = 90$

*f* *p* *mf*

153

*p* *mp*

158

*mf* *ff* *mp* *ff*

166

*ff*

170

174

*p*

177

*ff* 1

## 7. Procession (Reprise)

♩ = 76

The musical score for "7. Procession (Reprise)" is written in 2/4 time with a tempo of 76 beats per minute. It consists of three staves of music.

**Staff 1 (Measures 1-15):** The melody begins with a forte (*f*) dynamic. It features a series of eighth notes, followed by a half note, and then a series of eighth notes. A mezzo-forte (*mf*) dynamic is marked under a group of eighth notes. The staff ends with a forte (*f*) dynamic.

**Staff 2 (Measures 16-32):** This staff starts with a mezzo-forte (*mf*) dynamic. It includes a measure rest for 4 measures, followed by a measure rest for 2 measures. A box containing the letter "U" is placed above the staff. The staff ends with a mezzo-forte (*mf*) dynamic.

**Staff 3 (Measures 33-48):** This staff begins with a mezzo-piano (*mp*) dynamic. It features a series of eighth notes, followed by a half note, and then a series of eighth notes. A forte (*f*) dynamic is marked under a group of eighth notes. The staff ends with a forte (*f*) dynamic and a "poco rall." (poco rallentando) marking.