

Bass Trombone

Chris Brown

THE DALMENY STONES

1. Procession

Chris Brown

$\text{♩} = 76$

16 *mf* **4** **A** **2** *mf* *poco rall.* *f* **2**

33 *mp* *f*

2. Plainsong

$\text{♩} = 60$

5 *pp* **1** *p* *rit.* **1** *pp* **Fine**

11 $\text{♩} = 60$ **1** *mf* **1** *p* **D.C. al Fine**

15 **1** *p* **1** *pp*

3. The King

$\text{♩} = 60$

11

21 **B**

13

43 **C**

56 **D**

66

ff

f

mf

mf

p

ff

mf

f

ff

rall.

4. Manticore

3

♩ = 60

5 2 2

p < *mf* > *p* *p* < *mf* > *p* *p* < *mf* *p* < *mf*

accel. . .

20 ♩ = 120

f *ff*

31 **E**

f

41

52 **F**

4 8

ff *p* < *f* < *ff*

74 **G**

2 8 11

p < *f* *p* <

104 **H**

5 14

f *f* *f* < *ff*

132 **I**

2 6 16

p < *mf* > *p* <

165 **J** ♩ = 60

5

f *mp* < *mf* > *p* < *mf* > *mp*

179 accel.

p < *mf* > *p* < *f* > *p* < *mf* *p* < *mf*

190 ♩ = 96

f *ff*

rall. .

5. Agnus Dei

♩ = 92

18

4

mf *mp*

33

4

K

21

L

mp

67

mp *mf*

4

82

M

6

4

2

poco accel.. molto rall.

f *mf* *p*

104

13

p *mf* *mp*

N

127

mf

139

O

rall. . . ♩ = 76

mp *mf* *mp*

rall. . .

6. Terrebolen (Fire Stones)

5

Allegro $\text{♩} = 84$
4 mute
p

9 **4**

17 **P** **16** open
mp

41 **Q** **8** **4** mute
p

56

61 **R** **12** open
f

83 *p* *ff*

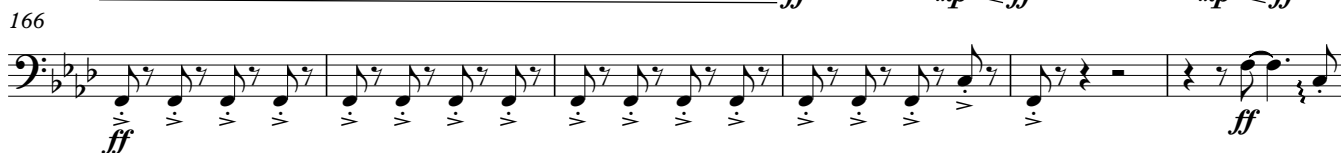
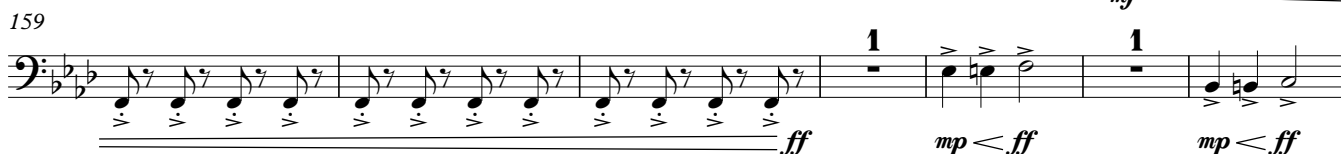
95 **allarg.**

105 **Allegro** $\text{♩} = 84$
4 mute
p

113 **4**
mf *p*

121 open

allarg.

131 **S** Allegro ♩ = 84148 **T** ♩ = 90

♩ = 76

7. Procession (Reprise)

