

2nd Trombone

Carols from Copenhagen

arr: Chris Brown

$\text{♩} = 76$

f **A** *mp*

$\text{♩} = 96$ **2** *f* *mf* **5**

17 *mf* **B**

p **4** *mp* *mf* *mf*

34 *mf* **C**

40

46 *rall.*

$\text{♩} = 54$ *maestoso* *f* **D**

55 $\text{♩} = 42$ *legato* *mp* *mp*

60 *mf*

65 *mf* 1. 2.

2nd Trombone

71 $\text{♩} = 96$ **E**

78 **2**

86 **F** **6** **G** **1** **2**

104 **H** **2** **mf** **sfp** **mf** **p**

115

121 **I** **allargando** **f** **ff** **mp** **p** **f**

134 **p**

139 **f**

Detailed description of the musical score: The score is for the 2nd Trombone part. It begins at measure 71 with a tempo of quarter note = 96. The key signature has one sharp (F#). The score is divided into measures 71-77, 78-85, 86-93, 94-103, 104-114, 115-120, 121-133, 134-138, and 139. Rehearsal marks E, F, G, H, and I are placed above measures 71, 86, 94, 104, and 121 respectively. Dynamics include mezzo-forte (mf), forte (f), piano (p), sforzando piano (sfp), fortissimo (ff), mezzo-piano (mp), and piano (p). Articulations include slurs, accents, and a 'p' marking at the end of measure 139. The piece concludes with a double bar line at measure 139.