

Carols from Copenhagen

arr: Chris Brown

♩ = 76 ♩ = 96

A

5 4

mf

14 4

mf

B **C**

22 13

mf

39 4

mf

46 rall. 2

♩ = 54 ♩ = 42

51 2 1

f *f*

D

1 2 2 2 4 2

69 1. 1 2. 1

♩ = 96

mf

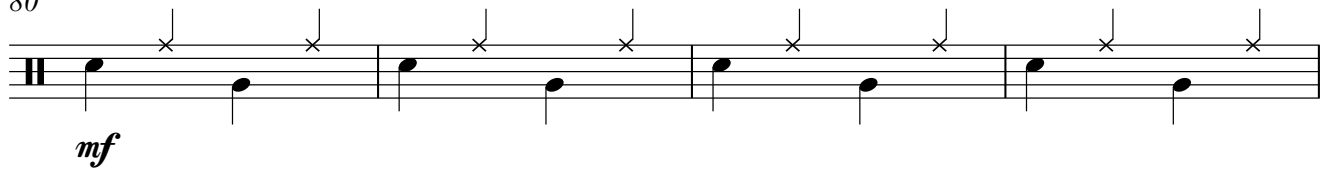
E

f *mf* 2

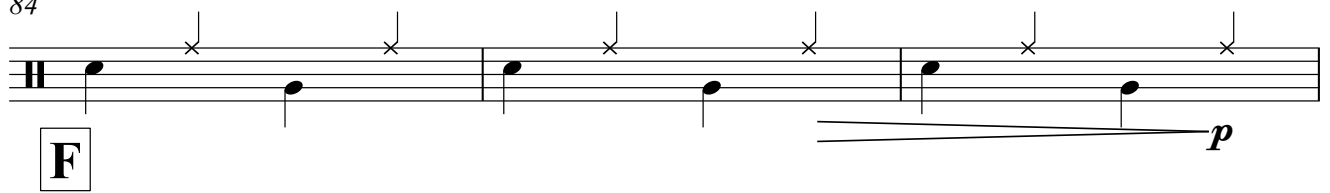
The score is written for a drum kit on a single staff. It features various time signatures (2/2, 3/2, 2/4, 3/4) and rests of different durations. Dynamic markings include mf, f, and rall. (rallentando). The piece is divided into sections A through E, with measures numbered 14, 22, 39, 46, 51, and 69. Section A starts with a 5-measure rest followed by a 4-measure rest, then a series of eighth notes. Section B and C follow with similar rhythmic patterns. Section D is a 6-measure piece with changing time signatures. Section E begins with a first and second ending, followed by a series of eighth notes and a final 2-measure rest.

Drum Kit

80

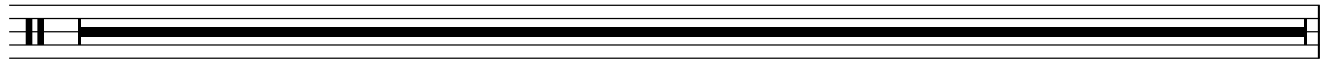


84

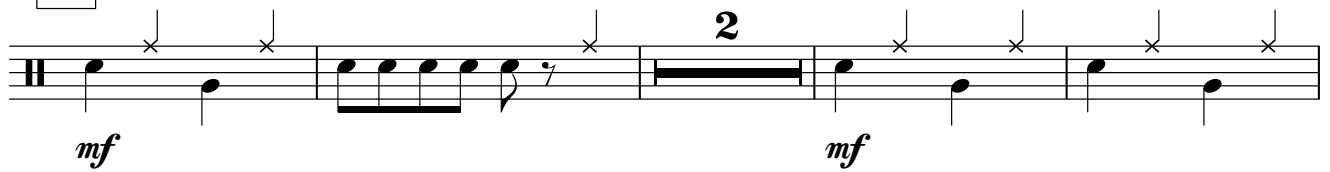


F

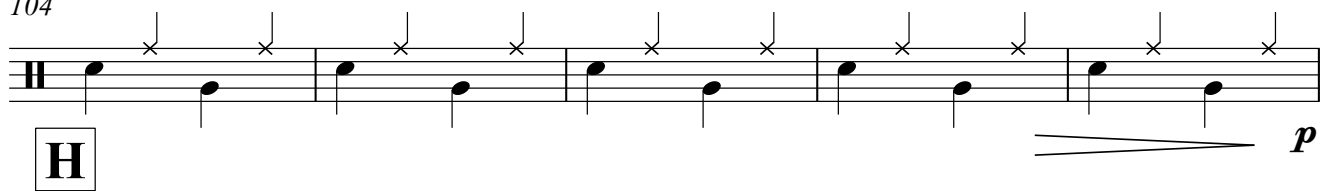
11



G

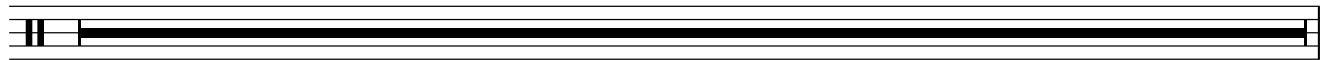


104

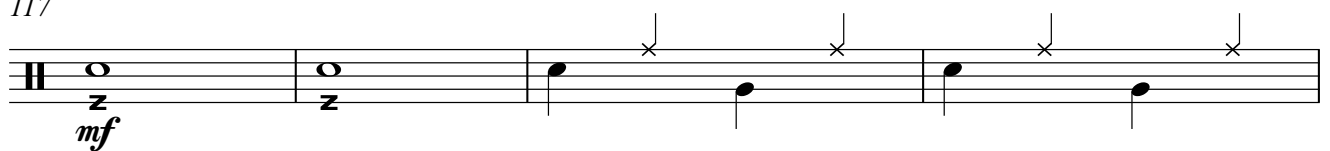


H

8



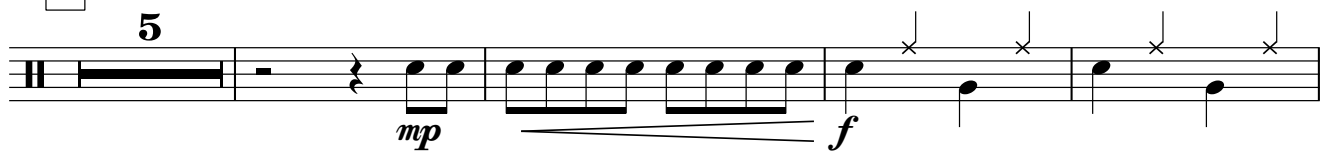
117



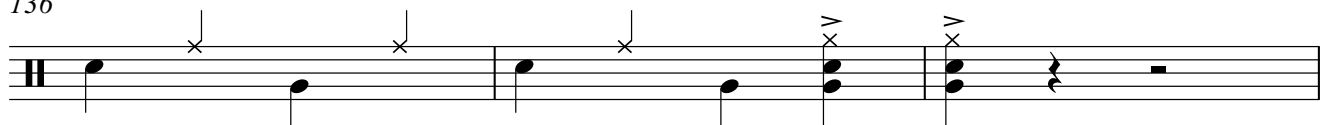
121 *allargando*



I



136



139

