

Bass in B♭

Carols from Copenhagen

arr: Chris Brown

♩ = 76

f

6 ♩ = 96

mp *f*

A

mf *mf* *mf*

B

20 *mf* *mf*

28 *mf* *mf*

C

(sim) *mf*

43

♩ = 54

49 *rall.* *maestoso* *f*

55 ♩ = 42 *legato* **D** *mp*

61 *mf* *mf*

66 1. 2. *mf*

71 $\text{♩} = 96$ **E** Bass in B \flat

78

85 **F**

91

G

103

H

115

121 *allargando*

I

136

The musical score is written for a bass instrument in B-flat. It consists of nine staves of music, each containing a measure number and a chord label. The tempo is 96 beats per minute. The key signature has two flats. The score includes various dynamics and articulations. The tempo changes to 'allargando' at measure 121.

Measure 71: Chord E, dynamics *f* and *mf*.

Measure 78: Chord F, dynamics *p*.

Measure 85: Chord G, dynamics *mf*.

Measure 91: Chord H, dynamics *mf*.

Measure 103: Chord I, dynamics *ff* and *mp*.

Measure 115: Chord I, dynamics *mp* and *f*.

Measure 121: Chord I, dynamics *mp* and *f*.

Measure 136: Chord I, dynamics *p* and *f*.