

THE BASSETT SUITE

1. OVERTURE - BATTENBURG

B♭ Bass

Chris Brown

legato ♩ = 92

mf *f*

8 **A** *p* 1. 2.

15 *legato* *mf*

19 **B** *f* *rall.*

2. BUTTON

♩ = 120

f

5 **1** *mf* *mp* *p* Cue Eb Bass

11 **C** *mf* *mp* *f* 3 1

21

3. LOG

♩ = 82

p *legato*

8 **D** *mf* *pp*

16 *pp* *mp* *pp*

4. COCONUT ROLL

Speedy! Cue Eb Bass
leggiere

1 *mf* 1 *mf* 1 *mf*

12 *p f* **E** Cue Eb Bass *p* 1 1

23 *p* **F** *mf*

32 **G** *p* *f*

42 **H** Cue Eb Bass *leggiere* *mf* 1 *leggiere*

51 1 *mf* *p f*

60 **I** *p* 1 *p*

66 1 *p*

5. CUBE

♩ = 144

Musical score for "5. CUBE" in B♭ Bass clef, 2/4 time, 144 bpm. The score consists of 8 staves. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as 144 bpm. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It also features articulation marks like accents and slurs. Rehearsal marks J, K, and L are present. The piece ends with a double bar line.

6. BATTENBURG - POSTLUDE

♩ = 92

legato

Musical score for "6. BATTENBURG - POSTLUDE" in B♭ Bass clef, 4/4 time, 92 bpm. The score consists of 4 staves. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 92 bpm. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *molto rall.* (molto rallentando). It also features articulation marks like slurs. Rehearsal marks M and N are present. The piece ends with a double bar line.