

BASICALLY BAROQUE

Chris Brown

♩ = 80

4

f

9

13

2

A

19

24

28

2

B

35

f

41

46

51

1

1

58 **C**

p

66 *mf* *p*

73 **D**

f

81

86

90

94

98

102 **E**

pp

110 *mp*

114

This musical score is for the song "The Rose Tree" in G-flat major. It features a piano solo and a vocal entry. The score is divided into sections labeled F, G, H, and I.

Section F (Measures 118-125): The piano solo begins with a melody in G-flat major. The key signature has two flats (B-flat and E-flat). The melody is written in a treble clef. The first measure is marked with a forte (*f*) dynamic.

Section G (Measures 126-133): The piano solo continues with a melody in G-flat major. The key signature has two flats (B-flat and E-flat). The melody is written in a treble clef. The first measure is marked with a mezzo-forte (*mf*) dynamic.

Section H (Measures 134-146): The piano solo continues with a melody in G-flat major. The key signature has two flats (B-flat and E-flat). The melody is written in a treble clef. The first measure is marked with a forte (*f*) dynamic. The section includes a double bar line and a second ending marked with a "2" above the staff.

Section I (Measures 147-167): The piano solo continues with a melody in G-flat major. The key signature has two flats (B-flat and E-flat). The melody is written in a treble clef. The first measure is marked with a mezzo-forte (*mf*) dynamic. The section includes a double bar line and a first ending marked with a "1" above the staff. The piano solo ends with a forte (*ff*) dynamic.

Vocal Entry (Measures 168-175): The vocal entry begins with a melody in G-flat major. The key signature has two flats (B-flat and E-flat). The melody is written in a treble clef. The first measure is marked with a forte (*f*) dynamic. The vocal entry includes a double bar line and a first ending marked with a "1" above the staff.