

$\text{♩} = 132$

4

f

3

f

13

sfp < *sfp* < *mf* < *f* < *mf*

23

4

A

mf

34

To Coda

43

f

51

B

mf

61

f *mf*

68

75

C

14

mp *rall.* *f*

$\text{♩} = 108$

97

4

16

mp

121

9

Soprano Cornet

137 **E**

mp

149

p

161 **D.C. al Coda**

f

171 **CODA**

f

177

p

f

The musical score for the Soprano Cornet part consists of five staves of music. The first staff (measures 137-148) begins with a measure rest marked 'E' and starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 149-160) features a crescendo leading to a piano (*p*) dynamic. The third staff (measures 161-170) includes a fortissimo (*f*) dynamic and a 'D.C. al Coda' instruction. The fourth staff (measures 171-176) is marked 'CODA' and begins with a fortissimo (*f*) dynamic. The fifth staff (measures 177-180) starts with a piano (*p*) dynamic and includes a fortissimo (*f*) dynamic marking. The score concludes with a double bar line.