

DAYDREAM

A

♩ = 82

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Cymbals

Glockenspiel

♩ = 82

mp 3

Solo espressivo

mf

p *mf* *p* *mf* *p* *mf* *mp*

mf

p *mf* *p* *mf* *p* *mf* *mp*

mp

mp

1st

1.

1.

16

Sop. Cnt. *mp* *mf* Cue solo **B**

Solo Cnt. *mf*

Rep. Cnt. **MUTE** *mp*

2nd Cnt. **MUTE** *mp*

3rd Cnt. **MUTE** *mp*

Flug. *mf*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp* *mf*

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph. *mp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Cym. *p* *mf*

Glock. *mp*

24 C

Sop. Cnt. *mf* *p* OPEN

Solo Cnt.

Rep. Cnt. *p* OPEN

2nd Cnt. *p* OPEN

3rd Cnt. *p* OPEN

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp* *p*

2nd Bar. *p*

Tbn.

Tbn.

B. Tbn.

Euph. *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp*

Timp.

Cym.

Glock.

Detailed description: This is a page of a musical score, page 3, starting at measure 24. The score is for a large ensemble including vocalists, woodwinds, brass, and percussion. The vocal parts (Soprano, Solo, and three Contraltos) have melodic lines with dynamics like *mf* and *p*, and some parts are marked 'OPEN'. The woodwind section includes Flute, Solo Horn, and three Horns. The brass section includes two Trumpets, two Trombones, and a Bass Trombone. The percussion section includes Euphonium, E♭ Bass, B♭ Bass, Timpani, Cymbal, and Glockenspiel. The score features various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'C' is placed at the beginning of the final measure on the vocal staves. The time signature is 2/4.

33 D

Sop. Cnt. *mf* *p* *mf* *p* *mf*

Solo Cnt. *mf* *mf* *mf* *mf* *mf*

Rep. Cnt. *mf* *p* *mf* *p* *mf* *mp*

2nd Cnt. *mf* *p* *mf* *p* *mf* *mp*

3rd Cnt. *mf* *p* *mf* *p* *mf* *mp*

Flug. *mf* *mf* *mf* *mf* *mf*

Solo Hn. *mf* *mf* *mf* *mf* *mp*

1st Hn. *mf* *mf* *mf* *mf* *mp*

2nd Hn. *mf* *mf* *mf* *mf* *mp*

1st Bar. *mf* *p* *mf* *p* *mf* *mf*

2nd Bar. *mf* *p* *mf* *p* *mf* *mf*

Tbn. *mf* *mf* *mf* *mf* *mp*

Tbn. *mf* *mf* *mf* *mf* *mp*

B. Tbn. *mf* *mf* *mf* *mf* *mp*

Euph. *mf* *p* *mf* *p* *mf* *mf*

E \flat Bass *mf* *p* *mf* *p* *mf* *mp*

B \flat Bass *p* *mf* *mp*

Timp.

Cym.

Glock. D

48 E

Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mp* *f*

2nd Cnt. *mp* *f*

3rd Cnt. *mp* *f*

Flug. *mf* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

Tbn. *mp* *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *f*

E \flat Bass *f*

B \flat Bass *f*

Timp.

Cym. *p* *mf*

Glock. *mp*

56 F

Sop. Cnt. *mf*

Solo Cnt. *mf* 3

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn.

1st Bar. *mf* *p* *mf* *p*

2nd Bar. *mf* *p* *mf* *p*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* *p* *mf* *p*

E \flat Bass *p* *mf* *p*

B \flat Bass

Timp.

Cym.

Glock. *mf* F

68 **G**

Sop. Cnt. *mp*

Solo Cnt. *mp* ^{a2}

Rep. Cnt. *mp* MUTE

2nd Cnt. *mp* MUTE

3rd Cnt. *mp* MUTE

Flug. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf*

1st Bar. *mf* *p* *mf* *mp* Cue - play if no Sop. crt.

2nd Bar. *mf* *p* *mf* *mp* Cue - play if no Sop. crt.

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* *p* *mf* 1st *p*

E \flat Bass *mf* *p* *mf* *mp*

B \flat Bass *mp*

Timp.

Cym.

G

Glock.

82 **H**

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. **MUTE** *p*

2nd Cnt. **MUTE** *p*

3rd Cnt. **MUTE** *p*

Flug. *mp*

Solo Hn. *mp* 3

1st Hn. *mp* 3

2nd Hn. *mp*

1st Bar. **PLAY** *mp*

2nd Bar. *mp*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *mp*

E \flat Bass *p*

B \flat Bass *p*

Timp.

Cym.

Glock. **H**

91 (echo) rall. $\text{♩} = 82$

Sop. Cnt. *pp*

Solo Cnt. Solo *p* *p* tutti div *mp*

Rep. Cnt. *mp* OPEN

2nd Cnt. *p* OPEN

3rd Cnt. *p* OPEN

Flug. *pp*

Solo Hn. *pp* *pp*

1st Hn. *pp* *pp*

2nd Hn. *pp*

1st Bar. *pp* *pp* *mp*

2nd Bar. *pp* *mp*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *mp*

E \flat Bass *p*

B \flat Bass

Timp.

Cym.

Glock. rall. $\text{♩} = 82$ *mp*

102 **I**

Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf*

2nd Cnt. *mf* *mf*

3rd Cnt. *mf* *mf* *f*

Flug. *mf* *mf*

Solo Hn. *mp* *mp*

1st Hn. *mp* *mp*

2nd Hn. *mp*

1st Bar. *mf* *f*

2nd Bar. *f*

Tbn. *mp* *mp*

Tbn. *mp* *mp*

B. Tbn. *mp* *mp*

Euph. *f*

E♭ Bass. *mp* *f*

B♭ Bass. *mp* *f*

Timp.

Cym. *p*

Glock. *mf* *f*

110

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *f* *mp*

2nd Cnt. *f* *mp*

3rd Cnt. *mp*

Flug. *f* *mf*

Solo Hn. *f* *mp*

1st Hn. *mp*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

Tbn. *f* *mp*

Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Cym. *mf*

Glock. *mf*

118 *legato* *OPEN* *rall.* *pp*

Sop. Cnt. *mf* *f* *pp*

Solo Cnt. *f* *mp* *mf* *mp* *mf* *pp*

Rep. Cnt. *mf* *f* *pp*

2nd Cnt. *mf* *f* *pp*

3rd Cnt. *mf* *f* *pp*

Flug. *f* *mp* *pp*

Solo Hn. *f* *mp* *pp*

1st Hn. *f* *mp* *pp*

2nd Hn. *f* *mp* *pp*

1st Bar. *mf* *f* *p* *mp* *pp*

2nd Bar. *mf* *f* *p* *mp* *pp*

Tbn. *f* *pp*

Tbn. *f* *pp*

B. Tbn. *f* *pp*

Euph. *mf* *f* *p* *mp* *mp* *mf* *pp*

E♭ Bass *mf* *f* *p* *mp* *pp*

B♭ Bass *pp*

Timp. *mp* *pp*

Cym. *pp* Bell Tree

Glock. *rall.* *pp*