

BIG BAND ROCK

Chris Brown

$\text{♩} = 120$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

$\text{♩} = 120$

This page of a musical score, numbered 2, features a variety of instruments. The top section includes four cornets (Soprano, Solo, Repiano, and 2nd), a Flugel, and four horns (Solo, 1st, 2nd, and 3rd). The middle section contains three trombones (1st, 2nd, and Bass) and an Euphonium. The bottom section is for the Eb Bass, Bb Bass, Timpani, and Drum Kit. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a measure number of 9. The brass instruments play a rhythmic pattern of eighth notes, while the woodwinds and strings provide harmonic support. The percussion section features a complex, syncopated rhythm. The score concludes with a final measure containing a fermata and a dynamic marking of mf .

17 **1**

Soprano Cornet *mf*

Solo Cornet *mf*

Repiano Cornet *mf*

2nd Cornet *mf*

3rd Cornet *mf*

Flugel *mf*

Solo Horn *mf*

1st Horn *mf*

2nd Horn *mf*

1st Baritone *mf*

2nd Baritone *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani

Drum Kit

25

Soprano Cornet *mf*

Solo Cornet *mf*

Repiano Cornet *mf*

2nd Cornet *mf*

3rd Cornet *mf*

Flugel *mf*

Solo Horn *mf*

1st Horn *mf*

2nd Horn *mf*

1st Baritone *mf*

2nd Baritone *mf*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

32 2

Soprano Cornet *f* *mp*

Solo Cornet *f* *mp*

Repiano Cornet *f* *mp*

2nd Cornet *f* *mp*

3rd Cornet *f* *mp*

Flugel *f* *mp*

Solo Horn *f* *mp*

1st Horn *f* *mp*

2nd Horn *f* *mp*

1st Baritone *f* *mp*

2nd Baritone *f* *mp*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium *f* *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timpani

Drum Kit *f* *mp*

1.

2

40 3

Soprano Cornet *p*

Solo Cornet *p*

Repiano Cornet *p*

2nd Cornet *p*

3rd Cornet *p*

Flugel *p*

Solo Horn *p*

1st Horn *p*

2nd Horn *p*

1st Baritone *p*

2nd Baritone *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Euphonium *p*

E♭ Bass *p*

B♭ Bass *p*

Timpani *p*

Drum Kit *p*

40 [2.] 4

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

mp *p*

61 *rall.*

Soprano Cornet *f cresc.* *ff*

Solo Cornet *f cresc.* *ff*

Repiano Cornet *f cresc.* *ff*

2nd Cornet *f cresc.* *ff*

3rd Cornet *f cresc.* *ff*

Flugel *f cresc.* *ff*

Solo Horn *f cresc.* *ff*

1st Horn *f cresc.* *ff*

2nd Horn *f cresc.* *ff*

1st Baritone *f cresc.* *ff*

2nd Baritone *f cresc.* *ff*

1st Trombone *f cresc.* *ff*

2nd Trombone *f cresc.* *ff*

Bass Trombone *f cresc.* *ff*

Euphonium *f cresc.* *ff*

E♭ Bass *f cresc.* *ff*

B♭ Bass *f cresc.* *ff*

Timpani *f cresc.* *ff*

Drum Kit *f cresc.* *ff* round the kit!!!!