

# UNDER THE INFLUENCE

Note: To avoid the awkward key change, cut from 2 before B to 7 before C

Chris Brown

h = 82

The musical score is arranged for a large ensemble. It begins with a tempo marking of h = 82. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a *ff* dynamic, playing a melodic line with accents.
- Solo Cornet:** Also starts with *ff*, playing a similar melodic line.
- Repiano Cornet:** Starts with *ff*, playing a rhythmic accompaniment.
- 2nd Cornet:** Starts with *ff*, playing a rhythmic accompaniment.
- 3rd Cornet:** Starts with *ff*, playing a rhythmic accompaniment.
- Flugel:** Starts with *ff*, playing a rhythmic accompaniment.
- Solo Horn:** Starts with *ff*, playing a melodic line.
- 1st Horn:** Starts with *ff*, playing a melodic line.
- 2nd Horn:** Starts with *ff*, playing a melodic line.
- 1st Baritone:** Starts with *ff*, playing a melodic line.
- 2nd Baritone:** Starts with *ff*, playing a melodic line.
- 1st Trombone:** Starts with *ff*, playing a melodic line.
- 2nd Trombone:** Starts with *ff*, playing a melodic line.
- Bass Trombone:** Starts with *ff*, playing a melodic line.
- Euphonium:** Starts with *ff*, playing a melodic line.
- Eb Bass:** Starts with *ff*, playing a melodic line.
- Bass in Bb:** Starts with *ff*, playing a melodic line.
- Timpani:** Starts with *ff*, playing a rhythmic accompaniment.
- Percussion:** Starts with *ff*, playing a rhythmic accompaniment.
- Glockenspiel:** Remains silent throughout the piece.

6

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

mp

sfz

ff

p

11 **A**

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bass *mf*

Timp. *mf*

Perc. *mf*

Glock.

16

Sop. Cnt. sfz

Solo Cnt. sfz

Rep. Cnt. sfz

2nd Cnt. sfz

3rd Cnt. sfz

Flug. sfz

Solo Hn. sfz

1st Hn. sfz

2nd Hn. sfz

1st Bar. sfz

2nd Bar. sfz

1st Tbn. sfz

2nd Tbn. sfz

B. Tbn.

Euph. sfz

Eb Bass

Bass

Timp. f

Perc. sfz

Glock.

21

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.  
Glock.

**B**

26

Sop. Cnt. mf

Solo Cnt. mf

Rep. Cnt. mf

2nd Cnt. mf

3rd Cnt. mf

Flug. mf

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. mf

2nd Bar. mf

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf

Euph. mf

Eb Bass mf

Bass mf

Timp.

Perc. mf

Glock.

31

Sop. Cnt. *sfp* *ff*

Solo Cnt. *sfp* *ff* *ff*

Rep. Cnt. *sfp* *ff* *ff*

2nd Cnt. *sfp* *ff*

3rd Cnt. *sfp* *ff*

Flug. *sfp* *ff*

Solo Hn. *sfp*

1st Hn. *sfp*

2nd Hn. *sfp*

1st Bar. *sfp* *f*

2nd Bar. *sfp* *f*

1st Tbn. *sfp* *f*

2nd Tbn. *sfp*

B. Tbn. *f*

Euph. *sfp* *f*

E♭ Bass *f*

Bass *f*

Timp.

Perc. *sfp*

Glock.

37

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

ff

mf



42

This musical score page, numbered 42, features a variety of instruments and vocal parts. The vocal parts at the top include Soprano, Solo, and Rehearsal (Rep. Cnt.), with the first three parts marked *ff*. The instrumental parts include Flute (Flug.), Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bass. The percussion section includes Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The score is written in a key signature of two flats and a common time signature. The music is divided into four measures, with dynamic markings such as *f* and *ff* indicating volume levels. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support and accents.

47 **C**

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bass

Timp.

Perc. *mf*

Glock.

52

Sop. Cnt. sfp ff ff

Solo Cnt. sfp ff

Rep. Cnt. sfp ff

2nd Cnt. sfp ff

3rd Cnt. sfp ff

Flug. sfp ff ff

Solo Hn. sfp ff

1st Hn. sfp ff

2nd Hn. sfp ff

1st Bar. sfp ff

2nd Bar. sfp ff

1st Tbn. sfp ff

2nd Tbn. sfp ff

B. Tbn. ff

Euph. sfp ff ff

E♭ Bass ff

Bass ff

Timp. ff

Perc. ff

Glock.

58

Sop. Cnt. *ff*

Solo Cnt. *ff* **Solo** *mf*

Rep. Cnt. *ff*

2nd Cnt. **TAKE CUP MUTES** *ff*

3rd Cnt. **TAKE CUP MUTES** *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bass *ff*

Timp. *ff*

Perc. *ff* *p* *p*

Glock. *ff*

64 q. = 82

Sop. Cnt. mf

Solo Cnt. mf

Rep. Cnt. mf

2nd Cnt. mf

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. mf

2nd Bar. mf

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf

Euph.

E♭ Bass f

Bass f

Timp.

Perc. mf Brushes on cymbal

Glock.

Detailed description: This is a page of a musical score for a concert band, page 13, starting at measure 64. The tempo is marked 'q. = 82'. The score is in 12/8 time and features a key signature of one sharp (F#). The instrumentation includes Sopranos, Solos, Repetition, and various instruments: woodwinds (Flute, Solo Horn, 1st and 2nd Horn, 1st and 2nd Trombone, Euphonium), brass (1st and 2nd Baritone, Bass), and percussion (Tympani, Percussion with brushes on cymbal, and Glockenspiel). The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) have melodic lines with some triplets and accents. The instrumental parts provide harmonic support, with many parts playing a steady eighth-note pattern. Dynamics are marked as 'mf' (mezzo-forte) for most parts and 'f' (forte) for the Eb Bass and Bass. The percussion part includes a 'Brushes on cymbal' instruction. The score ends with a double bar line at the end of measure 67.

69 **D** 2ND TIME

Sop. Cnt. mf

Solo Cnt.

Rep. Cnt. OPEN 2nd TIME

2nd Cnt. OPEN 2nd TIME

3rd Cnt. OPEN 2nd TIME

Flug. mf

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. mf

2nd Bar. mf

1st Tbn. f FLUTTER

2nd Tbn. f FLUTTER FLUTTER

B. Tbn. f FLUTTER

Euph. f

Eb Bass

Bass

Timp.

Perc. x x x x x x x x x x

Glock. 2ND TIME mf

73

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.  
Glock.

FLUTTER  
f  
FLUTTER  
f  
FLUTTER  
f  
FLUTTER  
f

**E**

77

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.  
Glock.



81

Sop. Cnt. mf

Solo Cnt. mf

Rep. Cnt. mf

2nd Cnt. mf

3rd Cnt. mf

Flug. mf

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. mf

2nd Bar. mf

1st Tbn. mf f FLUTTER mf

2nd Tbn. mf f FLUTTER mf

B. Tbn. mf f FLUTTER mf

Euph. mf

Eb Bass mf

Bass mf

Timp.

Perc. mf

Glock. mf

85

1. 2.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Glock.

89 *h = 82*

**Score Components:**  
Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.  
Glock.

**Measure 89:** Soprano and Solo Contraltos enter with a melodic line, marked *ff*. The rest of the ensemble is silent.

**Measure 90:** The vocalists continue their line. The woodwinds and strings remain silent.

**Measure 91:** The vocalists continue. The woodwinds and strings remain silent.

**Measure 92:** The vocalists conclude their phrase. The rest of the ensemble enters with a rhythmic accompaniment, marked *f*.

This page of a musical score, rehearsal mark 94, features a variety of parts and dynamics. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) begin with a mezzo-piano (*mp*) dynamic, which then crescendos to fortissimo (*ff*) by the fourth measure. The brass and percussion sections (Timp., Perc., Glock.) enter in the second measure with piano (*p*) dynamics, also reaching fortissimo (*ff*) by the fourth measure. The Solo Cnt. part includes a change to 6/8 time in the second measure. The score is written in a key with two flats and includes various articulations such as accents and hairpins.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Sop. Cnt.	-	-	-	<i>ff</i>
Solo Cnt.	-	<i>mp</i>	<i>sfz</i>	<i>ff</i>
Rep. Cnt.	-	<i>mp</i>	<i>sfz</i>	<i>ff</i>
2nd Cnt.	-	<i>mp</i>	<i>sfz</i>	<i>ff</i>
3rd Cnt.	-	<i>mp</i>	<i>sfz</i>	<i>ff</i>
Flug.	-	<i>mp</i>	<i>sfz</i>	<i>ff</i>
Solo Hn.	<i>p</i>	-	<i>p</i>	<i>ff</i>
1st Hn.	<i>p</i>	-	<i>p</i>	<i>ff</i>
2nd Hn.	<i>p</i>	-	<i>p</i>	<i>ff</i>
1st Bar.	<i>p</i>	-	<i>p</i>	<i>ff</i>
2nd Bar.	<i>p</i>	-	<i>p</i>	<i>ff</i>
1st Tbn.	-	-	<i>p</i>	<i>ff</i>
2nd Tbn.	-	-	<i>p</i>	<i>ff</i>
B. Tbn.	-	-	<i>p</i>	-
Euph.	<i>p</i>	-	<i>p</i>	<i>ff</i>
E♭ Bass	-	-	-	<i>ff</i>
Bass	-	-	-	<i>ff</i>
Timp.	-	-	-	<i>ff</i>
Perc.	-	-	-	<i>ff</i>
Glock.	-	-	-	-

99 **F**

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.  
Glock.

mf

104

Sop. Cnt. sfz

Solo Cnt. sfz

Rep. Cnt. sfz

2nd Cnt. sfz

3rd Cnt. sfz

Flug. sfz

Solo Hn. sfz

1st Hn. sfz

2nd Hn. sfz

1st Bar. sfz

2nd Bar. sfz

1st Tbn. sfz

2nd Tbn. sfz

B. Tbn.

Euph. sfz

Eb Bass

Bass

Timp. f

Perc. sfz

Glock.

109

Sop. Cnt. *ff* *ff* *f* 7

Solo Cnt. *ff* *ff* *f* 7

Rep. Cnt. *ff* *ff* *f*

2nd Cnt. *ff* *ff* *f*

3rd Cnt. *ff* *ff* *f*

Flug. *ff* *ff* *f*

Solo Hn. *ff* *f* 7

1st Hn. *f* 7

2nd Hn. *f* 7

1st Bar. *ff* *f*

2nd Bar. *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *ff* *f*

Eb Bass *f*

Bass *f*

Timp. *ff*

Perc.

Glock.

112

G

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

ff

f

CYM



116

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.  
Glock.

121

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.  
Glock.

Dynamic markings: *p*, *mp*, *f*.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical textures, including vocal lines with lyrics, woodwind and brass parts with complex rhythmic patterns, and a percussion section with a prominent snare drum pattern in the final measure.

126

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f* *ff*

2nd Tbn. *ff*

B. Tbn. *f* *ff*

Euph. *ff*

E♭ Bass *f* *ff*

Bass *f* *ff*

Timp. *ff*

Perc. *ff* [SUS CYM]

Glock.