

UNDER THE INFLUENCE

Chris Brown

d = 82

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bass in B \flat

Timpani

Percussion

Glockenspiel

8

Sop. Cnt. *ff* *mf*

Solo Cnt. *sforzando* *ff* *mf*

Rep. Cnt. *sforzando* *ff* *mf*

2nd Cnt. *sforzando* *ff* *mf*

3rd Cnt. *sforzando* *ff* *mf*

Flug. *sforzando* *ff* *mf*

Solo Hn. *p* *ff* *mf*

1st Hn. *p* *ff* *mf*

2nd Hn. *p* *ff* *mf*

1st Bar. *p* *ff* *mf*

2nd Bar. *p* *ff* *mf*

1st Tbn. *p* *ff* *mf*

2nd Tbn. *p* *ff* *mf*

B. Tbn. *p* *ff* *mf*

Euph. *p* *ff* *mf*

E \flat Bass *ff* *mf*

Bass *ff* *mf*

Timp. *ff* *mf*

Perc. *ff* *mf*

Glock.

A

This musical score page contains two systems of music. System one (measures 1-8) includes parts for Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E \flat Bass, Bass, Timp., Perc., and Glock. System two (measures 9-100) includes parts for Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E \flat Bass, Bass, Timp., Perc., and Glock. Various dynamics like ff, mf, and sforzando are indicated throughout the score.

15

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

Bass

Timp.

Perc.

Glock.

22

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn.

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

Bass *f*

Timp. *f*

Perc.

Glock.

B

29

Sop. Cnt. *ff* *mf*

Solo Cnt. *ff* *mf*

Rep. Cnt. *ff* *mf*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *f* *ff* *mf*

2nd Bar. *f* *ff* *mf*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

Bass *f* *ff*

Timp. *f* *ff*

Perc. *ff* *mf*

Glock.

36

Sop. Cnt. 

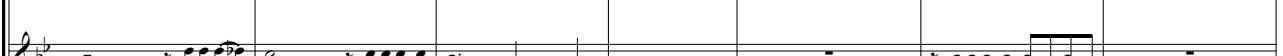
Solo Cnt. 

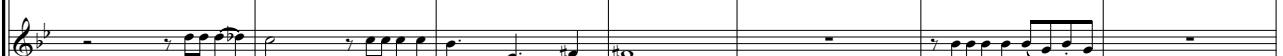
Rep. Cnt. 

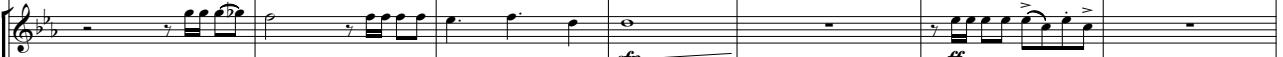
2nd Cnt. 

3rd Cnt. 

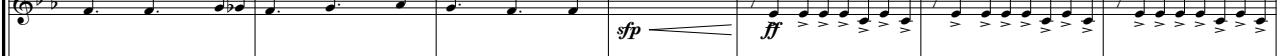
Flug. 

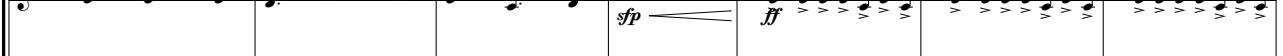
Solo Hn. 

1st Hn. 

2nd Hn. 

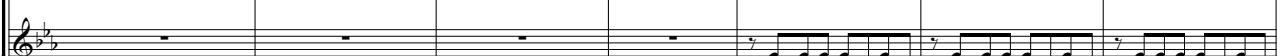
1st Bar. 

2nd Bar. 

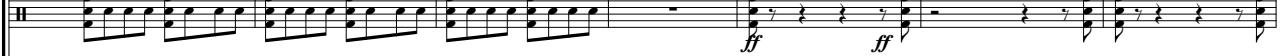
1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E♭ Bass 

Bass 

Timp. 

Perc. 

Glock.

43 ♩ = 82

Sop. Cnt. ff

Solo Cnt. ff Solo mf

Rep. Cnt. ff mf

2nd Cnt. ff mf

3rd Cnt. ff

Flug. ff

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. ff mf

2nd Bar. ff mf

1st Tbn. ff mf

2nd Tbn. ff mf

B. Tbn. ff mf

Euph. ff

E♭ Bass ff

Bass ff

Timp. ff

Perc. ff p p Brushes on cymbal mf

Glock. ff

C

[2ND TIME]

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. **FLUTTER** *f*

2nd Tbn. **FLUTTER** **FLUTTER** *f*

B. Tbn. **FLUTTER** *f*

Eup.

E♭ Bass *f*

Bass *f*

Tim.

Perc. *x.. x.. x.. x.. x.. x..*

Glock. [2ND TIME ONLY] *mf*

56

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

FLUTTER

2nd Tbn.

FLUTTER

B. Tbn.

FLUTTER

Euph.

Eb Bass

Bass

Tim.

Perc.

Glock.

D

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Glock.

66

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* **FLUTTER** *f* *mf*

2nd Tbn. *mf* **FLUTTER** *f* *mf*

B. Tbn. *mf* **FLUTTER** *f* *mf*

Euph. *mf*

E♭ Bass *mf*

Bass *mf*

Tim.

Perc. *mf*

Glock. *mf*

1.

71 | [2.] | $\text{♩} = 82$

Sop. Cnt. | 

Solo Cnt. | 

Rep. Cnt. | 

2nd Cnt. | 

3rd Cnt. | 

Flug. | 

Solo Hn. | 

1st Hn. | 

2nd Hn. | 

1st Bar. | 

2nd Bar. | 

1st Tbn. | 

2nd Tbn. | 

B. Tbn. | 

Euph. | 

E♭ Bass. | 

Bass. | 

Timp. | 

Perc. | 

Glock. |

77

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

E

84

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

Bass *mf*

Timp. *mf*

Perc. *mf*

Glock.

91

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

Bass

Timp.

Perc.

Glock.

96

F

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Glock.

101

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

Bass

Timp.

Perc.

Glock.

108

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Tim.

Perc.

Glock.