

UNDER THE INFLUENCE

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$\text{♩} = 82$

Soprano Cornet *ff*

Solo Cornet *ff* *mp*

Repiano Cornet *ff* *f* *mp*

2nd Cornet *ff* *f* *mp*

3rd Cornet *ff* *f* *mp*

Flugel *ff* *f* *mp*

Solo Horn *ff* *p*

1st Horn *ff* *ff* *p*

2nd Horn *ff* *ff* *p*

1st Baritone *ff* *ff* *p*

2nd Baritone *ff* *ff* *p*

1st Trombone *ff* *f*

2nd Trombone *ff* *f*

Bass Trombone *ff* *f*

Euphonium *ff* *ff* *p*

E♭ Bass *ff*

Bass in B♭ *ff*

Timpani *ff*

Percussion *ff*

Glockenspiel

8 A

Vocal Parts:
Sop. Cnt. *ff* *mf*
Solo Cnt. *sfz* *ff* *mf*
Rep. Cnt. *sfz* *ff* *mf*
2nd Cnt. *sfz* *ff* *mf*
3rd Cnt. *sfz* *ff* *mf*
Flug. *sfz* *ff* *mf*

Woodwinds:
Solo Hn. *p* *ff* *mf*
1st Hn. *p* *ff* *mf*
2nd Hn. *p* *ff* *mf*
1st Bar. *p* *ff* *mf*
2nd Bar. *p* *ff* *mf*
1st Tbn. *p* *ff* *mf*
2nd Tbn. *p* *ff* *mf*
B. Tbn. *p* *ff* *mf*
Euph. *p* *ff* *mf*

Brass & Percussion:
Eb Bass *ff* *mf*
Bass *ff* *mf*
Timp. *ff* *mf*
Perc. *ff* *mf*
Glock.

This musical score page contains 15 staves, numbered 22 to 27. The instruments and parts are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass, Timp., Perc., and Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) feature melodic lines with accents and dynamic markings of *ff*. The woodwind and brass parts (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass) provide harmonic support with various rhythmic patterns and dynamic markings, including *f* and *ff*. The percussion parts (Timp., Perc., Glock.) consist of rhythmic patterns and rests. The score is presented in a standard musical notation format with a grand staff for each instrument.

B

29

Sop. Cnt. *ff* *mf*

Solo Cnt. *ff* *mf*

Rep. Cnt. *ff* *mf*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *f* *ff* *mf*

2nd Bar. *f* *ff* *mf*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

Bass *f* *ff*

Timp. *f* *ff*

Perc. *f* *ff* *mf*

Glock.

36

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.
Glock.

sfz *ff* *ff*
sfz *ff*
sfz *ff*
sfz *ff*
sfz *ff*
sfz *ff*
sfz *ff*
sfz *ff*
sfz *ff*
sfz *ff*
sfz *ff*
sfz *ff*
ff
ff
ff
ff
ff
ff

43 ♩ = 82

Sop. Cnt. *ff*

Solo Cnt. *ff* *mf* **Solo**

Rep. Cnt. *ff* *mf*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff*

E♭ Bass *ff*

Bass *ff*

Timp. *ff*

Perc. *ff* *p* *p* **Brushes on cymbal** *mf*

Glock.

50

C

2ND TIME

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f* FLUTTER

2nd Tbn. *f* FLUTTER FLUTTER

B. Tbn. *f* FLUTTER

Euph. *f*

E♭ Bass *f*

Bass *f*

Timp.

Perc.

Glock. *mf* 2ND TIME ONLY

56

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn. FLUTTER
2nd Tbn. FLUTTER
B. Tbn. FLUTTER
Euph.
Eb Bass
Bass
Timp.
Perc.
Glock.

Detailed description: This page of a musical score, numbered 56, contains 18 staves. The top three staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.). The next five staves are for woodwinds: Second Contralto (2nd Cnt.), Third Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), and First Horn (1st Hn.). The next three staves are for brass: Second Horn (2nd Hn.), First Baritone (1st Bar.), and Second Baritone (2nd Bar.). The next three staves are for tubas: First Tuba (1st Tbn.), Second Tuba (2nd Tbn.), and Bass Tuba (B. Tbn.). The next three staves are for low brass and percussion: Euphonium (Euph.), Eb Bass, and Bass. The next three staves are for percussion: Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). The word 'FLUTTER' is written in a box above the first three tuba staves. The key signature has one sharp (F#) and the time signature is 4/4.

61 **D**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Glock.

66

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *f* *mf* FLUTTER

2nd Tbn. *mf* *f* *mf* FLUTTER

B. Tbn. *mf* *f* *mf* FLUTTER

Euph. *mf*

E♭ Bass *mf*

Bass *mf*

Timp.

Perc. *mf*

Glock. *mf*

1.

71 2. $\text{♩} = 82$

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *f*

Euph. *f*

E♭ Bass *f* *f*

Bass *f* *f*

Timp. *f* *f*

Perc. *f* *f*

Glock. *f*

Detailed description: This page of a musical score, numbered 12, covers measures 71 to 76. It features a vocal soloist (Solo Cnt.) and a full orchestra. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A tempo marking of quarter note = 82 is present. A first ending bracket spans measures 71 and 72, with a second ending bracket starting at measure 72. The vocal soloist and several woodwind instruments (Soprano, Repetition, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bassoon, and Glockenspiel) play a melodic line starting in measure 72. The brass section (Trumpets, Trombones, Euphonium, and Basses) and percussion (Timpani, Percussion, and Glockenspiel) provide a rhythmic accompaniment. Dynamic markings include fortissimo (ff) and forte (f). The score is arranged in a standard orchestral layout with vocal staves at the top and orchestral staves below.

77

Sop. Cnt. *ff*

Solo Cnt. *mp sfz ff*

Rep. Cnt. *f mp sfz ff*

2nd Cnt. *f mp sfz ff*

3rd Cnt. *f mp sfz ff*

Flug. *f mp sfz ff*

Solo Hn. *p ff*

1st Hn. *p ff*

2nd Hn. *p ff*

1st Bar. *p ff*

2nd Bar. *p ff*

1st Tbn. *f p ff*

2nd Tbn. *f p ff*

B. Tbn. *f p*

Euph. *p p*

E♭ Bass *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*

Glock.

84 **E**

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

Bass *mf*

Timp. *mf*

Perc. *mf*

Glock. *mf*

91

Sop. Cnt. *sfz* *ff* *ff* *f*

Solo Cnt. *sfz* *ff* *ff* *f*

Rep. Cnt. *sfz* *ff* *ff* *f*

2nd Cnt. *sfz* *ff* *ff* *f*

3rd Cnt. *sfz* *ff* *ff* *f*

Flug. *sfz* *ff* *f*

Solo Hn. *sfz* *ff* *f*

1st Hn. *sfz* *ff* *f*

2nd Hn. *sfz* *ff* *f*

1st Bar. *sfz* *ff* *f*

2nd Bar. *sfz* *ff*

1st Tbn. *sfz* *f*

2nd Tbn. *sfz* *f*

B. Tbn. *sfz* *f*

Euph. *sfz* *ff* *f*

E♭ Bass *sfz* *f*

Bass *sfz* *f*

Timp. *f* *ff*

Perc. *sfz*

Glock.

96

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Glock.

F

ff

f

101

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

ff

f

p

108

Sop. Cnt. *ff*

Solo Cnt. *mp* *ff* *ff*

Rep. Cnt. *mp* *ff* *ff*

2nd Cnt. *mp* *ff* *ff*

3rd Cnt. *mp* *ff* *ff*

Flug. *mp* *ff* *p* *ff*

Solo Hn. *mp* *p* *ff*

1st Hn. *mp* *p* *ff*

2nd Hn. *mp* *ff*

1st Bar. *mp* *ff*

2nd Bar. *mp* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *mp* *ff*

E♭ Bass *f* *ff*

Bass *f* *ff*

Timp. *ff*

Perc. *mp* [SUS CYM] *ff*

Glock.