

# TIVOLI at NIGHT

CHRIS BROWN

q = 76

Musical score for Tivoli at Night, featuring various brass instruments. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as q = 76. The instruments listed are Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bass in Bb, and Percussion. The score shows the first few measures of the piece, with dynamics marked as p (piano).

8 **A**

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Perc. **GLOCK**

17

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp* *mf*

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bass *p*

Bass *p*

Perc. *p* Brushes on cym

**B**

25

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bass *mf*

Perc. *mf*

33

Sop. Cnt. *f* *dim.* *p*

Solo Cnt. *f* *dim.* *p*

Rep. Cnt. *f* *dim.* *p*

2nd Cnt. *f* *dim.* *p*

3rd Cnt. *f* *dim.* *p*

Flug. *f* *dim.* *p*

Solo Hn. *f* *dim.* *p*

1st Hn. *f* *dim.* *p*

2nd Hn. *f* *dim.* *p*

1st Bar. *f* *dim.* *p*

2nd Bar. *f* *dim.* *p*

1st Tbn. *f* *dim.* *p*

2nd Tbn. *f* *dim.* *p*

B. Tbn. *f* *dim.* *p*

Euph. *f* *dim.* *p*

Eb Bass *f* *dim.* *p*

Bass *f* *dim.* *p*

Perc. *f*

40 C

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bass Perc.

SUS CYM

mf f mf



**E**

54

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Perc.

mf  
mf  
f  
mf  
mf  
f  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

61 rit.

Sop. Cnt. mp

Solo Cnt. mp

Rep. Cnt. mp

2nd Cnt. mp

3rd Cnt. mp

Flug. mp

Solo Hn. mp

1st Hn. mp

2nd Hn. mp

1st Bar. mp

2nd Bar. mp

1st Tbn. mp

2nd Tbn. mp

B. Tbn. mp

Euph. mp

Eb Bass mp

Bass mp

Perc. mp