

# TIVOLI at NIGHT

Chris Brown

$\text{♩} = 76$

The musical score is for a brass band and percussion ensemble. It is in 3/4 time with a tempo of 76 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Plays a melodic line starting in the second measure, marked *mf*. It features a sixteenth-note triplet in the second measure.
- Repiano Cornet:** Plays a rhythmic pattern of eighth notes, marked *p*.
- 2nd Cornet:** Plays a rhythmic pattern of eighth notes, marked *p*.
- 3rd Cornet:** Plays a rhythmic pattern of eighth notes, marked *p*.
- Flugel:** Plays a rhythmic pattern of eighth notes, marked *p*.
- Solo Horn:** Plays a rhythmic pattern of eighth notes, marked *p*.
- 1st Horn:** Plays a sustained half-note line, marked *p*.
- 2nd Horn:** Plays a sustained half-note line, marked *p*.
- 1st Baritone:** Plays a sustained half-note line, marked *p*.
- 2nd Baritone:** Plays a sustained half-note line, marked *p*.
- 1st Trombone:** Plays a sustained half-note line, marked *p*.
- 2nd Trombone:** Plays a sustained half-note line, marked *p*.
- Bass Trombone:** Plays a sustained half-note line, marked *p*.
- Euphonium:** Plays a melodic line starting in the second measure, marked *mf*. It features a sixteenth-note triplet in the second measure.
- E♭ Bass:** Plays a sustained half-note line, marked *p*.
- Bass in B♭:** Plays a sustained half-note line, marked *p*.
- Percussion:** Rests throughout the piece.

**A**

7

Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass

Bass

Perc.

15

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

*mp*

solo

*p*

*p*

*p*

*p*

*p*

solo

*mp*

solo

*p*

*p*

GLOCK

*p*

à2

23 **B**

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* Both

E♭ Bass *mp*

Bass *mp*

Perc. *mf* Brushes on cym

31

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

*mf*

*f*

*tutti*

38 C

Sop. Cnt. *p* *f*

Solo Cnt. *p* *f*

Rep. Cnt. *p* *f*

2nd Cnt. *p* *f*

3rd Cnt. *p* *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f* *f*

2nd Bar. *p* *f* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f* *f*

E♭ Bass *p* *f*

Bass *p* *f*

Perc. SUS CYM *mf* *f*

D

45

Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

Bass *mf* *f*

Perc. *mf* *f* GLOCK

52

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.



59 **E**

Sop.Cnt. *mf*

Solo.Cnt. *mf*

Rep. Cnt. *mf*

2nd.Cnt. *mp*

3rd.Cnt. *mp*

Flug. *mf*

Solo.Hn. *mf*

1st.Hn. *mf*

2nd.Hn. *mf*

1st.Bar. *mp*

2nd.Bar. *mp*

1st.Tbn. *mp*

2nd.Tbn. *mp*

B.Tbn. *mp*

Euph. *mf*

E♭Bass *mf*

Bass *mf*

Perc. *mf*

64 rit.

Sop. Cnt. mp

Solo Cnt. mp

Rep. Cnt. mp

2nd Cnt. mp

3rd Cnt. mp

Flug. mp

Solo Hn. mp

1st Hn. mp

2nd Hn. mp

1st Bar. mp

2nd Bar. mp

1st Tbn. mp

2nd Tbn. mp

B. Tbn. mp

Euph. mp

E♭ Bass mp

Bass mp

Perc. mp