

7

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Perc.

ff

14 **A**

Sop. Cnt. mp

Solo Cnt. mp

Rep. Cnt. mp

2nd Cnt. mp

3rd Cnt. mp

Flug. mp

Solo Hn. mp

1st Hn. mp

2nd Hn. mp

1st Bar. mp

2nd Bar. mp

Tbn. mp

Tbn. mp

B. Tbn. mp

Euph. mp

Eb Bass mp

Bb Bass mp

Dr. mp Cymbals

Perc. mp

23 **B**

Sop. Cnt. mf

Solo Cnt. mf

Rep. Cnt. mf

2nd Cnt. mf

3rd Cnt. mf

Flug. mf

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. mf

2nd Bar. mf

Tbn. mf

Tbn. mf

B. Tbn. mf

Euph. mf

Eb Bass mf

Bb Bass mf

Dr. mf

Perc. mf

32

The musical score is arranged in a standard orchestral format. It begins at measure 32. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt.) are in the upper staves, with the Solo and Repeat parts starting with a melodic line. The instrumental parts include Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Trombone (1st, 2nd, Bass), Euphonium, Eb Bass, Bb Bass, Drums, and Percussion. The score features various musical notations such as rests, notes, beams, and dynamic markings like 'mp'. The percussion part includes a drum kit and cymbals.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Perc.

mp

41 C

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Perc.

50

Sop. Cnt. *p* *f*

Solo Cnt. *p* *f*

Rep. Cnt. *p* *f*

2nd Cnt. *p* *f*

3rd Cnt. *p* *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Triangle

Dr. *p*

Perc.

59

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. *mf*

Perc. *f*

67

Sop. Cnt. *f* *ff*

Solo Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Eb Bass *f* *ff*

Bb Bass *f* *ff*

Dr. *f* *ff*

Perc. *f* *ff*

82 *accel. 2nd time*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Perc.

91 h = 144

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Perc.

f
f
f
mf
mf
mf
mf
mf
mf

Only on DS
Only on DS

99

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Perc.

Both times

Both times

Play both times

108 **Fine**

Musical score for page 14, measures 108-115. The score includes parts for Soprano, Solo, and Repeat Contraltos; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Trombone and Bass Trombone; Euphonium, Eb Bass, and Bb Bass; Drums; and Percussion. Dynamics include *mf* and *sf*.

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Perc.

125

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Perc.

mp

mp

133

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Perc.

p

p

p

F

151

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Dr. *mf*

Perc.

159

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Perc.

mf

mf

mf

167

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.
mf

2nd Bar.
mf

Tbn.

Tbn.

B. Tbn.

Euph.
mf

Eb Bass

Bb Bass

Dr.

Perc.

Detailed description: This page of a musical score, numbered 167, contains 17 measures of music. The score is arranged in a system with 18 staves. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The woodwind section consists of Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The brass section includes 1st Baritone (1st Bar., marked *mf*), 2nd Baritone (2nd Bar., marked *mf*), Trumpet (Tbn.), Baritone (B. Tbn.), Euphonium (Euph., marked *mf*), Eb Bass, and Bb Bass. The percussion section includes Drums (Dr.) and Percussion (Perc.). The music is in a key with two flats and a common time signature. The vocal parts feature melodic lines with some rests and ties. The instrumental parts provide harmonic support with various rhythmic patterns and dynamics.

175

D.S. al Fine

This musical score page contains 17 staves of music, numbered 175 to 182. The staves are labeled as follows from top to bottom: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Tbn., Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr., and Perc. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt.) feature melodic lines with some rests. The instrumental parts include woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., Tbn., Tbn., B. Tbn., Euph.), and percussion (Dr., Perc.). The score concludes with a double bar line at the end of measure 182.