

THE QUEENSFERRY SUITE  
1. THE LOONY DOOK

Chris Brown

$\text{♩} = 120$

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flugel  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drum Kit  
Cymbals  
Xylophone

$\text{Bb F, C}$

$\text{♩} = 120$

A

16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Xyl.

*mf*

A

30 **B**

Sop. Cor. *f* *p*

Solo Cor. *f* *p*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *p*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *p*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f* *p*

Perc. 1

Xyl. *f*

45 C

Sop. Cor. *p*

Solo Cor. *p* *mf*

Rep. Cor. *p*

2nd Cor.

3rd Cor.

Flug. *p* *f* *mf*

Solo Hn. *p* *f* *mf*

1st Hn. *p* *f* *mf*

2nd Hn. *p* *f* *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *p* *f* *mf*

2nd Tbn. *p* *f* *mf*

B. Tbn. *p* *f* *mf*

Euph.

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp.

Dr. *f* C

Perc. 1

Xyl. *p* *mf*



**D**

74

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *p* *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

**D**

Dr. *p* 2 2

Perc. I

Xyl.

87

Sop. Cor. *f* *mf*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *mf*

Dr. *f* *mf*

Perc. 1 *mf*

Xyl. *mf*

E

102

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f* *mf*

Dr. *f* *mf*

Perc. 1

Xyl. *f* *mf*



118 **F**

Sop. Cor. *f<sub>sub</sub>*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f<sub>sub</sub>*

3rd Cor. *f<sub>sub</sub>*

Flug. *f<sub>sub</sub>*

Solo Hn. *f<sub>sub</sub>*

1st Hn. *f<sub>sub</sub>*

2nd Hn. *f<sub>sub</sub>*

1st Bar. *f<sub>sub</sub>*

2nd Bar. *f<sub>sub</sub>*

1st Tbn. *f<sub>sub</sub>*

2nd Tbn. *f<sub>sub</sub>*

B. Tbn. *f<sub>sub</sub>*

Euph. *f<sub>sub</sub>*

E♭ Bass *f<sub>sub</sub>*

B♭ Bass *f<sub>sub</sub>*

Timp. *f* *f<sub>sub</sub>*

Dr. *f<sub>sub</sub>*

Perc. 1 *f*

Xyl. *f*





## 2. THE BURRY MAN

$\text{♩} = 80$

Soprano Cornet

Solo Cornet

Repiano Cornet *mp*

2nd Cornet *mp*

3rd Cornet *mp*

Flugel *mp* Cue solo horn *mp*

Solo Horn *mp*

1st Horn *mp*

2nd Horn *mp*

1st Baritone *mp*

2nd Baritone

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Euphonium

E♭ Bass

B♭ Bass *f* *f*

Timpani *mp*

$\text{♩} = 80$

Drum Kit *mp*

Cymbals

Xylophone



♩ = 76

27 **G**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. I

Xyl.









72

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Xyl.

*f*

*gliss.*

*f*

*gliss.*

*gliss.*

*mf*

*mf*

# 3. QUEEN MARGARET

84  $\text{♩} = 72$

**I**  
2nd time only

Sop. Cor. *p*

Solo Cor. *p*  
Solo 1st time, tutti 2nd

Rep. Cor. *p*  
2nd time only

2nd Cor. *p*  
2nd time only

3rd Cor. *p*  
2nd time only

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*  
2nd time only

1st Bar. *p*

2nd Bar.

1st Tbn. *p*  
2nd time only

2nd Tbn. *p*  
2nd time only

B. Tbn. *p*  
2nd time only

Euph. *pp*  
*p*  
2nd time only

E♭ Bass *p*

B♭ Bass *p*  
2nd time only

Temp.

$\text{♩} = 72$

**I**

Dr.

Perc. I

Glock. *p*  
Glockenspiel

97

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Glock.

Bottom part 2nd X only

*p*

Both times

*p*

*p*

2nd time only

*p*

2nd time only

*p*

2nd time only

*p*

*p*

*p*

*p*

**J**

112 1. ♩ = 84

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

**J**

1. ♩ = 84

Dr.

Perc. 1

Glock.

(Cue Solo Ct)

127

Sop. Cor. [Rest]

Solo Cor. [Musical notation]

Rep. Cor. [Musical notation] Cue: Solo Horn *p*

2nd Cor. [Musical notation] Cue: Solo Horn *p*

3rd Cor. [Musical notation] Cue: Solo Horn *p*

Flug. [Rest]

Solo Hn. [Musical notation] *p*

1st Hn. [Musical notation] *p*

2nd Hn. [Musical notation] *p*

1st Bar. [Musical notation]

2nd Bar. [Musical notation]

1st Tbn. [Musical notation] Cue: Solo Horn *p*

2nd Tbn. [Musical notation] Cue: Solo Horn *p*

B. Tbn. [Musical notation] Cue: Solo Horn 8ve up *p*

Euph. [Musical notation] *pp*

E♭ Bass [Musical notation] *p*

B♭ Bass [Musical notation] *p*

Timp. [Rest]

Dr. [Rest]

Perc. 1 [Rest]

Glock. [Musical notation] *p*

2.

138

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Glock.

*p*

*pp*

To Xyl. Xylophone

Detailed description: This page of a musical score covers measures 138 through 141. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Soprano, Solo, and Repetitive Cornets, Flute, Solo Horn, First and Second Horns, First and Second Trombones, Bass Trombone, Euphonium, and Eb and Bb Basses. The percussion section includes Timpani, Drums, Percussion 1, and Glockenspiel. The strings are represented by First and Second Violins and First, Second, and Bass Trombones. The score features various dynamics such as *p* (piano) and *pp* (pianissimo). The key signature has one sharp (F#), and the time signature is 4/4. The Glockenspiel part includes a specific instruction: 'To Xyl. Xylophone'.

### 4. THE BRIDGES

149  $\text{♩} = 120$

Sop. Cor. *mf* *f* *ff*

Solo Cor. *mf* *f* *ff*

Rep. Cor. *mf* *f* *ff*

2nd Cor. *mf* *f* *ff*

3rd Cor. *mf* *f* *ff*

Flug. *mf* *mf* *f* *ff*

Solo Hn. *mf* *mf* *f* *ff*

1st Hn. *mf* *mf* *f* *ff*

2nd Hn. *mf* *mf* *f* *ff*

1st Bar. *mf* *mf* *f* *ff*

2nd Bar. *mf* *mf* *f* *ff*

1st Tbn. *mf* *f* *ff*

2nd Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *mf* *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *mp < f* *mp < f* *mp < f* *f*

$\text{♩} = 120$

Dr. *mp < f* *mp < f* *mp < f*

Perc. I *f*

Xyl. *f* (Xylophone)





178 **L**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

**L**

Dr. *mf*

Perc. I

Xyl. *mf* *gliss*

190

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mp < f* *mp < f* *mp < f*

Dr. *mp < f* *mp < f* *mp < f*

Perc. I *f*

Xyl.



216 N

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp.

Dr. *f*

Perc. 1 *f*

Xyl. *mp* *mf*

229

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f*

2nd Hn. *f* Cue 1st horn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Dr. *f* *f*

Perc. 1

Xyl. *mf* *mf*

244

O

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *mf* *mp*

Solo Hn. *mf* *mf* *mp*

1st Hn. *mf* *mf* *mp*

2nd Hn. *mf* *mf* *mp*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *mf* *mf* *mp*

2nd Tbn. *mf* *mf* *mp*

B. Tbn. *mf* *mf*

Euph. *f* *mf*

E♭ Bass *mf* *mf*

B♭ Bass *mf* *mf*

Timp.

Dr. *f* *mf* *mf* On hi-hat

Perc. 1

Xyl. *mf*

257

Sop. Cor. *mf* *f*

Solo Cor. *mf*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Dr. *mf* *f*

Perc. 1

Xyl. *f*



269 **P** **Q**

Sop. Cor. *mf* solo *f* tutti

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *p* *mf*

**P** **Q**

Dr. *p* *mf*

Perc. I

Xyl. *mf* *gliss.*

282

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp. *mp < f* *mp <*

Dr. *mp < f* *mp <*

Perc. 1 *f*

Xyl. *mf*

294

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *mf* *f* *ff*

Solo Hn. *mf* *f* *ff*

1st Hn. *mf* *f* *ff*

2nd Hn. *mf* *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *mf* *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *mf* *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *mp < f* *< ff*

Dr. *f* *mp < f* *< ff*

Perc. 1 *ff*

Xyl. *f* *ff*