

The Maze of Love

Chris Brown

♩ = 100

SOPRANO

ALTO

TENOR

BASS

♩ = 100

Piano

f

ff

mp

A

mf

To Clif-fordCast-le came the King_ To Clif-ford

mf

To Clif-fordCast-le came the King_ To Clif-ford

mf

To Clif-fordCast-le came the King_ To Clif-ford

mf

To Clif-fordCast-le came the King_ To Clif-ford

A

To Clif-fordCast-le came the King_ To Clif-ford

mf

38

B

He has cap ti -vat-ed me. To_ Wood- stock *mf*

He has cap ti -vat-ed me. To_ Wood- stock *mf*

He has cap ti -vat-ed me. To_ Wood- stock *mf*

He has cap ti -vat-ed me. To_ Wood- stock *mf*

B

mf

Ped. Ped.

48

__ he brought me. There a bo-wer built for two. A maze sur -

__ he brought me. There a bo-wer built for two. A maze sur -

__ he brought me. There a bo-wer built for two. A maze sur -

__ he brought me. There a bo-wer built for two. A maze sur -

mf

Ped.

58

rounds it. None but he may pass,

rounds it. None but he may pass,

rounds it. None but he may pass,

rounds it. None but he may pass,

Ped. Ped. Ped. Ped. Ped.

67

— may pass! He has capti-vat-ed me.

— may pass! He has capti-vat-ed me.

— may pass! He has capti-vat-ed me.

— may pass! He has capti-vat-ed me.

p *p* *p* *p* *mf*

C C

Ped. Ped. Ped.

77

mf And here I spend my days, *mp* My nights a - lone in my maze of

mf And here I spend my days, *mp* My nights a - lone in my maze of

mf And here I spend my days, *mp* My nights a - lone in my maze of

mf And here I spend my days, *mp* My nights a - lone in my maze of

86

love. King's love! Queen's wrath! *mf < ff*

love. King's love! Queen's wrath! *mf < ff*

love. King's love! Queen's wrath! *mf < ff*

love. King's love! Queen's wrath! *mf < ff*

96 **rall.** *mf* *p*

In my Maze of Love.____ Dead ends at ev'-ry turn.____ at ev'-

mf *p*

In my Maze of Love.____ Dead ends at ev'-ry turn.____ at ev'-

mf *p*

In my Maze of Love.____ Dead ends at ev'-ry turn.____ at ev'-

mf *p*

In my Maze of Love.____ Dead ends at ev'-ry turn.____ at ev'-

rall. *ff* *p*

107 **D** $\text{♩} = 100$ **A tempo** *p* **accel.** *p*

ry turn. Dead ends.____ Dead ends.____ Poi-son?

p *p*

ry turn. Dead ends.____ Dead ends.____ Poi-son?

p

ry turn. Dead ends.____ Dead ends.____

p

ry turn. Dead ends.____ Dead ends.____

D $\text{♩} = 100$ **A tempo** *p* **accel.** *p*

p

p

Ped.

117

Dag-ger? Dead ends. Dead ends.

Dag-ger? Dead ends. Dead ends.

Con-vent? Poi-son? Dead ends. Dead ends.

Con-vent? Poi-son? Dead ends. Dead ends.

125

Poi-son? Dag-ger? Poi-son?

Poi-son? Dag-ger? Poi-son?

Poi-son? Con-vent? Dag-ger? Poi-son?

Poi-son? Con-vent? Dag-ger? Poi-son?

133

Poi - son, poi - son, poi - son? Dag - ger, dag - ger, dag - ger?

mf *f* *f* *ff*

Poi - son, poi - son, poi - son? Dag - ger, dag - ger, dag - ger?

mf *f* *f* *ff*

Poi - son, poi - son, poi - son? Dag - ger, dag - ger, dag - ger?

mf *f* *f* *ff*

Poi - son, poi - son, poi - son? Dag - ger, dag - ger, dag - ger?

mf *f* *f* *ff*

mf *f* *ff*

140

Dead ends at ev' - ry turn. Dead ends at ev' - ry turn. Dead

mf *f* *ff* *rall.*

Dead ends at ev' - ry turn. Dead ends at ev' - ry turn. Dead

mf *f* *ff*

Dead ends at ev' - ry turn. Dead ends at ev' - ry turn. Dead

mf *f* *ff*

Dead ends at ev' - ry turn. Dead ends at ev' - ry turn. Dead

mf *f* *ff* *rall.*

♩ = 100

E

149

ends at ev' - ry turn. My Maze of Love. With no way

ends at ev' - ry turn. My Maze of Love. With no way

ends at ev' - ry turn. My Maze of Love. With no way

ends at ev' - ry turn. My Maze of Love. With no way

♩ = 100

E

My Maze of Love. With no way

160

out. He has cap - ti - vat - ed me.

out. He has cap - ti - vat - ed me.

out.

out.

pp

Ped.

