

The Loony Dook

Chris Brown

$\text{♩} = 120$

The score is for a brass band in 2/4 time with a key signature of one sharp (F#). The tempo is 120 beats per minute. The instruments and their parts are:

- Soprano Cornet:** Rests throughout.
- Solo Cornet:** Rests throughout.
- Repiano Cornet:** Rests throughout.
- 2nd Cornet:** Starts with a *mf* dynamic, playing a rhythmic eighth-note pattern.
- 3rd Cornet:** Starts with a *mf* dynamic, playing a rhythmic eighth-note pattern.
- Flugel:** Starts with a *mf* dynamic, playing a melodic line with slurs.
- Solo Horn:** Starts with a *mf* dynamic, playing a melodic line with slurs.
- 1st Horn:** Starts with a *mf* dynamic, playing a melodic line with slurs.
- 2nd Horn:** Starts with a *mf* dynamic, playing a melodic line with slurs.
- 1st Baritone:** Starts with a *mf* dynamic, playing a melodic line with slurs.
- 2nd Baritone:** Starts with a *mf* dynamic, playing a melodic line with slurs.
- 1st Trombone:** Starts with a *mf* dynamic, playing a steady eighth-note accompaniment.
- 2nd Trombone:** Starts with a *mf* dynamic, playing a steady eighth-note accompaniment.
- Bass Trombone:** Starts with a *mf* dynamic, playing a steady eighth-note accompaniment.
- Euphonium:** Starts with a *mf* dynamic, playing a melodic line with slurs.
- E♭ Bass:** Starts with a *mf* dynamic, playing a steady eighth-note accompaniment.
- B♭ Bass:** Starts with a *mf* dynamic, playing a steady eighth-note accompaniment.
- Timpani:** Starts with a *mf* dynamic, playing a steady eighth-note accompaniment.
- Drum Kit:** Starts with a *f* dynamic, playing a complex rhythmic pattern with a double bar line and a second ending.
- Cymbals:** Starts with a *f* dynamic, playing a rhythmic pattern.
- Xylophone:** Rests throughout.

Bb F, C

$\text{♩} = 120$

A

16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Xyl.

mf

A

30

B

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Xyl.

f

p

45 C

Sop. Cor. *p*

Solo Cor. *p* *mf*

Rep. Cor. *p*

2nd Cor.

3rd Cor.

Flug. *p* *f* *mf*

Solo Hn. *p* *f* *mf*

1st Hn. *p* *f* *mf*

2nd Hn. *p* *f* *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *p* *f* *mf*

2nd Tbn. *p* *f* *mf*

B. Tbn. *p* *f* *mf*

Euph.

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp.

Dr. *f* C

Perc. 1

Xyl. *p* *mf*

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Xyl.

D

74

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *p* *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

D

Dr. *p* 2 2

Perc. I

Xyl.

87

Sop. Cor. *f* *mf*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f* *mf*

Dr. *f* *mf*

Perc. 1 *mf*

Xyl. *mf*

Cue: Solo Cornet

E

102

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f* *mf*

Dr. *f* *mf* *Euph etc*

Perc. I

Xyl. *f* *mf*

118 **F**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f sub*

3rd Cor. *f sub*

Flug. *f sub*

Solo Hn. *f sub*

1st Hn. *f sub*

2nd Hn. *f sub*

1st Bar. *f sub*

2nd Bar. *f sub*

1st Tbn. *f sub*

2nd Tbn. *f sub*

B. Tbn. *f sub*

Euph. *f sub*

E♭ Bass *f sub*

B♭ Bass *f sub*

Timp. *f* *f sub*

Dr. *f sub*

Perc. 1 *f*

Xyl. *f*

134

Sop. Cor. *ff* *f*

Solo Cor. *ff* *f*

Rep. Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff* *f*

Dr. *ff* *f*

Perc. I *ff* *f*

Xyl. *ff* *f*

149

Sop. Cor. *ff* *f* *ff*

Solo Cor. *ff* *f* *ff*

Rep. Cor. *ff* *f* *ff*

2nd Cor. *ff* *f* *ff*

3rd Cor. *ff* *f* *ff*

Flug. *ff* *f* *ff*

Solo Hn. *ff* *f* *ff*

1st Hn. *ff* *f* *ff*

2nd Hn. *ff* *f* *ff*

1st Bar. *ff* *f* *ff*

2nd Bar. *ff* *f* *ff*

1st Tbn. *ff* *f* *ff*

2nd Tbn. *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Euph. *ff* *f* *ff*

E♭ Bass *ff* *f* *ff*

B♭ Bass *ff* *f* *ff*

Timp. *ff* *f* *ff*

Dr. *ff* *f* *ff*

Perc. 1 *ff* *ff*

Xyl. *ff* *ff*