

# 2. THE BURRY MAN

Chris Brown

$\text{♩} = 80$

Soprano Cornet

Solo Cornet

Repiano Cornet *mp*

2nd Cornet *mp*

3rd Cornet *mp*

Flugel *mp* Cue solo horn

Solo Horn *mp*

1st Horn *mp*

2nd Horn *mp*

1st Baritone *mp*

2nd Baritone

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Euphonium

E♭ Bass *f*

B♭ Bass *f* [F.C.]

Timpani *mp*

$\text{♩} = 80$

Drum Kit *mp*

Xylophone

14 Solo Cornet A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

28

Sop. Cor.

Solo Cor. *mp* *a2* 6

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 3

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl. *mp* 6

Musical score for a brass and woodwind ensemble, measures 39-48. The score is in G major (one sharp) and 4/4 time. It includes parts for Soprano and Solo Cornets, Repetition, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, and Xylophone. The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *tutti*. A section labeled 'B' is indicated by a box above the Soprano and Solo Cornet staves at measure 45. The woodwinds (Flugelhorn, 1st Baritone, 2nd Baritone, Euphonium, and Xylophone) play a melodic line with triplet accents. The brass instruments provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

53

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass.

B♭ Bass.

Timp.

Dr.

Xyl.

*mf*

64

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

*f*

*f*

*f*

*f*

Trom

gliss.

Trom

gliss.

Trom

gliss.

Trom

gliss.

Trom

gliss.

gliss.

*f*

gliss.

Trom

gliss.

Trom

gliss.

79 **C**

Sop. Cor. *mf*

Solo Cor. *a2* *mf* *6*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

**C**

Dr. *mf*

Xyl. *mf* *6*

Detailed description: This is a page of a musical score, page 7, starting at measure 79. The score is for a large ensemble. At the top, a box contains the letter 'C'. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetitive Cornets (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flugelhorn (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Drums (Dr.), and Xylophone (Xyl.). The key signature is one sharp (F#), and the time signature is 4/4. Dynamics are indicated throughout: *mf* (mezzo-forte) for most woodwinds and strings, and *f* (forte) for the brass and percussion. The Solo Cornet part features sixteenth-note runs with a '6' above them, indicating a sixteenth-note figure. The Solo Horn part has a '2' above it, possibly indicating a second ending or a specific articulation. The Drums part shows a rhythmic pattern of eighth and sixteenth notes. The Xylophone part has a '6' above it, indicating a sixteenth-note figure.

91

Sop. Cor. *f*

Solo Cor. *f* *tutti*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f*

Xyl. *mp*



101

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

*f*

*gliss.*

*f*

*mf*

*mf*