

4. THE BRIDGES

Chris Brown

$\text{♩} = 120$

Brass Section:
Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass.

Percussion Section:
Timpani, Drum Kit, Cymbals, Xylophone.

Dynamic Markings: *mf*, *f*, *ff*, *mp < f*.

Tempo: $\text{♩} = 120$

15 A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Xyl.

mf

f

f

f

f

mf

mf

f

p

A

B

30

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

Dr. *mf*

Perc. 1

Xyl. *mf*

gliss

42

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mp < f* *mp < f* *mp < f*

Dr. *mp < f* *mp < f* *mp < f*

Perc. I *f*

Xyl.

56 **C**

Sop. Cor.

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mf* *mp*

2nd Tbn. *mf* *mf* *mp*

B. Tbn. *mf*

Euph. *mf* *mf* *mp*

Eb Bass *mf* *mf*

Bb Bass *mf* *mf*

Timp.

C

Dr. *mf* *mf* *mf*

Perc. 1

Xyl. *mp* *mp* *mp*

On hi-hat

D

Musical score for various instruments including Sopranos, Cori, Flutes, Horns, Trombones, Euphonium, Basses, Drums, and Percussion. The score is divided into two systems, each starting with a section marker **D**. The first system includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Timp. The second system includes parts for Dr., Perc. 1, and Xyl. Dynamics include *mf*, *f*, and *mp*. The score features complex rhythmic patterns and dynamic markings.

81

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Dr. *f* *f*

Perc. 1

Xyl. *mf* *mf*

96 **E**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *mf* *mp*

Solo Hn. *mf* *mf* *mp*

1st Hn. *mf* *mf* *mp*

2nd Hn. *mf* *mf* *mp*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *mf* *mf* *mp*

2nd Tbn. *mf* *mf* *mp*

B. Tbn. *mf* *mf*

Euph. *f* *mf*

E♭ Bass *mf* *mf*

B♭ Bass *mf* *mf*

Timp.

Dr. **E** *f* *mf* *mf* On hi-hat

Perc. 1

Xyl. *mf*

109

Sop. Cor. *mf* *f*

Solo Cor. *mf*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp.

Dr. *mf* *f*

Perc. 1

Xyl.

Detailed description: This page of a musical score covers measures 109 through 112. It features a variety of instruments: Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone saxophones, 1st and 2nd Tenor saxophones, Bass Tenor saxophone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Percussion 1, and Xylophone. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics range from mezzo-forte (mf) to fortissimo (f). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The piece concludes at measure 112 with a final chord and a drum roll.

121

F **G**

Sop. Cor. *mf* solo *f* tutti

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f* *f* *f*

2nd Cor. *mf* *f* *f* *f*

3rd Cor. *mf* *f* *f* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f* *f* *f*

2nd Tbn. *mf* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *p* *mf*

F **G**

Dr. *p* *mf*

Perc. I

Xyl. *mf* *gliss.*

134

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp. *mp < f* *mp <*

Dr. *mp < f* *mp <*

Perc. 1 *f*

Xyl. *mf*

146

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *mf* *f* *ff*

Solo Hn. *mf* *f* *ff*

1st Hn. *mf* *f* *ff*

2nd Hn. *mf* *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *mf* *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *mf* *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *mp < f* *< ff*

Dr. *f* *mp < f* *< ff*

Perc. I *ff*

Xyl. *f* *ff*