

# The Bee Carol

Chris Brown

*♩* = 112

**SOPRANO**  
*p* Si - lent - ly on Christ - mas Eve, *mp* the turn of mid - night's key; *p*

**ALTO**  
*pp* Mmm Mmm *p* the turn of mid - night's key; *mp* *p*

**TENOR**  
*pp* Mmm Mmm *p* the turn of mid - night's key; all the *mp* *p*

**BASS**  
*pp* Mmm Mmm *p* the turn of mid - night's key; *mp* *p*

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*pp* Mmm Mmm *p* a sil - ver frieze *mf* ex - cept the win - ter *mp* clu - ster of the bee - *p*

*pp* Mmm Mmm *p* a sil - ver frieze *mf* ex - cept the win - ter *mp* clu - ster of the bee - *p*

*pp* gar - den locked in ice *p* a sil - ver frieze *mf* ex - cept the win - ter *mp* clu - ster of the bee - *p*

*pp* Mmm Mmm *p* a sil - ver frieze *mf* ex - cept the win - ter *mp* clu - ster of the bee - *p*

25 **A**

*mp* - s of the bee - s. *p* Flight - less now and shi - ve - ring *pp* a - round their *p*

*mp* s of the bee - s. *pp* Mmm Mmm round their *p*

*mp* - s of the bee - s. *pp* Mmm Mmm a - round their *p*

*mp* - s of the bee - s. *pp* Mmm Mmm a - round their *p*

36 *mp* *p* *pp* *p* *mp* *p*

Queen they cling \_\_\_\_\_ Mmm \_\_\_\_\_ Mmm \_\_\_\_\_ she will not freeze \_\_\_\_\_ with - in the

Queen they cling \_\_\_\_\_ Mmm \_\_\_\_\_ Mmm \_\_\_\_\_ she will not freeze \_\_\_\_\_ with - in the

8 *mp* *p* *mp* *p*

Queen they cling \_\_\_\_\_ eve - ry bee \_\_\_\_\_ a gift of heat; \_\_\_\_\_ she will not freeze \_\_\_\_\_ with - in the

*mp* *p* *mp* *p*

Queen they cling \_\_\_\_\_ eve - ry bee \_\_\_\_\_ a gift of heat; \_\_\_\_\_ she will not freeze \_\_\_\_\_ with - in the

**B** ♩ = 132

49 *mp* *p* *mp* *p* *mp*

win-ter clu-ster \_\_\_\_\_ of the bee - s \_\_\_\_\_ of the bee - s. Bring me for my Christ - mas gift a

win-ter clu-ster \_\_\_\_\_ of the bee - s \_\_\_\_\_ of the bee - s. Bring me for my Christ - mas gift a

8 *mp* *p* *mp* *p* *mp*

win-ter clu-ster \_\_\_\_\_ of the bee - s \_\_\_\_\_ of the bee - s. Bring me for my Christ - mas gift a

*mp* *p* *mp* *p* *mp*

win-ter clu-ster \_\_\_\_\_ of the bee - s \_\_\_\_\_ of the bee - s. Bring me for my Christ - mas gift a

61 *mf* *mp* *mf* *mp* *mf*

sin-gle gol - den jar; let me taste the sweet - ness there, let me taste the sweet - ness there, \_\_\_\_\_ but

sin-gle gol - den jar; let me taste the sweet - ness there, let me taste the sweet - ness there, \_\_\_\_\_ but

8 *mf* *mp* *mf* *mp* *mf*

sin-gle gol - den jar; let me taste the sweet - ness there, let me taste the sweet - ness there, \_\_\_\_\_ but

*mf* *mp* *mf* *mp* *mf*

sin-gle gol - den jar; let me taste the sweet - ness there, let me taste the sweet - ness there, \_\_\_\_\_ but

73 *mf* *p* *mf* *p* *mf* *mp*

ho-ney leave to feed the win-ter clu ster of the bee - s of the bee - s.

*f* *p* *mf* *p* *mf* *mp*

ho-ney leave to feed the win-ter clu ster of the bee - s of the bee - s.

*f* *p* *mf* *p* *mf* *mp*

ho-ney leave to feed the win-ter clu ster of the bee - s of the bee - s.

*f* *p* *mf* *p* *mf* *mp*

ho-ney leave to feed the win-ter clu ster of the bee - s of the bee - s.

**C**

85  $\text{♩} = 112$  *p* *mp* *p* *mp*

Come with me on Christ-mas Eve, to see the si-lent hive trem - bling stars

*pp* *p* *mp* *p* *mp*

Mmm Mmm to see the si-lent hive trem - bling stars

*pp* *p* *mp* *p* *mp*

Mmm Mmm to see the si-lent hive trem - bling stars

*pp* *p* *mp* *p* *mp*

Mmm Mmm to see the si-lent hive trem - bling stars

97 *mf* *f* *ff*

cloi - stered a - bove and then be - lieve be - lieve bless

*mf* *f* *ff*

cloi - stered a - bove and then be - lieve be - lieve bless

*mf* *f* *ff*

cloi - stered a - bove and then be - lieve be - lieve bless

*mf* *f* *ff*

cloi - stered a - bove and then be - lieve be - lieve bless

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bleſs the win-ter clu - ſter of the bee - ſ of the bee - - ſ.

bleſs the win-ter clu - ſter of the bee - ſ of the bee - - ſ.

bleſs the win-ter clu - ſter of the bee - ſ of the bee - - ſ.

bleſs the win-ter clu - ſter of the bee - ſ of the bee - - ſ.

The musical score consists of four staves, each with a vocal line and lyrics. The lyrics are: "bleſs the win-ter clu - ſter of the bee - ſ of the bee - - ſ." The first three staves are in treble clef, and the fourth is in bass clef. Dynamics markings include *mf* and *ff*. The score includes various musical notations such as notes, rests, and slurs.