

# THE ADMIRAL BENBOW

Andante

Chris Brown

♩ = 60

The score is written for a large ensemble in 4/4 time. It begins with a tempo marking of Andante and a metronome marking of ♩ = 60. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion Cymbal, Tambourine
- Drum Kit
- Xylophone, Glockenspiel

Dynamics are indicated throughout, with markings such as *pp*, *p*, *mp*, *f*, and *ppp*. Performance instructions for the percussion section include: "Andante", "Soft sticks", "SUS. CYM.", and "ppp". The xylophone and glockenspiel part is marked with a tempo of "♩ = 60 Andante".

A

THE INN

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Dr.

Xyl.

Cue: Solo Horn

(Solo)

*mp* legato

*mp* legato

*mp* *pp* *mp*

*mp* legato

*mp*

*mp* *mf* *mp* *pp*

*mp*

*pp* *mp* *mf*

*pp* *mf* *mp* *pp*

*p* *p* *p* *p*

*pp* *mf*

*p*

26 **B** Cue solo cornet

Sop. Cor. *p* *f* *f*

Solo Cor. *p* *f* *mp* *f*

Rep. Cor. con sord. *p* *pp* *mf* *mf*

2nd Cor. con sord. *p* *pp* *mf* *mf*

3rd Cor. con sord. *p* *pp* *mf* *mf*

Flug.

Cue solo euphonium

Solo Hn. *mp* *f* *mp* *f*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo

Euph. *p* *f* *mp* *f*

E♭ Bass *p*

B♭ Bass *p*

Timp.

**B**

Cym. *pp* *mf* *pp* *mf*

Dr.

**B**

Xyl.

43 C

Sop. Cor. *f*

Solo Cor. *mp* *f* open

Rep. Cor. open

2nd Cor. open

3rd Cor. open

Flug. Cue: Barit 8ve *mp*

Solo Hn. *mp* *f* *mf*

1st Hn.

2nd Hn.

1st Bar. *mf* *mp* *mp*

2nd Bar. *mf* *mp* *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* *f* a 2 *mp*

E♭ Bass *mf* *mp* *mf* *p*

B♭ Bass *mf* *mp* *p*

Timp. *mf* *mp* *p* *p*

Cym. C *pp* *mf* *pp* *mf* ♯ *mf*

Dr. Wooden sticks on tenor *mp*

Xyl. C Glockenspiel *mf* Xylophone *mf*

♩ = 100

**D**  
"FIFTEEN MEN"

58

Musical score for "FIFTEEN MEN". The score is in D major and 4/4 time, starting at measure 58. The instruments are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium (Both), Eb Bass, Bb Bass, Snare Drum, and Xylophone. The dynamics for the woodwinds and strings are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The snare drum has a steady eighth-note pattern. The xylophone part has a box labeled **D** above it. There are also boxes labeled **D** above the Euphonium and Snare Drum parts. A hairpin symbol is present in the Euphonium and Bass parts.

72

♩=♩

**E**

Sop. Cor. *f*

Solo Cor. *f* tutti

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *f*

Euph. *ff* *f* Div.

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *f* *f*

Cym. *f* Tambourine

Dr. *p* *f* Side drum

Xyl. *f* **E**

**F**

88

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Tamb. *mf*

Dr. *f* *f* *mf*  
Wooden sticks on tenor

Xyl. *mf*

**F**  
Solo Ct

102

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Dr.

Xyl.

*f*

*mf* *f*



115

**G**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *gliss.*

2nd Tbn. *ff* *gliss.*

B. Tbn. *ff* *gliss.*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Tamb. *ff* **G**

Dr. *ff* **KIT**

Xyl. *ff* **G** *WILD!*

126

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Dr.

Xyl.

*ff* 3

*gliss.*

*ff*

*mp*

136  $\text{♩} = 80$   $\text{♩} = 104$  **H**  $\text{♩} = 100$  PEW

Sop. Cor. *ff*

Solo Cor. *ff* 1 Player *p*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff* Solo Ct.

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *p*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* solo *p* *pp*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Timp. *pp* *< ff*

Tamb.  $\text{♩} = 80$   $\text{♩} = 104$  **H**  $\text{♩} = 100$

Dr. *ff* *pp* *ff* (Stick on rim) *p* *p*

Xyl.  $\text{♩} = 80$   $\text{♩} = 104$  **H**  $\text{♩} = 100$  *p*

152

I

Sop. Cor. *p*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *p*

B♭ Bass

Timp. *pp*

Tamb. I

Dr. I

Xyl. I

166

Sop. Cor.

Solo Cor. *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *pp*

2nd Tbn.

B. Tbn. *pp*

Euph. *p*

E♭ Bass *p*

B♭ Bass

Timp. *p*

Tamb.

Dr.

Xyl. *p*

**J** 181 **K** THE BLACK SPOT

Sop. Cor. *p* *mf* tutti

Solo Cor. *p* *mf*

Rep. Cor. *p*

2nd Cor.

3rd Cor.

Flug. *pp*

Solo Hn. *pp* *mf*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *pp* *mp*

2nd Tbn. *pp*

B. Tbn. *mp*

Euph. *p* *pp* (Both) *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Tamb. **J** **K**

Dr. **J** **K**

Xyl. **J** Solo Ct., Rep **K** *mf*

199

Sop. Cor. *mf* *f* *ff* *p*

Solo Cor. *p* *f* *ff* *p* 1 Player

Rep. Cor. *p* *f* *ff* *p*

2nd Cor. *p* *f* *ff*

3rd Cor. *p* *f* *ff*

Flug. *p* *f* *ff*

Solo Hn. *mf* *p* *ff* *p*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *mp* *p*

2nd Tbn. *p* *ff* *p*

B. Tbn. *mp* *p* *ff* *p*

Euph. *ff* *p*

E♭ Bass *ff*

B♭ Bass *p* *ff*

Temp.

Tamb. SUS. CYM. *pp* *ff*

Dr. *p*

Xyl. *mf* *p* *p*

214 L

Sop. Cor. *p* *f* *ff* *pp*

Solo Cor. *p* *f* *ff*

Rep. Cor. *p* *f* *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff* *pp*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *p* *f* *p* *f*

2nd Tbn. *p* *p* *p* *p* *f* *p* *f*

B. Tbn. *p* *p* *p* *p* *f* *p* *f*

Euph. *p* *Solo* *p* *f*

E♭ Bass *p* *f* *ff*

B♭ Bass *ff*

Timp.

Tamb. L

Dr. *p* *f* *p* *f*

Xyl. *p* *p* *p* *f* L



228

Sop. Cor. *pp* *ff*

Solo Cor. *pp* *ff*

Rep. Cor. *pp* *ff*

2nd Cor. *pp* *ff*

3rd Cor. *pp* *ff*

Flug. *pp* *ff*

Solo Hn. *ff*

1st Hn. *pp* *ff*

2nd Hn. *pp* *ff*

1st Bar. *pp* *ff*

2nd Bar. *pp* *ff*

1st Tbn. *pp* *ff*

2nd Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Euph. (Both) *pp* *ff*

E♭ Bass *pp* *ff*

B♭ Bass *pp* *ff*

Timp.

Tamb. *pp* *ff*

Dr. *ff* KIT

Xyl. *ff*

242

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Temp.

Tamb.

Dr.

Xyl.

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

256

Sop. Cor.

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor.

3rd Cor.

Flug. *pp*

Solo Hn. *pp*

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *pp*

E♭ Bass *pp* *p*

B♭ Bass *pp* *p*

Timp.

Tamb.

Dr. *mp* *mf* *mp* *p*

Xyl. *pp*

270  $\text{♩} = 56$  DEATH AT THE INN M

Sop. Cor.  $p$   $pp$   $p$   $pp$   $p$   $pp$

Solo Cor. solo  $p$   $pp$   $p$   $pp$   $p$   $pp$   $p$   $pp$

Rep. Cor.  $p$   $pp$   $p$   $pp$

2nd Cor. solo  $p$   $pp$   $p$   $pp$

3rd Cor. solo  $p$   $pp$

Flug.

Solo Hn. 2nd time Both times  $p$   $pp$   $p$   $pp$   $p$   $pp$

1st Hn. 2nd time  $p$   $pp$

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.  $p$   $pp$

2nd Tbn.  $p$   $pp$

B. Tbn.  $p$   $pp$

Euph. solo  $p$   $pp$   $a2$   $p$   $pp$   $a2$   $p$   $pp$

E♭ Bass Solo  $p$   $pp$   $p$   $pp$

B♭ Bass

Timp.

Tamb.  $\text{♩} = 56$  M

Dr.

Glock.  $\text{♩} = 56$  Glockenspiel  $p$   $mp$   $pp$   $p$   $pp$   $p$   $pp$

281

1.

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*  
Both

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p mp p mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Tamb. 1.

Dr.

Glock. 1. *p*

N

293

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Dr.

Glock.

Xylophone

*p*

*mf*

solo

2.

N

N

N

304

Sop. Cor. *p* *mf* *mf* *p*

Solo Cor. *mf* *mf* *mf* 2nd 1st *mf* *p*

Rep. Cor. *p* *mf*

2nd Cor. *p*

3rd Cor.

Flug. *p*

Solo Hn. *mf*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *a 2* *mf* *solo* *p* *Both* *3* *mp*

E♭ Bass *p* *mp* *a 2* *3*

B♭ Bass *p* *mp* *3*

Timp.

Tamb. *p* *mp*

Dr.

Xyl. *p* *mp*

♩ = 1

314 ♩ = 80  
[THE ADVENTURE: SETTING SAIL]

Sop. Cor. G.P.

Solo Cor. G.P.

Rep. Cor. G.P.

2nd Cor. G.P.

3rd Cor. G.P.

Flug. *mf* *pp* G.P.

Solo Hn. *mp* *mf* *pp* G.P.

1st Hn. *mp* *mf* *pp* G.P.

2nd Hn. *mf* *pp* G.P.

1st Bar. *mf* *mf* *mf* *pp* G.P. *f*

2nd Bar. *mf* *mf* *mf* *pp* G.P. *f*

1st Tbn. G.P.

2nd Tbn. G.P.

B. Tbn. G.P.

Euph. *mp* *p* *mf* *pp* G.P. *f*

E♭ Bass *mp* *p* *mf* *pp* G.P. *f*

B♭ Bass *mp* *p* *mf* *pp* G.P. *f*

Timp. *mf* *mf* *mf* *pp* G.P. *f*

Tamb. Cymbals *p* *mf* G.P.

Dr. G.P. *mf*

Xyl. G.P.

♩ = 80



327

Sop. Cor. *f*

Solo Cor. *tutti* *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Cym.

Dr. *f*

Xyl. *f*

335 O

Sop. Cor. *f* *p* *f* *mf*

Solo Cor. *f* *p* *f* *mf*

Rep. Cor. *f* *p* *f* *mf*

2nd Cor. *f* *p* *f* *mf*

3rd Cor. *f* *p* *f* *mf*

Flug. *f* *p* *f* *mf*

Solo Hn. *f* *p* *f* *mf*

1st Hn. *f* *p* *f* *mf*

2nd Hn. *f* *p* *f* *mf*

1st Bar. *f* *p* *f* *mf*

2nd Bar. *f* *p* *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *p* *f* *mf* Div.

E♭ Bass *p* *f* *mf*

B♭ Bass *p* *f* *mf*

Timp. *f* *mf*

Cym. O

Dr. *mf*

Xyl. O *mf*

343

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Dr.

Xyl.

350

Sop. Cor. -

Solo Cor. *p* *mf* *p* *p*

Rep. Cor. *p* *mf* *p* *pp*

2nd Cor. *p* *mf* *p* *pp*

3rd Cor. *p* *mf* *p* *p*

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. *ff* *ff*

2nd Tbn. -

B. Tbn. *ff* *ff*

Euph. -

E♭ Bass *p* *mf* *p* *pp*

B♭ Bass *p* *mf* *p* *pp*

Timp. *p*

Cym. -

Dr. *p* *p*  
Stick on hi hat

Xyl. *p* *mf* *p* *pp* *pp*

358

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Cym.

Dr. *f* *mf*

Xyl. *f*

366

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Dr.

Xyl.

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

Stick on hi hat

*p* *p*

*p* *mf* *p* *p* *mf* *p*

374

Sop. Cor. *p*

Solo Cor. *p* *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor.

Flug.

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *p* *< mf* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p < mf*

Euph. *p* *mf* *p*

E♭ Bass *p* *mf* *p*

B♭ Bass

Timp.

Cym.

Dr. *p*

Xyl. *p* *< mf* *p* *p*

383

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *mf* *p*

1st Hn.

2nd Hn.

1st Bar. *mf* *p*

2nd Bar. *p* *mf*

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph. *mf* *p*

E♭ Bass *p* *p* *p*

B♭ Bass

Timp.

Cym.

Dr. *p*

Xyl. *p* *p*



392 **P**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Cym. **P**

Dr. **P**  
KIT  
*mf*

Xyl. **P**  
*f*

400

Sop. Cor. *f* *p* *f*

Solo Cor. *f* *p* *f*

Rep. Cor. *f* *p* *f*

2nd Cor. *f* *p* *f*

3rd Cor. *f* *p* *f*

Flug. *f* *f* *p* *f*

Solo Hn. *f* *f* *p* *f*

1st Hn. *f* *f* *p* *f*

2nd Hn. *f* *f* *p* *f*

1st Bar. *f* *f* *p* *f*

2nd Bar. *f* *p* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *f*

Cym.

Dr. *f*

Xyl. *f*

408 **Q**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Cym. **Q**

Dr. *mf*

Xyl. **Q** *mf*

415

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Dr.

Xyl.

*p*

*pp*

solo

S.D.

Stick on hi hat

*p*

*pp*

Tempo primo

♩ = 60

accel. . .

423

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Dr.

Xyl.

*pp*

*pp* < *mp* > *p*

*pp* < *mp* > *p*

*pp* < *mp* > *p*

*pp* < *mp* > *p*

*pp* < *mp* > *p*

*pp* < *mp* > *p*

*pp* < *mp* > *p*

*pp*

♩ = 60 Tempo primo

Soft sticks

accel. . .

♩ = 60 Tempo primo

accel. . .

433 - - - - -  $\text{♩} = 120$

**Sop. Cor.** *mp* *mf* *ff* *f* *p* *f* *p* *f*

**Solo Cor.** *tutti mp* *ff* *f* *p* *f* *p* *f*

**Rep. Cor.** *mp* *ff* *f* *f* *f*

**2nd Cor.** *mp* *ff* *f* *f* *f*

**3rd Cor.** *mp* *ff* *f* *f* *f*

**Flug.** *mp* *ff* *f* *f* *f*

**Solo Hn.** *ff* *f* *f* *p* *f*

**1st Hn.** *ff* *f* *f* *p* *f*

**2nd Hn.** *ff* *f* *f* *p* *f*

**1st Bar.** *ff* *f* *f* *p* *f*

**2nd Bar.** *ff* *f* *f* *p* *f*

**1st Tbn.** *mp* *mf* *ff* *f* *f*

**2nd Tbn.** *mp* *mf* *ff* *f* *f*

**B. Tbn.** *mp* *mf* *ff* *f* *f*

**Euph.** *ff* *f* *p* *f* *p* *f*

**E♭ Bass** *ff* *f* *p* *f* *p* *f*

**B♭ Bass** *ff* *f* *p* *f* *p* *f*

**Tim.**

**Cym.**  $\text{♩} = 120$  *f*

**Dr.** *ff* *f*

**Xyl.**  $\text{♩} = 120$  *f* *p* *f* *p* *f*

446

Sop. Cor. *p* *f* *p* *mf* *p* *mf* *p* *f* *ff*

Solo Cor. *p* *f* *p* *f* *p* *mf* *p* *mf* *p* *f* *ff*

Rep. Cor. *p* *mf* *p* *mf* *p* *f* *ff*

2nd Cor. *p* *mf* *p* *mf* *f* *ff*

3rd Cor. *p* *mf* *p* *mf* *f* *ff*

Flug. *f* *f* *p* *mf* *p* *mf* *p* *f* *ff*

Solo Hn. *p* *f* *p* *f* *p* *mf* *f* *ff*

1st Hn. *p* *f* *p* *f* *p* *mf* *f* *ff*

2nd Hn. *p* *f* *p* *f* *p* *mf* *f* *ff*

1st Bar. *p* *f* *p* *f* *p* *mf* *f* *ff*

2nd Bar. *p* *f* *p* *f* *p* *mf* *f* *ff*

1st Tbn. *p* *mf* *f* *ff*

2nd Tbn. *p* *mf* *f* *ff*

B. Tbn. *p* *mf* *f* *ff*

Euph. *p* *f* *p* *f* *p* *mf* *f* *ff*

E♭ Bass *p* *f* *p* *f* *p* *mf* *f* *ff*

B♭ Bass *p* *f* *p* *f* *p* *mf* *f* *ff*

Timp.

Cym.

Dr. *mp* *f* *fff*

Xyl. *p* *f* *p* *f*

461

*molto rall.* **R**  $\text{♩} = 96$  *A tempo* *poco accel.* . . . . .

Sop. Cor. *pp* *ff*

Solo Cor. *pp* *pp* *ff*

Rep. Cor. *pp* *ff*

2nd Cor. *pp* *ff*

3rd Cor. *pp* *ff*

Flug. *pp* *ff*

Solo Hn. *pp* *ff*

1st Hn. *pp* *ff*

2nd Hn. *pp* *ff*

1st Bar. *pp* *ff*

2nd Bar. *pp* *ff*

1st Tbn. *pp* *ff*

2nd Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Euph. *pp* *ff*

E♭ Bass *pp* *ff*

B♭ Bass *pp* *ff*

Timp. *ff* *ff*

*molto rall.* **R**  $\text{♩} = 96$  *A tempo* *poco accel.* . . . . .

Cym. *pp* *ff*

Dr. *pp* *ff*

*molto rall.* **R**  $\text{♩} = 96$  *A tempo* *poco accel.* . . . . .

Xyl. *ff*



475  $\text{♩} = 120$

Sop. Cor. *pp*

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp* *mf* *p*

Solo Hn. *pp* *mf* *mp* *p* *f*

1st Hn. *pp* *mf* *p*

2nd Hn. *pp* *mf* *p*

1st Bar. *pp* *mf* *p* *mf* *p* *mf* *p*

2nd Bar. *pp* *mf* *p* *mf* *p* *mf* *p*

1st Tbn. *pp* *p* *mf*

2nd Tbn. *pp* *p* *mf*

B. Tbn. *pp* *p* *mf*

Euph. *pp* *mf* *p* *mf* *f*

E♭ Bass *pp* *mf* *p* *mf*

B♭ Bass *pp* *p* *mf*

Timp. *pp* *p*

Cym.  $\text{♩} = 120$

Dr. *pp*

Xyl.  $\text{♩} = 120$

487

Sop. Cor.

Solo Cor. *Cue: Flugel*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Dr.

Xyl.

495 poco rall.

**Instrumentation:** Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., Dr., Xyl.

**Dynamic markings:** *ff*, *f*, *mf*, *ff*

**Performance markings:** *poco rall.*