

Tequila Sunrise

Chris Brown

$\text{♩} = 96$

Soprano Cornet Eb
ff *mf* *ff* *mf*

Solo Cornet 1 Bb
ff *mf*

Solo Cornet 2 Bb
ff *mf*

Solo Cornet 3 Bb
ff *mf*

Repiano Cornet Bb (2 players)
ff *mf*

2nd Cornet Bb
ff *mf*

3rd Cornet Bb
ff *mf*

Flugelhorn
mf *ff* *mf* *ff* *mf*

Solo Horn Eb
mf *ff* *mf* *ff* *mf*

1st Horn Eb
mf *ff* *mf* *ff* *mf*

2nd Horn Eb
mf *ff* *mf* *ff* *mf*

1st Baritone Bb
mf *ff* *mf* *ff* *mf*

2nd Baritone Bb
mf *ff* *mf* *ff*

1st Trombone Bb
ff *mf*

2nd Trombone Bb
ff *mf*

Bass Trombone
ff *mf*

Euphonium Bb
mf *ff* *mf* *ff* *mf*

Bass Eb
ff *mf*

Bass Bb
ff *mf*

Drums
ff

Glockenspiel (optional)
 $\text{♩} = 96$

Claves
ff *mf*

Guira
ff *mf*

Maracas
ff *mf*

7

Sop. Cor. *ff*

Solo Cor.1 *ff* *mf*

Solo Cor.2 *ff* *mf*

Solo Cor.3 *ff* *mf*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *gliss.*

2nd Tbn. *ff* *gliss.*

B. Tbn. *ff* *gliss.*

Euph. *ff*

Bass Eb *ff* *mf*

Bass Bb *ff* *mf*

Dr. *ff*

Glock. *ff*

Clv. *ff*

Gra. *ff*

Mrcs. *ff*



PLAY ON D.S. ONLY

13

Sop. Cor. *mf*

Solo Cor.1

Solo Cor.2

Solo Cor.3

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *f* *mf* *f*

2nd Tbn. *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf*

Glock. *mf*

Clv. *mf*

Gra. *mf*

Mrcs. *mf*

A

20

Sop. Cor.

Solo Cor.1 *mf*

Solo Cor.2 *mf*

Solo Cor.3 *mf*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Dr.

Glock. *mp*

Clv.

Gra.

Mrcs. *mp*

PLAY ON D.S. ONLY

27

Sop. Cor. *mf*

Solo Cor.1 *f* *mf*

Solo Cor.2 *f* *mf*

Solo Cor.3 *f* *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *f* *mf*

1st Hn *f* *mf*

2nd Hn *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf* *f* *mf*

2nd Tbn. *f* *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Dr. *f* *mf*

Glock.

Clv. *mf*

Gra. *mf*

Mrcs. *f* *mf*

Sop. Cor.

Solo Cor.1

Solo Cor.2

Solo Cor.3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Glock.

Clv.

Gra.

Mrcs.

mp

mf

p

PLAY BOTH TIMES

47

Sop. Cor. *mp* *f*

Solo Cor.1 *f*

Solo Cor.2 *f*

Solo Cor.3 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Dr. *f*

Glock.

Clv.

Gra.

Mrcs. *f*

PLAY BOTH TIMES

To Coda 9

53

Sop. Cor.

Solo Cor.1

Solo Cor.2

Solo Cor.3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Glock.

Clv.

Gra.

Mrcs.

To Coda

C

60

Sop. Cor. *mf*

Solo Cor.1 *mf*

Solo Cor.2 *mf*

Solo Cor.3 *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn

1st Hn *mf*

2nd Hn *mf*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf* *f*

Bass Eb *f* *f*

Bass Bb *f* *f*

Dr. *f* *mf*

Glock. C

Clv. *mf* *mf*

Gra. *mf* *mf*

Mrcs. *mf* *mf*

74

Sop. Cor. *f*

Solo Cor.1

Solo Cor.2

Solo Cor.3

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *f* *mf*

Solo Hn *f* *mf* *f* *mf*

1st Hn *f* *mf* *f* *mf*

2nd Hn *f* *mf* *f* *mf*

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

Bass Eb *mf*

Bass Bb *mf*

Dr.

Glock. *f* *f* *mf*

Clv. *mp*

Gra.

Mrcs. *mp*

Flugelhorn

81

Sop. Cor.

Solo Cor.1

Solo Cor.2

Solo Cor.3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Glock.

Clv.

Gra.

Mrcs.

88

Sop. Cor. *mp*

Solo Cor.1 *mp*

Solo Cor.2 *mp*

Solo Cor.3 *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf* *mp*

Solo Hn *mf*

1st Hn *mf*

2nd Hn

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Dr. *mp*

Glock. *mf*

Clv.

Gra.

Mrcs.

E

100

Sop. Cor. *ff*

Solo Cor.1

Solo Cor.2

Solo Cor.3

Rep. Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Dr. *ff*

Glock. *ff*

Clv. *ff* *f*

Gra. *ff* *f*

Mrcs. *ff* *f*

107

Sop. Cor. *mf*

Solo Cor.1 *mf*

Solo Cor.2 *mf*

Solo Cor.3 *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f* *mf*

Solo Hn *f* *mf*

1st Hn *f* *mf*

2nd Hn *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Dr. *ff*

Glock. *mf*

Clv. *mf*

Gra. *mf*

Mrcs. *mf*

118 ◊ CODA

Sop. Cor. *ff*

Solo Cor.1 *f* *ff* *f* *ff*

Solo Cor.2 *f* *ff* *f* *ff*

Solo Cor.3 *f* *ff* *f* *ff*

Rep. Cor. *ff* *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *ff*

1st Tbn. *ff* *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *ff* *mf* *mf*

Bass Eb *ff* *ff* *mf*

Bass Bb *ff* *ff* *mf*

Dr. *mf* *ff* *ff* *mf*

Glock. ◊ CODA

Clv. *mf* *ff* *mf*

Gra. *ff* *mf*

Mrcs. *mf* *ff* *mf*

