

# SUITE for BAND

## I

Chris Brown

$\text{♩} = 120$

The score is written for a full band and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Drums
- Percussion (including SUS. CYM)
- Xylophone
- Wind Chimes

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic hairpins. A tempo marking of  $\text{♩} = 120$  is present at the top left and middle left. A box labeled "XYLOPHONE" is placed above the xylophone staff, and "SUS. CYM" is placed above the percussion staff.

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.


Dr.

Perc.

Xyl.

W.Ch.


  
 $23 \text{ } \dot{=} 120$

Sop. Cor.  *f*  
 Solo Cor.  *f*  
 Rep. Cor.  *f*  
 2nd Cor.  *f*  
 3rd Cor.  *f*  
 Flug.  *f*  
 Solo Hn.  *f*  
 1st Hn.  *f*  
 2nd Hn.  *f*  
 1st Bar.  *mf* *f*  
 2nd Bar.  *mf* *f*  
 1st Tbn.  *f*  
 2nd Tbn.  *f*  
 B. Tbn.  *f*  
 Euph.  *mf* *f*  
 Bass Eb  *f*  
 Bass Bb  *f*  
 Timp.  *f*  
 Dr.   $\dot{=} 120$  *f*  
 Perc.  *f* *mf*  
 Xyl.  *f*  
 W.Ch. 

32

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Dr.

Perc.

Xyl.

W.Ch.

*mp*

**B**

40

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mf* *mp*

Solo Hn *f* *mf* *mp*

1st Hn *f* *mf* *mp*

2nd Hn *f* *mf* *mp*

1st Bar. *f* *mf* *mp*

2nd Bar. *f* *mf* *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f* *mf* *mp*

Bass Eb *f* *mf* *mp*

Bass Bb *f* *mf* *mp*

Timp.

Dr. **B**

Perc. *mf*

Xyl. *f*

W.Ch.

This musical score page (page 6) covers measures 49 through 58. The score is written for a full orchestra and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with measure 49, indicated by a small '49' above the first staff. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cori (Corymbi)
- Solo Cor.**: Solo Corymbi
- Rep. Cor.**: Repetitive Corymbi
- 2nd Cor.**: Second Corymbi
- 3rd Cor.**: Third Corymbi
- Flug.**: Flute
- Solo Hn.**: Solo Horn
- 1st Hn.**: First Horn
- 2nd Hn.**: Second Horn
- 1st Bar.**: First Baritone
- 2nd Bar.**: Second Baritone
- 1st Tbn.**: First Trombone
- 2nd Tbn.**: Second Trombone
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Bass Eb**: Bass Euphonium
- Bass Bb**: Bass Baritone
- Timp.**: Timpani
- Dr.**: Drums
- Perc.**: Percussion (includes a 'WOOD BLOCK' section)
- Xyl.**: Xylophone
- W.Ch.**: Wood Chimes

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion part features a section labeled 'WOOD BLOCK' in a box. The score concludes with the instruction 'To Coda' at the end of measure 58.

This page of a musical score, marked with rehearsal sign 'C' and measure 57, features the following parts and dynamics:

- Sop. Cor.**: *mp*
- Solo Cor.**: *f* (measures 57-58), *mp* (measures 59-60)
- Rep. Cor.**: *f* (measures 57-58), *mp* (measures 59-60)
- 2nd Cor.**: *f* (measures 57-58)
- 3rd Cor.**: *f* (measures 57-58)
- Flug.**: *f* (measures 57-58), *mp* (measures 59-60)
- Solo Hn.**: *f* (measures 57-58)
- 1st Hn.**: *f* (measures 57-58)
- 2nd Hn.**: *f* (measures 57-58)
- 1st Bar.**: *f* (measures 59-60), *mp* (measures 61-62)
- 2nd Bar.**: *f* (measures 59-60), *mp* (measures 61-62)
- 1st Tbn.**: *f* (measures 61-62)
- 2nd Tbn.**: *f* (measures 61-62)
- B. Tbn.**: *f* (measures 61-62)
- Euph.**: *f* (measures 59-60), *mp* (measures 61-62)
- Bass Eb**: *f* (measures 57-58)
- Bass Bb**: *f* (measures 57-58)
- Timp.**: *f* (measures 57-58)
- Dr.**: *f* (measures 57-58)
- Perc.**: *f* (measures 57-58), includes **SUS. CYM** (measures 59-60)
- Xyl.**: *f* (measures 57-58)
- W.Ch.**: *f* (measures 57-58)

**D**

Musical score for a brass and woodwind ensemble, page 8, rehearsal mark D. The score includes parts for Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flugel, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombones, Bass Trombone, Euphonium, Bass Eb and Bass Bb, Timpani, Drums, Percussion (Wood Block), Xylophone, and W.C. (Wood Chimes). The score is in 2/4 time with a key signature of one sharp (F#). The rehearsal mark **D** is placed above the first measure of the 2nd Horn part. Dynamics include *f*, *mf*, *mp*, and *p*. The Percussion part features a wood block pattern starting at rehearsal mark D.



75

Sop. Cor. *mf* *cresc.* *f*  
 Solo Cor. *mf* *cresc.* *f*  
 Rep. Cor. *mf* *cresc.* *f*  
 2nd Cor. *mf* *cresc.* *f*  
 3rd Cor. *mf* *cresc.* *f*  
 Flug. *mp* *cresc.* *mf* *cresc.* *f*  
 Solo Hn *mp* *cresc.* *mf* *cresc.* *f*  
 1st Hn *mp* *cresc.* *mf* *cresc.* *f*  
 2nd Hn *mp* *cresc.* *mf* *cresc.* *f*  
 1st Bar. *mp* *cresc.* *mf* *cresc.* *f*  
 2nd Bar. *mp* *cresc.* *mf* *cresc.* *f*  
 1st Tbn. *mp* *cresc.* *mf* *cresc.* *f*  
 2nd Tbn. *mp* *cresc.* *mf* *cresc.* *f*  
 B. Tbn. *mp* *cresc.* *mf* *cresc.* *f*  
 Euph. *mp* *cresc.* *mf* *cresc.* *f*  
 Bass Eb *mp* *cresc.* *mf* *cresc.* *f*  
 Bass Bb *mp* *cresc.* *mf* *cresc.* *f*  
 Timp. *mp* *cresc.* *f*  
 Dr. *mp* *cresc.* *f*  
 Perc. *mp* *cresc.* *f*  
 Xyl. *mp* *cresc.* *f*  
 W.Ch.

86

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *mp* *f*

Bass Bb *mp* *f*

Timp.

Dr.

Perc.

Xyl.

W.Ch.

95  $\text{♩} = 104$

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass E.  
Bass B.  
Timp.  
Dr.  
Perc.  
Glock.  
W.Ch.

*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*f*  
*p*  
*f*  
*mp*  
*mp*

[SUS. CYM]  
[Bell Tree]

104

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb. *mf*

Bass Bb. *mp*

Timp.

Dr.

Perc. *p* *f* *p*

Glock.

E

112

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb

Timp. *mf*

Dr.

Perc.

Glock. *f* Glockenspiel *p* *f*

Perc.

119

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

Perc.

*mf*

*p*

*f*

*p*

*f*

Musical score for page 15, starting at measure 125. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Dr., Perc., and Glock. Dynamics include *mf* and *sfz*.

132

Sop. Cor. *p* *mp* *mf*

Solo Cor. *mp* *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mp* *mf*

3rd Cor. *mf* *mp* *mf*

Flug. *p* *mf*

Solo Hn *mf* *p* *mf*

1st Hn *mf* *mf*

2nd Hn *mf* *mf*

1st Bar. *mf* *p* *mf*

2nd Bar. *mf* *mf*

1st Tbn. *mf* *p* *mf*

2nd Tbn. *mf* *p* *mf*

B. Tbn. *mf* *p* *mf*

Euph. *mf* *mf*

Bass Eb *mf* *p* *mf*

Bass Bb *mf* *mf*

Timp. *p*

Dr.

Perc. *mf*

Glock.

Perc.





146

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Dr.

Perc.

Glock.

Perc.

# II

♩ = 76

*mp* *(sim)* **F**

Soprano Cornet Bb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

*mp* *(sim)* *espress.* *mf*

Solo Horn Eb

*mp* *(sim)* *espress.* *mf*

1st Horn Eb

*mp*

2nd Horn Eb

*mp*

1st Baritone Bb

*mp*

2nd Baritone Bb

*mp*

1st Trombone Bb

*mp*

2nd Trombone Bb

*mp*

Bass Trombone

*mp*

Euphonium Bb

*mp*

Bass Eb

*mp*

Bass Bb

*mp*

Timpani

♩ = 76 **F**

Drums

Percussion

*mp*

Glockenspiel

Percussion

8

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flug.

Solo Hn *mf*

1st Hn *mp* *mf*

2nd Hn *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mf*

Euph. *mp* *mp* *mf*

Bass Eb *mf*

Bass Bb *mp* *mf*

Timp.

Dr.

Perc. *mp* *p* *mf*

Glock. *mf* GLOCKENSPIEL

Perc.

16

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. *p* *mf* *mf*

Glock.

Perc.

23

**H**

Sop. Cor. *mp*

Solo Cor. *mf* *mp*

Rep. Cor. *mf* *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Bass Eb. *p*

Bass Bb. *p*

Timp.

**H**

Dr.

Perc.

Glock.

Perc.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

Perc.

The musical score for page 30 features the following instruments and parts:

- Sop. Cor.**: Soprano Cornet, mostly silent.
- Solo Cor.**: Solo Cornet, playing a melodic line starting at measure 30 with a *mf* dynamic.
- Rep. Cor.**: Repetition Cornet, playing a similar melodic line to the Solo Cornet.
- 2nd Cor.**: Second Cornet, playing a harmonic line.
- 3rd Cor.**: Third Cornet, playing a harmonic line.
- Flug.**: Flugelhorn, playing a melodic line starting at measure 30 with a *p* dynamic that increases to *mf*.
- Solo Hn**: Solo Horn, playing a melodic line starting at measure 30 with a *p* dynamic that increases to *mf*.
- 1st Hn**: First Horn, playing a melodic line starting at measure 30 with a *p* dynamic that increases to *mf*.
- 2nd Hn**: Second Horn, playing a melodic line starting at measure 30 with a *p* dynamic that increases to *mf*.
- 1st Bar.**: First Baritone, playing a harmonic line starting at measure 30 with a *p* dynamic that increases to *mf*.
- 2nd Bar.**: Second Baritone, playing a harmonic line starting at measure 30 with a *p* dynamic that increases to *mf*.
- 1st Tbn.**: First Trombone, playing a harmonic line starting at measure 30 with a *p* dynamic that increases to *mf*.
- 2nd Tbn.**: Second Trombone, playing a harmonic line starting at measure 30 with a *mf* dynamic.
- B. Tbn.**: Bass Trombone, playing a harmonic line starting at measure 30 with a *mf* dynamic.
- Euph.**: Euphonium, mostly silent.
- Bass Eb**: Bass Eb, playing a melodic line starting at measure 30 with a *p* dynamic that increases to *mf*.
- Bass Bb**: Bass Bb, playing a melodic line starting at measure 30 with a *p* dynamic that increases to *mf*.
- Timp.**: Timpani, mostly silent.
- Dr.**: Drums, mostly silent.
- Perc.**: Percussion, playing a rhythmic pattern starting at measure 30 with a *p* dynamic that increases to *mf*.
- Glock.**: Glockenspiel, playing a rhythmic pattern starting at measure 30 with a *mf* dynamic.
- Perc.**: Additional Percussion, mostly silent.







J

53

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

Perc.

*mp*

*p*

60

Sop. Cor. *mf*

Solo Cor. *mp* *div.* *mf* *p*

Rep. Cor. *mp* *p*

2nd Cor. *mp* *p*

3rd Cor. *mp* *p*

Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp*

Bass E♭ *mp* *p*

Bass B♭ *p*

Timp.

Dr.

Perc.

Glock. *mp* *p*

Perc.

# III

$\text{♩} = 120$

Soprano Cornet Eb

Solo Cornet Bb *mf*

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn *mf*

Solo Horn Eb *mf*

1st Horn Eb

2nd Horn Eb

1st Baritone Bb *mf*

2nd Baritone Bb *mf*

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb *mf*

Bass Eb

Bass Bb

$\text{♩} = 120$

Timpani

Drums *mf*

Percussion

Glockenspiel *mf* XYLOPHONE

Percussion

11

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eup. *mf*

Bass Bb. *mf*

Timp.

Dr. *mf* *f*

Perc.

Xyl. *mf* *mf*

Perc.

22

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Xyl.

Perc.

*f*

*mp*

*mf*

*sfp*

*f*

*sfp*

*mf*

**ONE**

**K**

33

Sop. Cor. *mf* *sf*

Solo Cor. **TUTTI** *mf* *sf*

Rep. Cor. *mf* *sf*

2nd Cor. *mf* *sf*

3rd Cor. *mf* *sf*

Flug. *mf* *sf*

Solo Hn *mf* *sf*

1st Hn *mf* *sf*

2nd Hn *mf* *sf*

1st Bar. *mf* *sf*

2nd Bar. *mf* *sf*

1st Tbn. *mf* *sf*

2nd Tbn. *mf* *sf*

B. Tbn. *mf* *sf*

Euph. *mf* *sf*

Bass Eb *mf* *sf*

Bass Bb *mf* *sf*

Timp. *mf* *sf*

Dr. *mf*

Perc. *mf*

Xyl. *mf*

Perc. *mf*

Detailed description of the musical score: This page of music is for a full orchestra. It begins with a rehearsal mark 33. The instruments listed are: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Timpani, Drums, Percussion, and Xylophone. The Solo Cor Anglais part features a 'TUTTI' section. Dynamic markings include mezzo-forte (mf) and sforzando (sf). The score is written in G major and common time.

42

Sop. Cor. *mf*

Solo Cor. *mf* ONE *p* TUTTI *mf*

Rep. Cor. *mf* *mf* *mp* *mf*

2nd Cor. *mf* *mf* *mp* *mf*

3rd Cor. *mf* *mf* *mp* *mf*

Flug. *mf* *mp* *mf*

Solo Hn *mf* *p* *mf*

1st Hn *mf* *p* *mf*

2nd Hn *mf* *p* *mf*

1st Bar. *mf* *p* *mf*

2nd Bar. *mf* *p* *mf*

1st Tbn. *mf* *mf* *p* *mf*

2nd Tbn. *mf* *p* *mf*

B. Tbn. *mf* *p* *mf*

Euph. *mf* *p* *mf*

Bass Eb *mf* *p* *mf*

Bass Bb *mf* *p* *mf*

Timp. *mf* *p* L

Dr. *mf* WOOD BLOCKS *p*

Perc. *mf*

Xyl. *mf*

Perc. *mf*



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Xyl.

Perc.

65

Sop. Cor. *mf*

Solo Cor. *mp* *f* *mp* *mf*

Rep. Cor. *f* *mp* *f* *mp* *mf*

2nd Cor. *f* *mp* *f* *mp* *mf*

3rd Cor. *f* *mp* *f* *mp* *mf*

Flug. *mp*

Solo Hn *mp* *mf*

1st Hn *mp* *mf*

2nd Hn *mf*

1st Bar. *f* *mp* *f* *mp* *mf*

2nd Bar. *mp* *f* *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Bass Eb *mp* *f* *mp* *mf*

Bass Bb *mp* *mf*

W.B.

Perc. *f* *mp* *f* *mp* *mf*

Xyl. *f*

Perc.

Musical score for various instruments including Sopranos, Solo Horn, Flute, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Xylophone. The score is in G major and 2/4 time. It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section labeled "Cue Solo Horn" is present. A second "M" marking is located in the Timpani part.

Sop. Cor. *mp*

Solo Cor. *mf* *p*

Rep. Cor. *sfz* *f* *mp*

2nd Cor. *sfz* *f* *mp*

3rd Cor. *sfz* *f* *mp*

Flug. *sfz* *f*

Solo Hn *sfz* *f* *mf*

1st Hn *sfz* *f* *mf*

2nd Hn *sfz* *f* *mf*

1st Bar. *f* *p*

2nd Bar. *p*

1st Tbn. *sfz* *f* *mp* *p*

2nd Tbn. *sfz* *f* *p*

B. Tbn. *sfz* *f* *p*

Euph. *f* *p*

Bass Eb *sfz* *f* *mf* *p*

Bass Bb *sfz* *f* *p*

Timp. *sfz* *f* *p*

Dr. *p*

Perc. *WOOD BLOCK* *mf* *mp*

Xyl. *p*

Perc. *p*

98

Sop. Cor. *mf*

Solo Cor. *f* *f* *mf*

Rep. Cor. *mp* *f* *f* *mf*

2nd Cor. *mp* *f* *f* *mf*

3rd Cor. *mp* *f* *f* *mf*

Flug. *mp* *f* *f* *f* *mf*

Solo Hn. *p* *f* *f* *f* *mf*

1st Hn. *p* *f* *f* *f* *mf*

2nd Hn. *p* *f* *mf*

1st Bar. *f* *f* *f* *mf*

2nd Bar. *f* *f* *f* *mf*

1st Tbn. *f* *sfp < f* *sfp < f*

2nd Tbn. *f* *sfp < f* *sfp < f*

B. Tbn. *f* *sfp < f* *sfp < f*

Euph. *f* *mf*

Bass Eb. *f* *sfp < f* *mf*

Bass Bb. *f* *mf*

Timp. *f*

Dr. *f* *mf*

Perc. *mf* TRIANGLE

Xyl. *mf*

Perc. *mf*

113

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Xyl.

Perc.

♩ = 46 accel.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Xyl.

Perc.



Score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Dr., Perc., and Xyl.

Dynamic markings include *f*, *sfz*, *fz*, and *mf*. A **P** (Percussion) symbol is present in the Timp. and Perc. staves.

A **WOOD BLOCK** instruction is present in the Perc. staff.

Tempo marking: ♩ = 120



Q

Sop. Cor. *f sfp f*

Solo Cor. *p f sfp f*

Rep. Cor. *f sfp f*

2nd Cor. *f sfp f*

3rd Cor. *f sfp f*

Flug. *f mp f sfp f*

Solo Hn *f f p f sfp f*

1st Hn *f p f sfp f*

2nd Hn *f p f sfp f*

1st Bar. *f f mf f*

2nd Bar. *f f mf f*

1st Tbn. *f mf f p f mf f*

2nd Tbn. *mf f p f mf f*

B. Tbn. *mf f p f mf f*

Euph. *mf f p f mf f*

Bass Eb *mf f p f sfp f*

Bass Bb *p f sfp f*

Timp. *p f*

Dr. *p f mf f*

Perc. *f*

Xyl. *mf*

Perc. *f*

163

Sop. Cor. *sfz* *mf*

Solo Cor. *sfz* *mf*

Rep. Cor. *sfz* *mf*

2nd Cor. *sfz* *mf*

3rd Cor. *sfz* *mf*

Flug. *sfz* *f* *mf*

Solo Hn *sfz* *f* *mf*

1st Hn *sfz* *f* *sfz*

2nd Hn *sfz* *f* *sfz*

1st Bar. *mf* *f* *sfz* *f*

2nd Bar. *mf* *f* *sfz* *f*

1st Tbn. *mf* *f* *sfz* *f*

2nd Tbn. *mf* *f* *sfz* *f*

B. Tbn. *mf* *f* *sfz* *f*

Euph. *mf* *f* *sfz* *f*

Bass Eb *sfz* *f* *sfz* *f*

Bass Bb *sfz* *f* *sfz* *f*

Timp. *f*

Dr. *mf* *f* *mf*

Perc.

Xyl. *mf* *mf*

Perc.

174

accel. . . . .

Sop. Cor. *mf* *ff* *p* *f*

Solo Cor. *ff* *p* *f*

Rep. Cor. *ff* *p* *f*

2nd Cor. *ff* *p* *f*

3rd Cor. *ff* *p* *f*

Flug. *mf* *ff* *p* *f*

Solo Hn *mf* *ff* *spp* *f*

1st Hn *mf* *ff* *spp* *f*

2nd Hn *mf* *ff* *spp* *f*

1st Bar. *ff* *spp* *f*

2nd Bar. *ff* *spp* *f*

1st Tbn. *ff* *spp* *f*

2nd Tbn. *ff* *spp* *f*

B. Tbn. *ff* *spp* *f*

Euph. *ff* *spp* *f*

Bass Eb *ff* *spp* *f*

Bass Bb *ff* *spp* *f*

Timp. *mf* *ff* *f*

Dr. *mf* *ff* *f*

Perc. *ff* *spp* *f*

Xyl. *mf* *ff* *p* *f*

Perc. *ff* *spp* *f*

SUS CYM

5

185

Sop. Cor. *f* *ff* *sfp* *ff* *sfp* *f*

Solo Cor. *ff* *sfp* *ff* *sfp* *f*

Rep. Cor. *ff* *sfp* *ff* *sfp* *f*

2nd Cor. *ff* *sfp* *ff* *sfp* *f*

3rd Cor. *ff* *sfp* *ff* *sfp* *f*

Flug. *ff* *sfp* *ff* *sfp* *f*

Solo Hn *ff* *sfp* *ff* *sfp* *f*

1st Hn *ff* *sfp* *ff* *sfp* *f*

2nd Hn *ff* *sfp* *ff* *sfp* *f*

1st Bar. *ff* *sfp* *ff* *sfp* *f*

2nd Bar. *ff* *sfp* *ff* *sfp* *f*

1st Tbn. *ff* *sfp* *ff* *sfp* *f*

2nd Tbn. *ff* *sfp* *ff* *sfp* *f*

B. Tbn. *ff* *sfp* *ff* *sfp* *f*

Euph. *ff* *sfp* *ff* *sfp* *f*

Bass Eb *ff* *sfp* *ff* *sfp* *f*

Bass Bb *ff* *sfp* *ff* *sfp* *f*

Timp. *ff* *sfp* *ff* *sfp* *f*

Dr. *sfp* *ff* *sfp* *ff* *sfp* *f*

Perc. *ff*

Xyl. *ff* *sfp* *ff* *sfp* *f*

Perc. *ff*

♩ = 132

191

This musical score is for a large ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb., Timp., Dr., Perc., Xyl., and Perc. The score consists of 19 measures across five systems. The first system contains measures 1-5, the second system contains measures 6-10, the third system contains measures 11-15, the fourth system contains measures 16-20, and the fifth system contains measures 21-25. A *ff* (fortissimo) dynamic marking is present in the second measure of each system for most instruments. The key signature is one sharp (F#), and the time signature is 2/4.