

7

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Dr.

Tamb.

pp

3

3

3

3

3

3

3

3

3

3

h = 80

A

2nd time only

11

Sop. Cnt. *p*

Cor. *Solo p*

Cor. *On DS only p*

Cor. *On DS only p*

Flug.

T. Hn. *p*

T. Hn. *p*

T. Hn. *On DS only p*

Bar. *On DS only p*

Bar. *On DS only p*

Bar. *On DS only p*

Tbn. *On DS only p*

Tbn. *On DS only p*

B. Tbn. *p*

Euph. *p*

Bass *p*

Bass *p*

Timp. *h = 80*

Dr.

Tamb. *p*

16

Sop. Cnt.
Cor.
Cor.
Cor.
Cor.
Flug.
T. Hn.
T. Hn.
T. Hn.
Bar.
Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Bass
Timp.
Dr.
Tamb.

Detailed description: This page of a musical score covers measures 16 through 20. The score is for a full orchestra and a vocal soloist. The vocal part (Sop. Cnt.) begins in measure 16 with a melodic line. The woodwinds include four Cornets (Cor.), one Flute (Flug.), and three Trumpets (T. Hn.). The brass section consists of two Baritone saxophones (Bar.), two Tenor saxophones (Tbn.), one Bass Trombone (B. Tbn.), and one Euphonium (Euph.). The percussion section includes two Basses (Bass), one Timpani (Timp.), one Drum (Dr.), and one Tambourine (Tamb.). The score is written in a key with one sharp (F#) and a common time signature. The vocal line and the first three trumpet parts have the most activity, with various rhythmic patterns and melodic lines. The rest of the orchestra provides harmonic support with sustained notes and rhythmic accompaniment.

B

21 Both times 8x down is OK loco

Sop. Cnt.

Cor. *p* *Tutti*

Cor. *mp*

Cor. *p*

Cor. *p*

Flug. *p*

T. Hn. *p*

T. Hn. *p*

T. Hn. *p*

Bar. *p*

Bar. *p*

Tbn.

Tbn. *p*

B. Tbn.

Euph. *mp*

Bass

Bass

Timp. *B_p*

Dr.

Tamb.

31

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Dr.

Tamb.

Detailed description: This is a page of a full score for a musical piece, page 31. The score is written for a variety of instruments. At the top, the Soprano Contralto (Sop. Cnt.) part is shown with a treble clef and a key signature of one sharp (F#). Below it are three parts for Cor Anglais (Cor.), each with a treble clef and a key signature of one sharp. The Flugelhorn (Flug.) and first Trumpet (T. Hn.) parts are in the next two staves, both with treble clefs and a key signature of one sharp. The second and third Trumpet parts (T. Hn.) are shown below, but they are mostly silent. The Baritone (Bar.) parts are also shown but silent. The Trombone section consists of two parts for Tenor Trombone (Tbn.) and one for Bass Trombone (B. Tbn.), all with treble clefs and a key signature of one sharp. The Euphonium (Euph.) part is shown but silent. The Bass section has two parts, both with treble clefs and a key signature of one sharp. The Timpani (Timp.) part is shown with a bass clef and is silent. The Drums (Dr.) and Tambourine (Tamb.) parts are shown at the bottom with a double bar line and are also silent. The music for the active instruments consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings.

37 **D** 8ve down is OK loco

Sop. Cnt.
Cor.
Cor.
Cor.
Cor.
Flug.
T. Hn.
T. Hn.
T. Hn.
Bar.
Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Bass
Timp.
Dr.
Tamb.

E

48 q = 80

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.
(Solo)
p

T. Hn.
pp

T. Hn.

T. Hn.

Bar.
pp

Bar.
pp

Tbn.
pp

Tbn.
pp

B. Tbn.
pp

Euph.

Bass

Bass

Timp.

q = 80

Dr.
mf

Tamb.

BELL TREE

mf

mf

The musical score is written for a full orchestra and a vocal soloist. It begins at measure 48 with a tempo of quarter note = 80. The key signature has one sharp (F#). The time signature is 5/4. The vocal soloist (Soprano Contralto) has a solo part starting in measure 48. The woodwinds (Cor. and Flute) play sustained notes with some melodic movement. The brass (T. Hn., Bar., Tbn., B. Tbn., Euph., Bass) provides harmonic support with sustained notes and some melodic lines. The percussion (Timp., Dr., Tamb.) includes a snare drum part with a 'BELL TREE' effect and a tambo. The dynamics range from pianissimo (pp) to mezzo-forte (mf).

60 **F** 80

Sop. Cnt.

Cor. *Tutti*
pp

Cor. *pp*

Cor. *pp*

Cor.

Flug. *p*

T. Hn. *p*

T. Hn. *p*

T. Hn. *p*

Bar. *p*

Bar. *p*

Tbn.

Tbn.

B. Tbn.

Euph. *p*

Bass

Bass *p*

Timp.

F 80
ACCEL ERANDO TO G

Dr.

Tamb.

q = 156

68

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

q = 156

Dr.

Tamb.

This musical score page contains measures 68 through 75. The instruments are arranged as follows from top to bottom: Soprano Contralto (Sop. Cnt.), four Cornets (Cor.), Flugelhorn (Flug.), three Tenor Horns (T. Hn.), two Baritone Saxophones (Bar.), two Trombones (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), two Basses, Timpani (Timp.), Drums (Dr.), and Tambourine (Tamb.). The score is in common time (4/4) with a tempo marking of quarter note = 156. The key signature has one flat (B-flat major or D minor). The woodwinds and brass sections have active parts, while the strings and percussion are mostly silent or have simple rhythmic patterns. A 'G' rehearsal mark is present at the beginning of measure 68 and at the start of the Timpani part in measure 70.

76 **H** $q = 240$

Sop. Cnt. *p*

Cor. *p*

Cor. *p*

Cor. *mf*

Cor. *mf*

Flug. *mf*

T. Hn. *mf*

T. Hn. *mf*

T. Hn. *mf*

Bar. *mf*

Bar. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *p*

Bass *mf*

Bass *mf*

Timp.

H $q = 240$

Dr. *mf*

Tamb. *mf*

83

Sop. Cnt.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Dr.

Tamb.

88

Sop. Cnt.
Cor.
Cor.
Cor.
Flug.
T. Hn.
T. Hn.
T. Hn.
Bar.
Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Bass
Timp.
Dr.
Tamb.

Detailed description of the musical score: The score is for page 16, measures 88-93. It features a variety of instruments. The Soprano Contralto (Sop. Cnt.) has a melodic line with eighth and sixteenth notes. The three Cornets (Cor.) and Flugelhorn (Flug.) play rhythmic patterns, with the Flugelhorn having a more active role in measures 89-91. The three Trumpets (T. Hn.) play a steady harmonic accompaniment. The two Baritone saxophones (Bar.) and two Tenor saxophones (Tbn.) play a similar rhythmic pattern. The Bass saxophone (B. Tbn.) and Euphonium (Euph.) also have active parts. The two Basses (Bass) play a simple rhythmic accompaniment. The Timpani (Timp.) is silent throughout. The Drums (Dr.) and Tambourine (Tamb.) provide a steady rhythmic accompaniment.

94

Sop. Cnt.
Cor.
Cor.
Cor.
Flug.
T. Hn.
T. Hn.
T. Hn.
Bar.
Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Bass
Timp.
Dr.
Tamb.

Detailed description: This is a page of a full score for a concert band, numbered 94. The score is written for 17 parts. The instruments are: Soprano Contrabass (Sop. Cnt.), three Cornets (Cor.), Flugelhorn (Flug.), three Tenor Horns (T. Hn.), two Baritone Saxophones (Bar.), two Tenor Saxophones (Tbn.), one Bass Saxophone (B. Tbn.), Euphonium (Euph.), two Basses (Bass), Timpani (Timp.), Drums (Dr.), and Tambourine (Tamb.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The score is arranged in a standard orchestral layout with staves grouped by instrument type.

105

8ve down is OK
loco

∅CODA

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Dr.

Tamb.

D.S. al Coda

∅CODA