

Steppe Dance

Chris Brown

$\text{♩} = 74$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel (Solo) *p*

Solo Horn *pp* *p*

1st Horn

2nd Horn

1st Baritone *pp* *pp*

2nd Baritone *pp*

1st Trombone *pp*

2nd Trombone *pp*

Bass Trombone *pp*

Euphonium *pp* *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timpani *pp*

$\text{♩} = 74$ BELL TREE *mf* *mf*

Drum Kit

Tambourine

10 $\text{♩} = 80$ **A** 2nd time only

Sop. Cor. *p*

Solo Cor. *Solo* *p*

Rep. Cor.

2nd Cor. On DS only *p*

3rd Cor. On DS only *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. On DS only *p*

2nd Bar. On DS only *p*

1st Tbn. On DS only *p*

2nd Tbn. On DS only *p*

B. Tbn. On DS only *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

$\text{♩} = 80$ **A**

Dr.

Tamb. *p*

B

Both times

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

p

Tutti

p

mp

p

p

p

p

mp

p

B

p

23 Sve down is OK

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetition Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Dr. (Drums)
- Tamb. (Tambourine)

The score includes dynamic markings such as *p* (piano) and *f* (forte). The drum part features a 2-measure rest symbol. The music is written in a key signature of one sharp (F#) and a common time signature (C).

30 **C**

Sop. Cor.

Solo Cor.

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass

Timp.

C
Ride cymbal

Dr. *mf*

Tamb.

38 **D** Sve down is OK loco

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. **D** *f* 2

Tamb. *f*

To Coda

42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

8ve down is OK

2

To Coda

E

$\text{♩} = 80$

46

Sop. Cor. $\text{♩} = 80$

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *(Solo)*
p

Solo Hn. *pp* *p*

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

E

BELL TREE $\text{♩} = 80$

Dr. *mf* *mf* *mf*

Tamb.

F $\text{♩} = 80$
accel.

55

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

F $\text{♩} = 80$
accel.

p

G =156

accel.

64

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. ^{a 2}

E♭ Bass

B♭ Bass

Timp.

G =156
accel.

Dr.

Tamb.

75 **H** $\text{♩} = 240$

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Dr. *p*

Tamb. *p*

84

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

92

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

99

This musical score is for a full orchestra and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Dr.
- Tamb.

The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The key signature is one sharp (F#). The score concludes with a double bar line and a repeat sign.

⊕ CODA
Sve down is OK

106

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

⊕ CODA

Dr.

Tamb.