

SPOOKY!

Chris Brown

q = 120

The musical score is for the piece "SPOOKY!" by Chris Brown, with a tempo of quarter note = 120. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Rests throughout the piece.
- Repiano Cornet:** Rests throughout the piece.
- 2nd Cornet:** Rests throughout the piece.
- 3rd Cornet:** Rests throughout the piece.
- Flugel:** Enters in the 4th measure with a melody starting on G4, marked *p*. The melody includes a 7-measure rest in the 4th measure and continues with eighth and sixteenth notes.
- Solo Horn:** Rests throughout the piece.
- 1st Horn:** Rests throughout the piece.
- 2nd Horn:** Rests throughout the piece.
- 1st Baritone:** Rests throughout the piece.
- 2nd Baritone:** Rests throughout the piece.
- 1st Trombone:** Rests throughout the piece.
- 2nd Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium:** Rests throughout the piece.
- Eb Bass:** Plays a steady eighth-note accompaniment starting on G3, marked *p*. It includes a 7-measure rest in the 4th measure, indicated by "(sim)".
- Bb Bass:** Plays a steady eighth-note accompaniment starting on F3, marked *p*. It includes a 7-measure rest in the 4th measure, indicated by "(sim)".
- Drum Kit:** Rests throughout the piece.
- Triangle:** Plays a steady eighth-note accompaniment starting on C4, marked *p*.
- Vibraphone:** Rests throughout the piece.

8

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Tri.

Vib.

Brushes on cymbal

3

1

15

Sop. Cnt.

Solo Cnt. Solo p

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. p

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass (sim)

Dr. 3 3 3

Tri.

Vib.

1

21

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Tri.

Vib.

Detailed description: This page of a musical score, numbered 21, contains parts for various instruments and voices. The vocal parts include Soprano, Solo, and three other voices. The woodwind section includes Flute, Solo Horn, and a pair of Horns. The brass section includes two Baritone parts, two Trumpet parts, and a Bass Trombone. The low brass section includes Euphonium, Eb Bass, and Bb Bass. The percussion section includes Drums, Triangle, and Vibraphone. The Solo Cnt. part has a melodic line with slurs and accents. The Baritone and Euphonium parts have similar rhythmic patterns. The Drums part features a complex rhythmic pattern with triplets. The key signature has two flats, and the time signature is 4/4.

2

27

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Tri.

Vib.

ff

f

STICKS

32

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Tri.
Vib.

37

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Tri.
Vib.

f

3

3

42

Sop. Cnt. *f* *sfp* \triangleleft *f*

Solo Cnt. *f* *sfp* \triangleleft *f*

Rep. Cnt. *f* *sfp* \triangleleft *f*

2nd Cnt. *f* *sfp* \triangleleft *f*

3rd Cnt. *f* *sfp* \triangleleft *f*

Flug. *f* *sfp* \triangleleft *f*

Solo Hn. *f* *sfp* \triangleleft *f*

1st Hn. *f* *sfp* \triangleleft *f*

2nd Hn. *f* *sfp* \triangleleft *f*

1st Bar. *f* *sfp* \triangleleft *f*

2nd Bar. *f* *sfp* \triangleleft *f*

Tbn. *p* *f* *Flutter* *f* *p* *f* *p* *f*

Tbn. *p* *f* *Flutter* *f* *p* *f* *p* *f*

B. Tbn. *p* *f* *Flutter* *f* *p* *f* *p* *f*

Euph. *f* *sfp* \triangleleft *f*

Eb Bass *p* *f* *p* *f*

Bb Bass *p* *f* *p* *f*

Dr. *p* *f* *p*

Tri. *p* *f* *p*

Vib.

4

48

1. | 2.

Sop. Cnt. *sfp < f*

Solo Cnt. *sfp < f* *f*

Rep. Cnt. *sfp < f* *f*

2nd Cnt. *sfp < f* *f*

3rd Cnt. *sfp < f* *f*

Flug. *sfp < f*

Solo Hn. *sfp < f*

1st Hn. *sfp < f*

2nd Hn. *sfp < f*

1st Bar. *sfp < f*

2nd Bar. *sfp < f*

Tbn. *Flutter* *f* *Ad lib.*

Tbn. *Flutter* *f* *Ad lib.*

B. Tbn. *Flutter* *f* *Ad lib.*

Euph. *f* *sfp < f*

E♭ Bass *f* *pp* 3

B♭ Bass *f* *pp* 3

Dr. 3 *pp* 3

Tri. 3

1. | 2.

Vib. 4

53

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Tri.

Vib.

mf cresc.

p cresc.

p

mf

f

3

58

Sop. Cnt. *ff* 3

Solo Cnt. *ff* 3

Rep. Cnt. *ff* 3

2nd Cnt. *ff* 3

3rd Cnt. *ff* 3

Flug. *ff* 3

Solo Hn. *ff* 3

1st Hn. *ff* 3

2nd Hn. *ff* 3

1st Bar. *ff* 3

2nd Bar. *ff* 3

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* 3

E♭ Bass *ff* 3

B♭ Bass *ff* 3

Dr. *ff* 3

Tri.

Vib. *ff* 3

63

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Tri.
Vib.

5

68

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Tri.
Vib.

MUTED

f

3

73

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Tri.
Vib.

78

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tri.

Vib.

84 **6**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Tri.

Vib.

p

p

3

3

3

3

3

95

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tri.

Vib.

pp

3

3

