

# SPOOKY!

Chris Brown

♩ = 120

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 120 bpm. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Rests throughout the piece.
- Repiano Cornet:** Rests throughout the piece.
- 2nd Cornet:** Rests throughout the piece.
- 3rd Cornet:** Rests throughout the piece.
- Flugel:** Plays a melodic line starting in the 4th measure, marked *p*. The line consists of eighth and quarter notes, with some slurs and accents.
- Solo Horn:** Rests throughout the piece.
- 1st Horn:** Rests throughout the piece.
- 2nd Horn:** Rests throughout the piece.
- 1st Baritone:** Rests throughout the piece.
- 2nd Baritone:** Rests throughout the piece.
- 1st Trombone:** Rests throughout the piece.
- 2nd Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium:** Rests throughout the piece.
- E♭ Bass:** Plays a rhythmic accompaniment of eighth notes, marked *p*. It includes a *(sim)* (sustained) marking in the 5th measure.
- B♭ Bass:** Plays a rhythmic accompaniment of eighth notes, marked *p*. It includes a *(sim)* (sustained) marking in the 5th measure.
- Drum Kit:** Rests throughout the piece.
- Triangle:** Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Vibraphone:** Rests throughout the piece.

10

Sop. Cnt.

Solo Cnt. Solo *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

Tbn. *p*

Tbn.

B. Tbn.

Euph. *p*

E♭ Bass

B♭ Bass

Dr. *p* Brushes on hi hat 3 3 3

Tri.

Vib.

1

19

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass (sim)

Dr.

Tri.

Vib.



33

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Dr.

Tri.

Vib.

40

Sop. Cnt. *sfp*  $\leftarrow$  *f*

Solo Cnt. *sfp*  $\leftarrow$  *f*

Rep. Cnt. *sfp*  $\leftarrow$  *f*

2nd Cnt. *sfp*  $\leftarrow$  *f*

3rd Cnt. *sfp*  $\leftarrow$  *f*

Flug. *sfp*  $\leftarrow$  *f*

Solo Hn. *sfp*  $\leftarrow$  *f*

1st Hn. *sfp*  $\leftarrow$  *f*

2nd Hn. *sfp*  $\leftarrow$  *f*

1st Bar. *f* *sfp*  $\leftarrow$  *f*

2nd Bar. *sfp*  $\leftarrow$  *f*

Tbn. *p* *f* *p* Flutter

Tbn. *p* *f* *p* Flutter

B. Tbn. *p* *f* *p* Flutter

Euph. *sfp*  $\leftarrow$  *f*

E $\flat$  Bass *p* *f* *p*

B $\flat$  Bass *p* *f* *p*

Dr. *p* *f* *p*

Tri. *p* *f* *p*

Vib.

47

1. 2. 4

Sop. Cnt. *sfp < f*

Solo Cnt. *sfp < f* *f*

Rep. Cnt. *sfp < f* *f*

2nd Cnt. *sfp < f* *f*

3rd Cnt. *sfp < f* *f*

Flug. *sfp < f*

Solo Hn. *sfp < f*

1st Hn. *sfp < f*

2nd Hn. *sfp < f*

1st Bar. *sfp < f*

2nd Bar. *sfp < f*

Tbn. Flutter *f* Ad lib.

Tbn. Flutter *f* Ad lib.

B. Tbn. Flutter *f* Ad lib.

Euph. *f* *sfp < f*

E♭ Bass *f* *pp*

B♭ Bass *f* *pp*

Dr. *pp*

Tri.

Vib. 1. 2. 4





61

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Dr.  
Tri.  
Vib.

68 5

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f* MUTED

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f* Brushes on hi hat

Tri. *f*

Vib. *f*

75

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tri.

Vib.



90

7

Sop. Cnt. *pp*<sup>3</sup> [MUTED] 3 3

Solo Cnt. *pp*<sup>3</sup> [MUTED] 3 3

Rep. Cnt. *pp*<sup>3</sup> [MUTED] 3 3

2nd Cnt. *pp*<sup>3</sup> [MUTED] 3 3

3rd Cnt.

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass *pp*

B♭ Bass *pp*

Dr. *pp* 3

Tri. *pp*

Vib. 3

