

SIESTA

Chris Brown

♩ = 108

Musical score for 'SIESTA' by Chris Brown, featuring various brass instruments and percussion. The score is in 4/4 time with a tempo of 108 beats per minute. The key signature is one sharp (F#). The instruments listed are Soprano Cornet in Eb, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass in Eb, Bass in Bb, and Percussion. The score shows a crescendo from *p* to *mf* across the first two measures, with the *mf* dynamic maintained in the subsequent measures. The Solo Cornet and Euphonium parts have a rest in the first measure and enter in the second measure. The Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Bass in Eb, and Bass in Bb parts enter in the first measure. The Percussion part is silent throughout the score.

A

5

2ND TIME ONLY

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn. *mf*

B. Tbn.

Euph.

Bass

Bass

Perc. BRUSHES *mf*

11

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.

f *mf*

1.

B

17 2.

Sop. Cnt. *f* *mf* *f* *mf* *f* *mf*

Solo Cnt. *f* *mf* *f* *mf* *f* *mf*

Rep. Cnt. *f* *mf* *f* *mf* *f* *mf*

2nd Cnt. *f* *mf* *f* *mf* *f* *mf*

3rd Cnt. *f* *mf* *f* *mf* *f* *mf*

Flug. *mf* *f* *mf* *f* *mf* *f* *mf*

Solo Hn. *mf* *f* *mf* *f* *mf* *f* *mf*

1st Hn. *mf* *f* *mf* *f* *mf* *f* *mf*

2nd Hn. *mf* *f* *mf* *f* *mf* *f* *mf*

1st Bar. *mf* *f* *mf* *f* *mf* *f* *mf*

2nd Bar. *mf* *f* *mf* *f* *mf* *f* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *f* *mf* *f* *mf* *f* *mf*

Bass *sim*

Bass *sim*

Perc. Sus Cym Soft sticks

22

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.

The musical score for page 22 is arranged in a standard orchestral format. It features a vocal section with five parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), Second Contralto (2nd Cnt.), and Third Contralto (3rd Cnt.). The instrumental section includes woodwinds (Flugelhorn, Solo Horn, First Horn, Second Horn), brass (First Baritone, Second Baritone, Bass Trombone, Euphonium), and percussion (Bass Drum, Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout to indicate volume. The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. The percussion part features a complex rhythmic pattern with accents and slurs.

C

27

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass
Bass
Perc.

The musical score for measures 27-31 is written for a concert band. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Soprano, Solo, and Repetition Contraltos; 2nd and 3rd Contraltos; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; Bass Trombone; Euphonium; Bass; and Percussion. The dynamics are marked *mf* (mezzo-forte) throughout. The percussion part features a consistent rhythmic pattern of eighth notes.

33

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.

f

mf

E

49

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.

mf

mf

55 **F**

Sop. Cnt. *mf*

Solo Cnt. *mp*

Rep. Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn. *mp*

Euph. *mp*

Bass *mp*

Bass *mp*

Perc. BRUSHES *mf*

61

Sop. Cnt. *mf*

Solo Cnt. *mf* *mp*

Rep. Cnt. *mf*

2nd Cnt. *mf* *mp*

3rd Cnt. *mf* *mp*

Flug. *mf*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Bass *mf* *mp*

Bass *mf* *mp*

Perc. *mf* *mp*

G

67

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.

solo

p

mp

solo

p

Sus Cym: Soft stick

pp

72 *rall.* ♩ = 96 *rall.*

Sop. Cnt. *pp*

Solo Cnt. *p* *mp* *p*

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. Like a yawn *mp* *p* *mp* *p* *mp* *p* *pp*

2nd Tbn. Like a yawn *mp* *p* *mp* *p* *mp* *p* *pp*

B. Tbn. *pp*

Euph. *mp* *p* *mp* *p*

Bass *p* *pp*

Bass *p* *pp*

Perc. ||