

SHAPESHIFTER

Chris Brown

$\downarrow = 144$

Soprano Cornet

Solo Cornet ff

Repiano Cornet ff

2nd Cornet ff

3rd Cornet ff

Flugel ff mf

Solo Horn ff mf

1st Horn ff mf

2nd Horn ff mf

1st Baritone ff mf

2nd Baritone ff mf

1st Trombone ff

2nd Trombone ff

Bass Trombone ff

Euphonium ff mf

E♭ Bass ff mf

B♭ Bass ff mf

Timpani ff mf

Drum Kit ff mf

Tam-tam 6

Xylophone ff

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

T-t.

Xyl.

A

22

Sop. Cor.

Solo Cor. (Solo) *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mp* *p*

B♭ Bass

Tim. *mp*

Dr. *mp* *p*
Let ring

T.-t. *ff*

Xyl.

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. Solo *mf*

E♭ Bass *mp*

B♭ Bass

Tim.

Dr. *mp*

T.-t. *p*

Xyl.

B

Baritone

43

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Dr.

T.-t.

Xyl.

54 **C**

Sop. Cor. *mf* *p* *mf* tutti

Solo Cor.

Rep. Cor. *mp* *p* *mp* *f* *mp* *f*

2nd Cor. *mp* *p* *mp* *f* *mp* *f*

3rd Cor. *mp* *p* *mp* *f* *mp* *f*

Flug. *mp* *p* *mp* *f* *mp* *f*

Solo Hn. *mp* *p* *mp* *f* *mp* *f*

1st Hn.

2nd Hn. *mp* *f* *mp* *f*

1st Bar. *mp* *mp* *f* *mp* *f*

2nd Bar. *mp* *f* *mp* *f*

1st Tbn.

2nd Tbn.

B. Tbn. *mp* *f* *mp* *f*

Euph.

E♭ Bass *mp* *mp* *f* *mp* *f*

B♭ Bass *mp* *f* *mp* *f*

Timp.

C

Dr. *mp* *p* *mp* *f* *mp* *f*

T.-t. *mp* *p* *mp* *f* *mp* *f*

Xyl.

rall.

66

Sop. Cor. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Tim. 

Dr. 

T.-t. 

Xyl. 

To Glockenspiel

73

Sop. Cor. *p* cup mute open $\# \frac{3}{8}$

Solo Cor. *p* cup mute open $\# \frac{3}{8}$

Rep. Cor. *p* cup mute open $\# \frac{3}{8}$

2nd Cor. *p* cup mute open $\# \frac{3}{8}$

3rd Cor. *p* cup mute open $\# \frac{3}{8}$

Flug. *p* cup mute open $\# \frac{3}{8}$

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p* cup mute gliss. gliss. gliss. gliss. gliss. gliss. open
As slow a slurred gliss as possible between these pitches $\# \frac{3}{8}$

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim. *p* $\# \frac{3}{8}$

Dr. *p* $\# \frac{3}{8}$

T.-t. *mp* LV $\# \frac{3}{8}$

Xyl. $\# \frac{3}{8}$

♩ = 44

D

80

Sop. Cor.

Solo Cor. *solo* *p* *mp* *mf* *mp* *p* *mp* *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp* *mf* *mp* *p* *mp* *p*

Solo Hn. *p* *mf* *mp* *p* *mp* *p*

1st Hn. *mp* *mf* *mp*

2nd Hn.

1st Bar. *p* *p* *mp* *mf* *mp* *p* *1st Bt*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *mp* *mf* *mp*

E♭ Bass *p*

B♭ Bass

Tim. ♩ = 44

D

Dr.

T.-t.

Xyl.

102

Sop. Cor.

Solo Cor. *mp* > *p* *pp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp* > *mp* — *mf*

Solo Hn. *mp* > *p* *pp* *p* *mp* — *mf*

1st Hn. *p* *mf*

2nd Hn. *mp* — *mf*

1st Bar. *mp* > *p* *pp* *p* *mp* — *mf*

2nd Bar. *mp* > *mp* — *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *pp* solo *Both* *mp* — *mf*

Eb Bass *mp* > *p* *pp* *mp* — *mf*

Bb Bass *mp* > *p* *pp* *mp* — *mf*

Tim. —

Dr. —

T.-t. —

Xyl. *Glockenspiel* *p* *mp* — *mf*

124

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Dr.

T.-t.

Glock.

Flu, Solo Hn

Flugel

Flugel

Flugel

$\downarrow = 144$

E

Sop. Cor. f^3

Solo Cor. *tutti* f^3 mf ff

Rep. Cor. mf ff

2nd Cor. f^3 ff f^3 ff

3rd Cor. f^3 ff f^3 ff

Flug. mf ff mf ff

Solo Hn. f mf ff f mf ff

1st Hn. f mf ff f mf ff

2nd Hn. f mf ff f mf ff

1st Bar. f^3 mf ff f^3 mf ff

2nd Bar. f^3 mf ff f^3 mf ff

1st Tbn. ff ff ff ff ff

2nd Tbn. ff ff ff ff ff

B. Tbn. ff ff ff ff ff

Euph. mf ff mf ff

E Bass ff mf ff

B Bass ff mf ff

Tim. ff

$\downarrow = 144$

E

Dr. f mf ff mf ff

T.-t. ff

Xylophone

Xyl. f^3

159

Sop. Cor. 

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

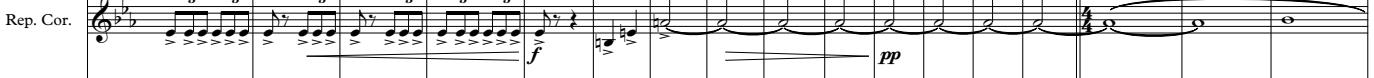
T.-t.

Xyl.

174 ♩ = 92

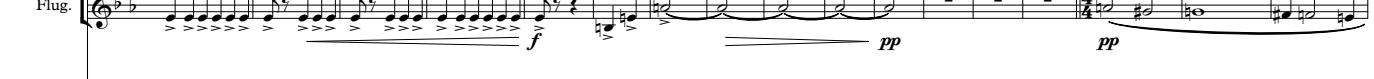
Sop. Cor. 

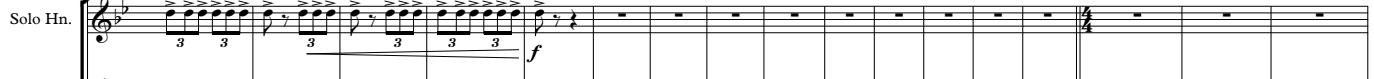
Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E Bass 

B Bass 

Tim. 

Dr. 

T-t. 

Xyl. 

191

F ♩ = 72

♩ = 84 *accel.*

Sop. Cor.

Solo Cor. Solo *mp* *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *gliss.*

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

T.-t.

Xyl.

Let ring To Tamb.

F ♩ = 72

♩ = 84 *accel.*

mf

204

Sop. Cor.

Solo Cor. (Solo) *mf* *f*

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *p* *mp*

2nd Bar. *mp* *p* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph.

E♭ Bass *mp* *p* *mp*

B♭ Bass

Tim. *p*

Dr. *p*

T.-t.

Xyl.

215

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E Bass

B Bass

Tim.

Dr.

T.-t.

Xyl.

G

a²

226

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E Bass

B Bass

Timp.

Dr.

T.-t.

Xyl.

236

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

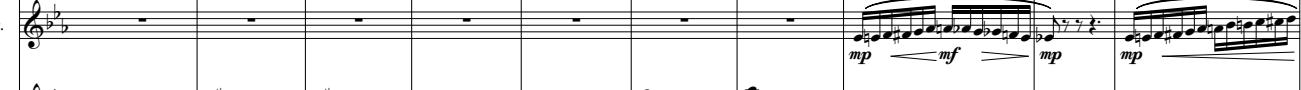
Dr.

T.-t.

Xyl.

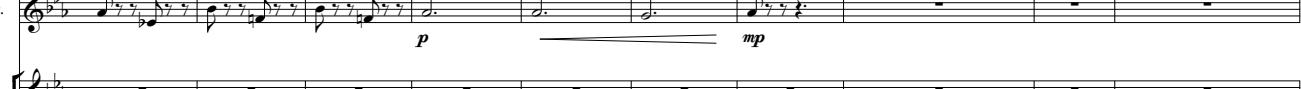
259

Sop. Cor. 

Solo Cor. 

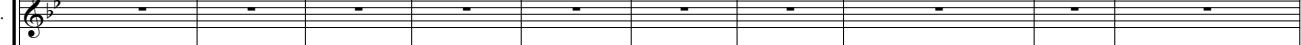
Rep. Cor. 

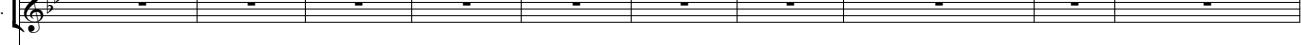
2nd Cor. 

3rd Cor. 

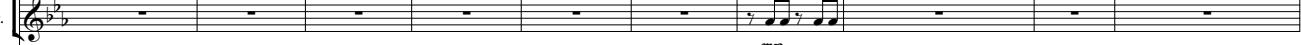
Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

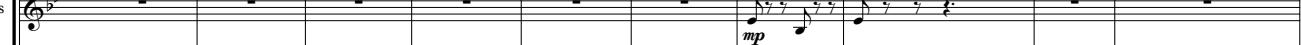
2nd Bar. 

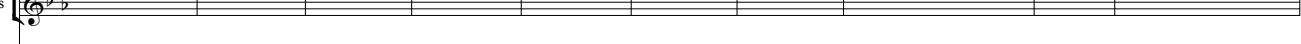
1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E Bass 

B Bass 

Tim. 

Dr. 

Tamb. 

Xyl. 

269

H

Sop. Cor.

Solo Cor. *f* *mp* *tutti* *f* *mp*

Rep. Cor.

2nd Cor.

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *f* *mp* *f* *mp*

Eb Bass *mp*
Bb Bass *mp*

Tim. *mp*

Ride cym: LV

Dr. *mp* *mp*

Tamb. *mp*

Xyl.

277 *Euph*

Sop. Cor. *mf* *mf*

Solo Cor.

Rep. Cor. *mp* *p* *f* *mp*

2nd Cor. *mp* *p* *f* *mp*

3rd Cor. *mp* *p* *f* *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* *mp* *mp* *f*

E♭ Bass *mp* *f* *mp*

B♭ Bass *mp*

Timp.

Dr. *mp*

Tamb. *mp* *mp*

Xyl.

288

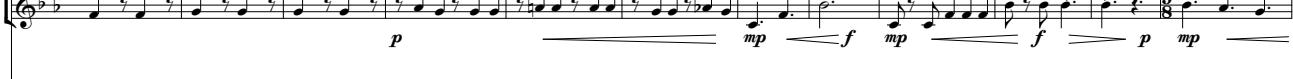
Sop. Cor. 

Solo Cor. 

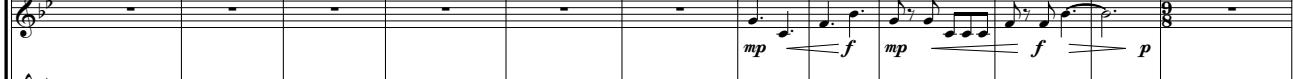
Rep. Cor. 

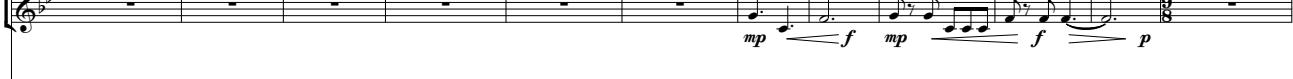
2nd Cor. 

3rd Cor. 

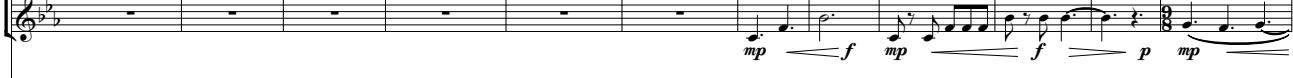
Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

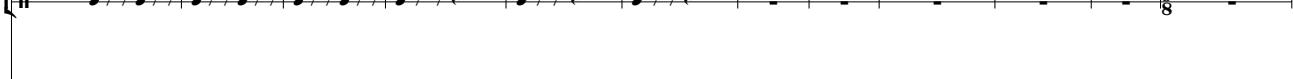
E Bass 

B Bass 

Tim. 

Dr. 

Tamb. 

Xyl. 

300

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Dr.

Tamb.

Xyl.

309

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tri.

Xyl.

This musical score page contains ten staves of music. The top five staves include parts for Soprano Horn (Sop. Cor.), Solo Horn (Solo Cor.), Bassoon (Rep. Cor.), Second Bassoon (2nd Cor.), and Third Bassoon (3rd Cor.). The next five staves include parts for Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), and a first bar of music for the Bassoon section. The bottom five staves include parts for Bassoon (1st Tbn.), Second Bassoon (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Double Bass (E♭ Bass), Bass Trombone (B♭ Bass), Timpani (Timp.), Drum (Dr.), Triangle (Tri.), and Xylophone (Xyl.). Various dynamics such as *mf*, *f*, and *mp* are indicated throughout the score.

317

Sop. Cor. -

Solo Cor. *mf* - *mp* - *mp* - *mf* - *mp* - *mp* - *f* - *mp*

Rep. Cor. *mf* - *mp* -

2nd Cor. -

3rd Cor. -

Flug. - *mp* - *mf* - *mp* - *mp* - *f* - *mp*

Solo Hn. - *mp* - *mf* - *mp* - *mp* - *f* - *mp*

1st Hn. -

2nd Hn. -

1st Bar. *mf* - *mp* - *mp* - *mf* - *mp* - *mp* - *f* - *mp*

2nd Bar. *mf* - *mp* - *mp* - *mf* - *mp* - *mp* - *f* - *mp*

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. - *mf* - *mp* - *mp* - *mf* - *mp* - *mp* - *f* - *mp*

E♭ Bass - *mf* - *mp* - *mp* - *mf* - *mp* - *mp* - *f* - *mp*

B♭ Bass - *mf* - *mp* - *mp* - *mf* - *mp* - *mp* - *f* - *mp*

Timp. -

Dr. -

Tri. - *mf* - *mp* - *mp* - *mf* - *mp* - *mp* - *f* - *mp* To T.t.

Xyl. -

$\downarrow = 60$

J

Sop. Cor. f mp ff mp

Solo Cor. f mp f mp ff mp

Rep. Cor. f mp f mp ff mp

2nd Cor. f mp f mp ff mp

3rd Cor. f mp f mp ff mp

Flug. f mp f mp ff mp pp

Solo Hn. f mp f mp ff mp pp

1st Hn. f mp f mp ff mp pp

2nd Hn. f mp f mp ff mp pp

1st Bar. f mp f mp ff mp

2nd Bar. f mp f mp ff mp

1st Tbn. f mp f mp ff mp pp

2nd Tbn. f mp f mp ff mp pp

B. Tbn. f mp f mp ff mp

Euph. f mp f mp ff mp

E \flat Bass f mp f mp ff mp pp pp

B \flat Bass f mp f mp ff mp

Tim. 3 8

$\downarrow = 60$

J

Dr. pp

Tri. mp f l.v.

Xyl.

Tam-tam

345

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *p*

3rd Cor. *p* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *mf*

E Bass *mf*

B Bass *mf*

Tim. *mf*

Dr. *p* *mf*

T.-t.

Xyl.

363 $\downarrow = 72$

Sop. Cor. f

Solo Cor. f

Rep. Cor. f

2nd Cor. f

3rd Cor. f

Flug. f

Solo Hn. f

1st Hn. f

2nd Hn. f

1st Bar. f

2nd Bar. f

1st Tbn. f

2nd Tbn. f

B. Tbn. f

Euph. f

E♭ Bass f

B♭ Bass f

Tim. f

$\downarrow = 72$

Dr. f

T.-t. f

Xyl. f

379

Sop. Cor. *mf* < *f*

Solo Cor. *mf* < *f*

Rep. Cor. *mf* < *f*

2nd Cor. *mf* < *f*

3rd Cor. *mf* < *f*

Flug. *mf* <

Solo Hn. *mf* < *f*

1st Hn. *mf* < *f*

2nd Hn. *mf* < *f*

1st Bar. <*f*

2nd Bar. <*f*

1st Tbn. *mf* < *f*

2nd Tbn. *mf* < *f*

B. Tbn. *mf* < *f*

Euph. <*f*

E Bass *mf* < *f*

B Bass *mf* <

Tim. Euph *f*

Dr. *mf* < *f*

T.-t.

Xyl. *f*

404

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

T-t.

Xyl.

mp

Change A to Bb if necessary

l.v.

mp

414 $\text{♩} = 72$

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. *p*

Solo Hn. *p* 1st Hn. *p* 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. *mp* *p* *mf* Rubato, slightly tipsy
2nd Tbn. *mp* *p*
B. Tbn. *mp* *p*

Euph.

E♭ Bass *mp* Rubato, slightly tipsy
B♭ Bass *mp*

Tim. l.v.

Dr. *mp* $\text{♩} = 72$ Rubato, slightly tipsy rall. Hi hat LV *A tempo*
T.-t. *p* *mf*

Xyl.

426

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Dr.

T.-t.

Xyl.

Flutter

Flutter

Cornet etc Flutter

Hi hat IV

Tam-tam

Hi hat LV

442 **Più mosso** $\text{♩} = 144$

Sop. Cor. $f \frac{3}{3} \frac{3}{3} \frac{3}{3}$ ff

Solo Cor. $f \frac{3}{3} \frac{3}{3} \frac{3}{3}$ ff

Rep. Cor. $f \frac{3}{3} \frac{3}{3} \frac{3}{3}$ ff

2nd Cor. $f \frac{3}{3} \frac{3}{3} \frac{3}{3}$ ff

3rd Cor. $f \frac{3}{3} \frac{3}{3} \frac{3}{3}$ ff

Flug. $f \frac{3}{3} \frac{3}{3} \frac{3}{3}$ ff

Solo Hn. $f \frac{3}{3} \frac{3}{3} \frac{3}{3}$ ff

1st Hn. $f \frac{3}{3} \frac{3}{3} \frac{3}{3}$ ff

2nd Hn. $f \frac{3}{3} \frac{3}{3} \frac{3}{3}$ ff

1st Bar. $f \frac{3}{3} \frac{3}{3} \frac{3}{3}$ ff

2nd Bar. $f \frac{3}{3} \frac{3}{3} \frac{3}{3}$ ff

1st Tbn. $f \frac{3}{3} \frac{3}{3} \frac{3}{3}$ ff p

2nd Tbn. $f \frac{3}{3} \frac{3}{3} \frac{3}{3}$ ff p

B. Tbn. $f \frac{3}{3} \frac{3}{3} \frac{3}{3}$ ff p

Euph. $f \frac{3}{3} \frac{3}{3} \frac{3}{3}$ ff

E♭ Bass $f \frac{3}{3} \frac{3}{3} \frac{3}{3}$ ff p

B♭ Bass $f \frac{3}{3} \frac{3}{3} \frac{3}{3}$ ff

Tim. $f \frac{3}{3} \frac{3}{3} \frac{3}{3}$ [Change Bb to A if necessary] ff

Più mosso $\text{♩} = 144$

Dr. $\frac{3}{3} \frac{3}{3}$ ff

T-t. $\frac{3}{3}$

Xyl. $Trom$ p

453

Sop. Cor. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E Bass 

B Bass 

Tim. 

I.v. I.v.

Dr. 

T-t. 

Xyl. 

468

Sop. Cor. -

Solo Cor. - *p* 3 - 1. *pp* - 6 - 8 -

Rep. Cor. - *p* - 6 - 8 - *pp* -

2nd Cor. - 6 - 8 - *pp* -

3rd Cor. - 6 - 8 - *pp* -

Flug. - *p* 3 - *pp* - 6 - *pp* -

Solo Hn. - 3 - *pp* - 6 - 8 - *pp* -

1st Hn. - *p* 3 - *pp* - 6 - 8 - *pp* -

2nd Hn. - *p* - *pp* - 6 - 8 - *pp* -

1st Bar. - 3 - *pp* - 6 - *pp* - *mp* *mf* *f* -

2nd Bar. - *p* 3 - *pp* - 6 - 8 - *pp* - *mp* *mf* *f* -

1st Tbn. - *p* 3 - *pp* - 6 - 8 - *pp* - *mp* *mf* *f* -

2nd Tbn. - *p* 3 - *pp* - 6 - 8 - *pp* - *mp* *mf* *f* -

B. Tbn. - *p* - 6 - 8 - *pp* - *mp* *mf* *f* -

Euph. - *p* 3 - *pp* - 6 - 8 - *pp* - *mp* *mf* *f* -

E Bass - *p* - 6 - 8 - *pp* - *mp* *mf* *f* -

B Bass - *p* - 6 - 8 - *pp* - *mp* *mf* *f* -

Tim. - 6 - 8 -

Dr. - I.v. *mp* - I.v. *mp* - I.v. *mp* - 6 - 8 - I.v. *mp* -

T-t. - 6 - 8 -

Xyl. -

<img alt="A page of a musical score for orchestra and band. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E Bass, B Bass, Tim., Dr., T-t., and Xyl. The music is in 6/8 time, with various dynamics like p, pp, mp, mf, and f. Measure 468 starts with a dynamic of p. Measures 469-470 show dynamics pp and mp. Measures 471-472 show dynamics pp and mp. Measures 473-474 show dynamics pp and mp. Measures 475-476 show dynamics pp and mp. Measures 477-478 show dynamics pp and mp. Measures 479-480 show dynamics pp and mp. Measures 481-482 show dynamics pp and mp. Measures 483-484 show dynamics pp and mp. Measures 485-486 show dynamics pp and mp. Measures 487-488 show dynamics pp and mp. Measures 489-490 show dynamics pp and mp. Measures 491-492 show dynamics pp and mp. Measures 493-494 show dynamics pp and mp. Measures 495-496 show dynamics pp and mp. 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482

Sop. Cor. *tutti*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mp* *mf* *f* *ff*

2nd Bar. *mp* *mf* *f* *ff*

1st Tbn. *mp* *mf* *f* *ff*

2nd Tbn. *mp* *mf* *f* *ff*

B. Tbn. *mp* *mf* *f* *ff*

Euph. *mp* *mf* *f* *ff*

E Bass *mp* *mf* *f* *ff*

B Bass *mp* *mf* *f* *ff*

Tim. *I.v.*

Dr. *mp*

T-t. *f* *ff*

Xyl. *ff*

Tam-tam

Let ring

496

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

T-t.

Xyl.

503

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

T-t.

Xyl.

Change A to Ab if necessary

Let ring

510 **L** = 84

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug.

Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn. Euph.

Eb Bass Bb Bass Timp.

Dr. T.-t. Xyl.

accel.

522 $\text{♩} = 90$

Sop. Cor. -

Solo Cor. -

Rep. Cor. -

2nd Cor. -

3rd Cor. -

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. $f \longrightarrow ff$

2nd Bar. $f \longrightarrow ff$

1st Tbn. $f \longrightarrow ff$

2nd Tbn. $f \longrightarrow ff$

B. Tbn. $mp \longrightarrow f \quad ff$

Euph. $f \longrightarrow ff$

E Bass $f \longrightarrow ff$

B Bass $f \longrightarrow ff$

Tim. -

Dr. -

T.-t. ff

Xyl. -

$\text{♩} = 96$

$\text{♩} = 104$

rall.

M

527 ♩ = 84

Sop. Cor. ♩ = 84

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

♩ = 84

M

Dr.

T.-t.

Xyl.

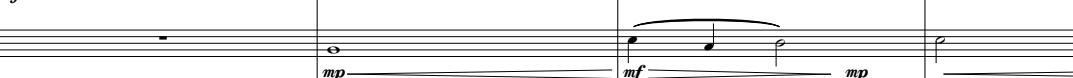
531

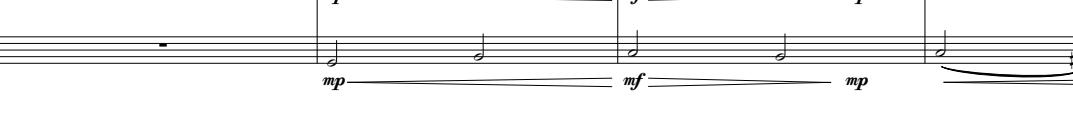
Sop. Cor. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

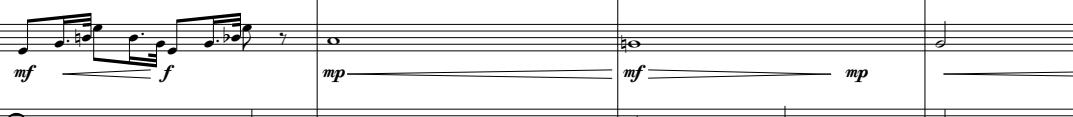
3rd Cor. 

Flug. 

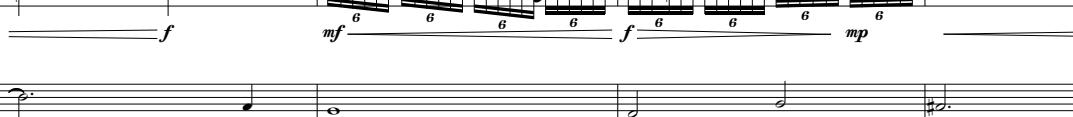
Solo Hn. 

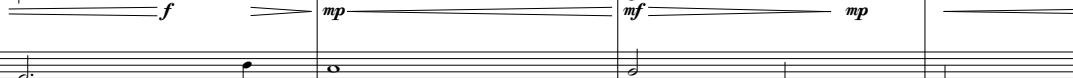
1st Hn. 

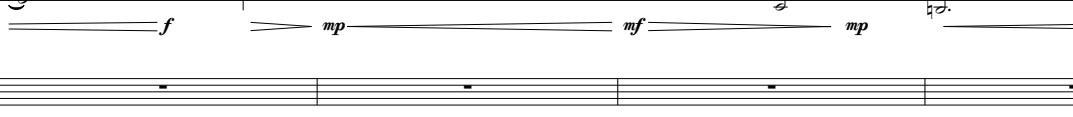
2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E Bass 

B Bass 

Timp. 

Dr. 

T.-t.

Xyl.

535

Sop. Cor.

Solo Cor. 6 6 6

Rep. Cor. *mf* *mp*

2nd Cor. *mf* *mp*

3rd Cor. *mf* *mp*

Flug. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Eb Bass *mf* *mp*

Bb Bass *mf* *mp*

Timp.

Dr.

T-t.

Xyl.

541

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p* *3*

Solo Hn. *p* *3* *3* *3*

1st Hn. *p* *3* *3* *3*

2nd Hn. *p* *3* *3* *3* *3*

1st Bar. *p* *3* *3* *3* *3* *3* *3* *3*

2nd Bar. *p* *3* *3* *3* *3* *3* *3* *3*

1st Tbn.

2nd Tbn.

B. Tbn. *p* *mf* *ff* *p*

Euph. *p* *3* *3* *3* *3* *3* *3* *3* *ff* *p*

Eb Bass *p*

Bb Bass *p* *mf* *ff* *p*

Timp. *ff* *p*

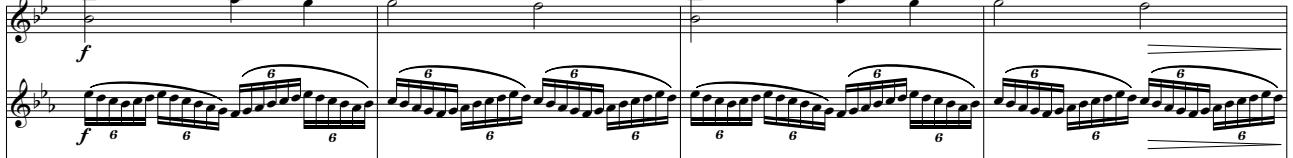
Dr. *p* *mf* *ff* *p*

T-t. *f* l.v.

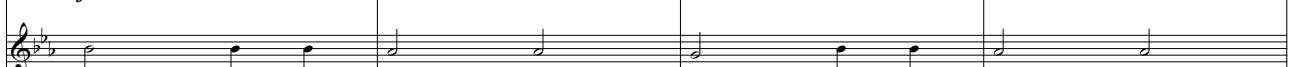
Xyl.

rall.

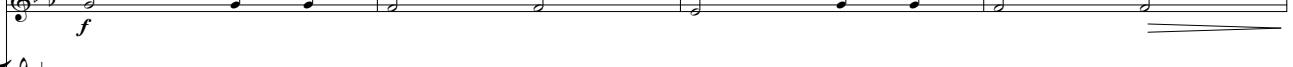
549 **A tempo**

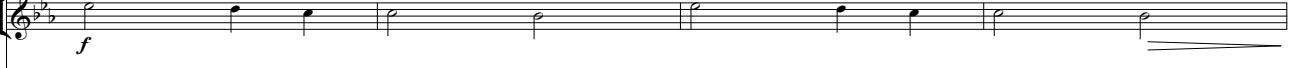
Sop. Cor. 

Solo Cor. 

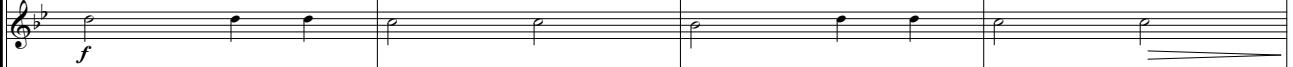
Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E. Bass 

B. Bass 

Tim. 

A tempo

Dr. 

T.-t. 

Xyl. 

553

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr. *mf*

T.-t.

Xyl.

556

rall.

Sop. Cor. *f*

Solo Cor. *f* 3

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Tim. *f*

Dr. *f* 3

T.-t.

Xyl.