

# SHAPESHIFTER

Chris Brown

♩ = 144

Musical score for 'SHAPESHIFTER' by Chris Brown. The score is written for a large ensemble of instruments, including brass, woodwinds, and percussion. The tempo is marked as ♩ = 144. The score is divided into two systems, with the tempo marking repeated at the beginning of the second system.

**Instrumentation:**

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit
- Tam-tam
- Xylophone

**Dynamic Markings:**

- ff* (fortissimo)
- mf* (mezzo-forte)

The score consists of 18 staves. The first system covers staves 1 through 14, and the second system covers staves 15 through 18. The tempo marking '♩ = 144' appears at the top left and again above the Drum Kit staff in the second system.

11

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Dr. *f* *ff*

T.-t. *p* Tam-tam

Xyl. *f* *ff*

**A**

22

Sop. Cor.

Solo Cor. *(Solo)*  
*mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mp* *p*

B♭ Bass

Timp. *mp*

**A**

Dr. *mp* *p*

T.-t. *ff* *Let ring*

Xyl.

33

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. Solo *mf*

E♭ Bass *mp* *mp* *p*

B♭ Bass

Timp.

Dr. *mp* *p*

T.-t.

Xyl.

**B**

Baritone

43

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. *mp* *p* *f*

2nd Cor. *mp* *p* *f*

3rd Cor. *mp* *p* *f*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *mf* *mp* *mp* *f*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *f*

E♭ Bass *mf* *mp* *f*

B♭ Bass *mp*

Timp.

**B**

Dr. *f*

T.-t. *mp*

Xyl.

54 **C**

Sop. Cor. *mf* *p* *mf* tutti

Solo Cor. *mp* *f* *mp* *f*

Rep. Cor. *mp* *p* *mp* *f* *mp* *f*

2nd Cor. *mp* *p* *mp* *f* *mp* *f*

3rd Cor. *mp* *p* *mp* *f* *mp* *f*

Flug. *mp* *p* *mp* *f* *mp* *f*

Solo Hn. *mp* *p* *mp* *f* *mp* *f*

1st Hn. *mp* *f* *mp* *f*

2nd Hn. *mp* *f* *mp* *f*

1st Bar. *mp* *mp* *f* *mp* *f*

2nd Bar. *mp* *f* *mp* *f*

1st Tbn. *mp* *f* *mp* *f*

2nd Tbn. *mp* *f* *mp* *f*

B. Tbn. *mp* *f* *mp* *f*

Euph. *mp* *f* *mp* *f*

E♭ Bass *mp* *f* *mp* *f*

B♭ Bass *mp* *f* *mp* *f*

Timp.

**C**

Dr. *mp* *p* *mp* *f* *mp* *f*

T.-t. *mp*

Xyl. *mp* *f* *mp* *f*

rall. . . . .

66

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

T.-t.

Xyl.

To Glockenspiel

73  $\text{♩} = 92$   
cup mute

Sop. Cor. *p* cup mute *mf* *p* open

Solo Cor. *p* cup mute *mf* *mf* *p* open

Rep. Cor. *p* cup mute *mf* *p* open

2nd Cor. *p* cup mute open

3rd Cor. *p* cup mute *mf* *p* open

Flug. *p* cup mute open

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p* cup mute *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* open  
[As slow a slurred gliss as possible between these pitches]

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *p*

Dr.  $\text{♩} = 92$   
*p*

T.-t. LV  
*mp*

Xyl.



80 **D** ♩ = 44

Sop. Cor.

Solo Cor. *solo*  
*p* *mp* *mf* *mp* *p* *mp* *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp* *mf* *mp* *p* *mp* *p*

Solo Hn. *p* *mf* *mp* *p* *mp* *p*

1st Hn. *mp* *mf* *mp*

2nd Hn.

1st Bar. *p* *p* *mp* *mf* *mp* *p* *1st Bt*

2nd Bar. *p* *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *mp* *mf* *mp*

E♭ Bass *p* *p*

B♭ Bass

Timp.

Dr. ♩ = 44 **D**

T.-t.

Xyl.





♩ = 144

**E**

146

Sop. Cor. *f* *mf* *ff* *mf* *ff*

Solo Cor. *f* *mf* *ff* *mf* *ff*

Rep. Cor. *mf* *ff* *mf* *ff*

2nd Cor. *f* *ff* *f* *ff*

3rd Cor. *f* *ff* *f* *ff*

Flug. *mf* *ff* *mf* *ff*

Solo Hn. *f* *mf* *ff* *f* *mf* *ff*

1st Hn. *f* *mf* *ff* *f* *mf* *ff*

2nd Hn. *f* *mf* *ff* *f* *mf* *ff*

1st Bar. *f* *mf* *ff* *f* *mf* *ff*

2nd Bar. *f* *mf* *ff* *f* *mf* *ff*

1st Tbn. *ff* *ff* *mf* *ff*

2nd Tbn. *ff* *ff* *mf* *ff*

B. Tbn. *ff* *ff* *mf* *ff*

Euph. *mf* *ff* *mf* *ff*

E♭ Bass *ff* *mf* *ff* *mf* *ff*

B♭ Bass *ff* *mf* *ff* *mf* *ff*

Timp. *ff* *ff*

Dr. *f* *mf* *ff* *mf* *ff*

T.-t.

Xyl. *f* *ff*

♩ = 144

**E**

159

Sop. Cor. *mp* *ff* *f* *mp*

Solo Cor. *mp* *ff* *f* *mp*

Rep. Cor. *mp* *ff* *f* *mp*

2nd Cor. *mp* *ff* *f* *mp*

3rd Cor. *mp* *ff* *f* *mp*

Flug. *mp* *ff* *f* *mp*

Solo Hn. *mp* *ff* *f* *mp*

1st Hn. *mp* *ff* *f* *mp*

2nd Hn. *mp* *ff* *f* *mp*

1st Bar. *mp* *ff* *mp* *f* *f* *mp*

2nd Bar. *mp* *ff* *f* *f* *mp*

1st Tbn. *mp* *ff* *f* *f* *mp*

2nd Tbn. *mp* *ff* *f* *f* *mp*

B. Tbn. *mp* *ff* *mp*

Euph. *mp* *ff* *mf* *f* *f* *mp*

E♭ Bass *mp* *ff* *f* *mp*

B♭ Bass *mp* *ff* *f* *mp*

Timp. *mp* *ff* *mp*

Dr. *ff* *mp* *mp* *f* *mp*

T.-t.

Xyl. *mp* *ff* *f* *mp*

Sop. Cor. *f* *pp*

Solo Cor. *f* *pp*

Rep. Cor. *f* *pp*

2nd Cor. *f* *pp*

3rd Cor. *f* *pp*

Flug. *f* *pp*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f* *pp*

1st Bar. *f* *pp* *pp*

2nd Bar. *f* *f* *pp* *pp*

1st Tbn. *f* *pp* *pp* *gliss. gliss. gliss.*

2nd Tbn. *f* *pp*

B. Tbn. *f* *pp*

Euph. *f* *f* *pp*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f*

T.-t. *mf* *Let ring*

Xyl. *f*

♩ = 92

191 **F** ♩ = 72 ♩ = 84 **accel.** . . . . .

Sop. Cor.

Solo Cor. *Solo* *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *gliss.*

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

**F** ♩ = 72 ♩ = 84 **accel.** . . . . .

Dr.

T.-t. *mf* *Let ring* *To Tamb.*

Xyl.

♩ = 144

204

Musical score for a brass and woodwind ensemble, measures 204-213. The score is in 4/4 time with a tempo of 144. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Sop. Cor.**: Silent throughout.
- Solo Cor.**: Features a solo starting at measure 205. Dynamics range from *mf* to *f*.
- Rep. Cor.**: Silent throughout.
- 2nd Cor.**: Silent until measure 213, then plays a short phrase at *mp*.
- 3rd Cor.**: Silent until measure 213, then plays a short phrase at *mp*.
- Flug.**: Plays a rhythmic pattern of eighth notes throughout, starting at *mp*.
- Solo Hn.**: Plays a rhythmic pattern of eighth notes throughout, starting at *mp*.
- 1st Hn.**: Silent until measure 213, then plays a short phrase at *mp*.
- 2nd Hn.**: Silent until measure 213, then plays a short phrase at *mp*.
- 1st Bar.**: Plays a rhythmic pattern of eighth notes, starting at *mp*, then *p*, and ending at *mp*.
- 2nd Bar.**: Silent until measure 213, then plays a short phrase at *mp*.
- 1st Tbn.**: Silent until measure 213, then plays a short phrase at *mp*.
- 2nd Tbn.**: Silent until measure 213, then plays a short phrase at *mp*.
- B. Tbn.**: Silent throughout.
- Euph.**: Silent throughout.
- E♭ Bass**: Plays a rhythmic pattern of eighth notes, starting at *mp*, then *p*, and ending at *mp*.
- B♭ Bass**: Silent throughout.
- Timp.**: Silent throughout.
- Dr.**: Silent throughout.
- T.-t.**: Silent throughout.
- Xyl.**: Silent throughout.

At the bottom of the page, the tempo marking  $\text{♩} = 144$  is repeated.



G

215

Musical score for various instruments including Sopranos, Cori, Flugs, Horns, Trombones, Euphonium, Basses, Timpani, Drums, and Xylophone. The score is in 3/4 time and features dynamic markings such as *mp*, *p*, and *mf*. A section marked 'G' begins at measure 215. The Euphonium part includes a 'Solo' section and a '2nd ending' ('a2') marked with a circled '2'. The score is written in a key signature of two flats (B-flat and E-flat).

226

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

T.-t.

Xyl.

*p*

*mf*

236

Sop. Cor. *mp* *f*

Solo Cor. *mp* 1.

Rep. Cor. *mp*

2nd Cor. *f* *mp* 1.

3rd Cor. *f* *mp* 1.

Flug. *mp* *p* *f*

Solo Hn. *mp* *p* *f*

1st Hn. *mp* *p* *f*

2nd Hn. *f*

1st Bar. *mp* *f* *mp*

2nd Bar. *f*

1st Tbn. *mp* *p* *f*

2nd Tbn. *mp* *p* *f*

B. Tbn. *mp* *p* *f*

Euph. *mp* *f* *mp* 1.

E♭ Bass *mp* *f* *mp*

B♭ Bass *mp* *f*

Timp. *f* *f*

Dr. *f* *mp* *mp* *f* *mp*

T.-t.

Xyl. *f*

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf* *f*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *p* *mp*

2nd Tbn. *mp* *p* *mp*

B. Tbn. *p* *mp*

Euph. *mf*

E♭ Bass *p* *mp*

B♭ Bass

Timp.

Dr. Tambourine

T.-t. *mp*

Xyl.

259

Sop. Cor. *p* *f*

Solo Cor. *mp* *mf* *mp* *mp* à2

Rep. Cor. *p* *f*

2nd Cor. *p* *mp*

3rd Cor. *p* *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *f* *mp* *mf* *mp* *mp* à2

E♭ Bass

B♭ Bass

Timp.

Dr. Ride cym: LV *mp*

Tamb. *p*

Xyl.

269

Sop. Cor.

Solo Cor. *f mp mp tutti f mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *f mp mp f mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Dr. *Ride cym: LV mp mp*

Tamb.

Xyl.

H

277 *Euph* I

**Instrumentation and Dynamics:**

- Sop. Cor.**: *mf*
- Solo Cor.**: *mf*
- Rep. Cor.**: *mp*, *p*, *f*, *mp*
- 2nd Cor.**: *mp*, *p*, *f*, *mp*
- 3rd Cor.**: *mp*, *p*, *f*, *mp*
- Flug.**: *mp*
- Solo Hn.**: *mp*
- 1st Hn.**: *mp*
- 2nd Hn.**: *mp*
- 1st Bar.**: *mp*
- 2nd Bar.**: *mp*
- 1st Tbn.**: *mp*
- 2nd Tbn.**: *mp*
- B. Tbn.**: *mp*
- Euph.**: *mf*, *mp*, *mp*, *f*
- E♭ Bass**: *f*, *mp*
- B♭ Bass**: *mp*
- Dr.**: *f*, *mp*
- Tamb.**: *mp*, *mp*
- Xyl.**: *mp*

This page contains a musical score for measures 288 through 300. The score is written for a full orchestra and a vocal soloist. The instruments and parts are listed on the left side of the page: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Tamb., and Xyl. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), along with crescendos and decrescendos. The vocal soloist part (Sop. Cor.) begins in measure 288 with a melodic line. The woodwinds and strings provide accompaniment, with the flutes and clarinets playing a rhythmic pattern. The percussion section includes a snare drum pattern and a xylophone part. The score concludes in measure 300 with a final chord and a repeat sign.



300

Sop. Cor. *mp* *mf* *mp*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf* *mp* *mp* *mf* *mp* *mf* *f*

Solo Hn. *mf* *mp* *mp* *mf* *mp* *mf* *f*

1st Hn.

2nd Hn.

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf* *mp*

E♭ Bass *mf* *mp* *mp* *mf* *mp* *mf*

B♭ Bass

Timp.

Dr.

Tamb. Triangle *f*

Xyl.



317

Sop. Cor. *mp* *mf* *mp*

Solo Cor. *mf* *mp* *mp* *mf* *mp* *mp* *f* *mp*

Rep. Cor. *mf* *mp* *mp* *mf* *mp* *mp* *f* *mp*

2nd Cor. *mp* *f* *mp*

3rd Cor. *mp* *f* *mp*

Flug. *mp* *mf* *mp* *mp* *f* *mp*

Solo Hn. *mp* *mf* *mp* *mp* *f* *mp*

1st Hn. *mp* *f* *mp*

2nd Hn. *mp* *f* *mp*

1st Bar. *mf* *mp* *mp* *mf* *mp* *mp* *f* *mp*

2nd Bar. *mf* *mp* *mp* *mf* *mp* *mp* *f* *mp*

1st Tbn. *mp* *f* *mp*

2nd Tbn. *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

Euph. *mf* *mp* *mp* *mf* *mp* *mp* *f* *mp*

E♭ Bass *mf* *mp* *mp* *mf* *mp* *mp* *f* *mp*

B♭ Bass *mf* *mp* *mp* *mf* *mp* *mp* *f* *mp*

Timp.

Dr.

Tri. To T.-t.

Xyl.

♩ = 60

326

Sop. Cor. *f mp ff mp*

Solo Cor. *f mp f mp ff mp*

Rep. Cor. *f mp f mp ff mp*

2nd Cor. *f mp f mp ff mp*

3rd Cor. *f mp f mp ff mp*

Flug. *f mp f mp pp*

Solo Hn. *f mp f mp ff mp pp*

1st Hn. *f mp f mp ff mp pp*

2nd Hn. *f mp f mp ff mp pp*

1st Bar. *f mp f mp ff mp*

2nd Bar. *f mp f mp ff mp*

1st Tbn. *f mp f mp ff mp pp*

2nd Tbn. *f mp f mp ff mp pp*

B. Tbn. *f mp f mp ff mp*

Euph. *f mp f mp ff mp*

E♭ Bass *f mp f mp ff mp pp pp*

B♭ Bass *f mp f mp ff mp*

Timp.

Dr. *pp*

Tri. *Tam-tam mp f l.v.*

Xyl.

♩ = 60

345  $\text{♩} = 66$

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Dr. *p* *mf*

T.-t.

Xyl.

363  $\text{♩} = 72$   $\text{♩} = 72$

Sop. Cor.  $f$   $ff$

Solo Cor.  $f$   $ff$

Rep. Cor.  $f$   $ff$

2nd Cor.  $f$   $ff$

3rd Cor.  $f$   $ff$

Flug.  $f$   $ff$

Solo Hn.  $f$   $ff$

1st Hn.  $f$   $ff$

2nd Hn.  $f$   $ff$

1st Bar.  $f$   $ff$   $mf$

2nd Bar.  $f$   $ff$   $mf$

1st Tbn.  $f$   $ff$

2nd Tbn.  $f$   $ff$

B. Tbn.  $f$   $ff$

Euph.  $f$   $ff$   $mf$

E♭ Bass  $f$   $ff$

B♭ Bass  $f$   $ff$

Timp.

Dr.  $\text{♩} = 72$   $ff$

T.-t.  $\text{♩} = 72$

Xyl.  $f$

379

Sop. Cor. *mf* < *f*

Solo Cor. *mf* < *f*

Rep. Cor. *mf* < *f*

2nd Cor. *mf* < *f*

3rd Cor. *mf* < *f*

Flug. *mf* < *f*

Solo Hn. *mf* < *f*

1st Hn. *mf* < *f*

2nd Hn. *mf* < *f*

1st Bar. < *f*

2nd Bar. < *f*

1st Tbn. *mf* < *f*

2nd Tbn. *mf* < *f*

B. Tbn. *mf* < *f*

Euph. < *f*

E♭ Bass *mf* < *f*

B♭ Bass *mf* < *f*

Timp. Euph *f*

Dr. *mf* < *f*

T.-t.

Xyl. *f*

392

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Dr. *ff*

T.-t. *ff*

Xyl. *ff*

$\text{♩} = 144$

**K**



404

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

T.-t.

Xyl.

Change A to B♭ if necessary

lv.

*mp*

414

♩ = 72

rall. . . . A tempo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.   
*Rubato, slightly tipsy*  
*mp* *p* *mf*

2nd Tbn.   
*mp* *p*

B. Tbn.   
*mp* *p*

Euph.

E♭ Bass   
*mp* *Rubato, slightly tipsy* *mp*

B♭ Bass   
*mp*

Timp.

Dr.   
l.v. *mp* *mf* *rall.* *Hi hat LV* *p* *mf* *A tempo*

T.-t.

Xyl.

426

Sop. Cor. *f* 3 3 3 3 *ff*

Solo Cor. *f* 3 3 3 3 *ff*

Rep. Cor. *Flutter* *mf* < *f* *f* 3 3 3 3 *ff*

2nd Cor. *Flutter* *mp* < *f* *f* 3 3 3 3 *ff*

3rd Cor. *Flutter* *p* < *f* *f* 3 3 3 3 *ff*

Flug. *f* 3 3 3 3 *ff*

Solo Hn. *Flutter* *p* < *f* *f* 3 3 3 3 *ff*

1st Hn. *Flutter* *mp* < *f* *f* 3 3 3 3 *ff*

2nd Hn. *f* 3 3 3 3 *ff*

1st Bar. *f* 3 3 3 3 *ff* *Flutter* *mf* < *f*

2nd Bar. *f* 3 3 3 3 *ff* *Flutter* *mp* <

1st Tbn. *f* 3 3 3 3 *ff* *p* *Flutter* *p*

2nd Tbn. *f* 3 3 3 3 *ff* *Flutter* *mp* <

B. Tbn. *f* 3 3 3 3 *ff* *f*

Euph. *f* 3 3 3 3 *ff* *Flutter* *p*

Eb Bass *f* 3 3 3 3 *ff* *p*

Bb Bass *f* 3 3 3 3 *ff*

Timp. *Cornet etc Flutter* *p* < *f* *f* 3 3 3 3 *ff*

Dr. Hi hat LV *p* *f* 3 3 3 3 *ff* Hi hat LV *p*

T.-t. Tam-tam *f*

Xyl.

442 Più mosso  $\text{♩} = 144$

Sop. Cor. *f* 3 3 3 3 *ff*

Solo Cor. *f* 3 3 3 3 *ff*

Rep. Cor. *f* 3 3 3 3 *ff*

2nd Cor. *f* 3 3 3 3 *ff*

3rd Cor. *f* 3 3 3 3 *ff*

Flug. *f* 3 3 3 3 *ff*

Solo Hn. *f* 3 3 3 3 *ff*

1st Hn. *f* 3 3 3 3 *ff*

2nd Hn. *f* 3 3 3 3 *ff*

1st Bar. *f* 3 3 3 3 *ff*

2nd Bar. *f* 3 3 3 3 *ff*

1st Tbn. *f* 3 3 3 3 *ff* *p*

2nd Tbn. *f* 3 3 3 3 *ff* *p*

B. Tbn. *f* 3 3 3 3 *ff* *p*

Euph. *f* 3 3 3 3 *ff*

E♭ Bass *f* 3 3 3 3 *ff* *p*

B♭ Bass *f* 3 3 3 3 *ff*

Timp. *f* 3 3 3 3 *ff* Change B♭ to A if necessary

Più mosso  $\text{♩} = 144$

Dr. *f* 3 3 3 3 *ff*

T.-t.

Xyl. *p* *Trom*



468

Sop. Cor.

Solo Cor. *p* *pp* 1.

Rep. Cor. *p* *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *p* *pp* *pp*

Solo Hn. *pp* *pp*

1st Hn. *p* *pp* *pp*

2nd Hn. *p* *pp* *pp*

1st Bar. *pp* *mp* *mf* *f*

2nd Bar. *p* *pp* *mp* *mf* *f*

1st Tbn. *p* *pp* *mp* *mf* *f*

2nd Tbn. *p* *pp* *mp* *mf* *f*

B. Tbn. *p* *pp* *mp* *mf* *f*

Euph. *p* *pp* *mp* *mf* *f*

E♭ Bass *p* *pp* *mp* *mf* *f*

B♭ Bass *p* *pp* *mp* *mf* *f*

Timp.

Dr. *mp* *mp* *mp* *mp*

T.-t.

Xyl.

♩ = 144

482

Sop. Cor. *ff*

Solo Cor. *tutti* *f* *ff* *ff*

Rep. Cor. *f* *ff* *ff*

2nd Cor. *f* *ff* *ff*

3rd Cor. *f* *ff* *ff*

Flug. *f* *ff* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mp* *mf* *f* *ff*

2nd Bar. *mp* *mf* *f* *ff*

1st Tbn. *mp* *mf* *f* *ff*

2nd Tbn. *mp* *mf* *f* *ff*

B. Tbn. *mp* *mf* *f* *ff*

Euph. *mp* *mf* *f* *ff*

E♭ Bass *mp* *mf* *f* *ff*

B♭ Bass *mp* *mf* *f* *ff*

Timp.

Dr. *l.v.* *mp* *f* *ff* *Tutti* *p* *ff*

T.-t. *f* *ff* *Tutti* *p* *ff*

Xyl. *ff*

496

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Dr.  
T.-t.  
Xyl.

This page of a musical score, numbered 496, contains 18 staves for various instruments. The instruments listed are Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st/2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, T-toms, and Xylophone. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have dynamic markings like accents and slurs. The page concludes with a double bar line at the end of measure 501.



503

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

T.-t.

Xyl.

Change A to Ab if necessary

Let ring

510 **L** ♩ = 84 ♩ = *accel.*

Sop. Cor. *mp* *mf* *mp* *mf* *mp* *mp*

Solo Cor. *mp* *mf* *mp* *mf* *mp* *mp*

Rep. Cor. *mp* *mf* *mp* *mf* *mp* *mp*

2nd Cor. *mp* *mf* *mp* *mf* *mp* *mp*

3rd Cor. *mp* *mf* *mp* *mf* *mp* *mp*

Flug. *mp* *mf* *mp* *mf* *mp* *mf*

Solo Hn. *mp* *mf* *mp* *mf* *mp* *mp*

1st Hn. *mp* *mf* *mp* *mf* *mp* *mp*

2nd Hn. *mp* *mf* *mp* *mf* *mp* *mp*

1st Bar. *mp* *mf* *mp* *mf* *f* *mp* *mf* *mp* *mp*

2nd Bar. *mp* *mf* *mp* *mf* *f* *mp* *mf* *mp* *mp*

1st Tbn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mp*

2nd Tbn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mp*

B. Tbn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mp*

Euph. *mp* *mf* *mp* *mf* *f* *mp* *mf* *mp* *mp*

E♭ Bass *mp* *mf* *mp* *mf* *f* *mp* *mf* *mp* *mp*

B♭ Bass *mp* *mf* *mp* *mf* *f* *mp* *mf* *mp* *mp*

Timp.

**L** ♩ = 84 ♩ = *accel.*

Dr.

T.-t. *mf*

Xyl.

522  $\text{♩} = 90$   $\text{♩} = 96$   $\text{♩} = 104$  **rall.**

Sop. Cor. *ff* *ff* *ff*

Solo Cor. *ff* *ff* *ff*

Rep. Cor. *ff* *ff* *ff*

2nd Cor. *ff* *ff* *ff*

3rd Cor. *ff* *ff* *ff*

Flug. *ff* *ff* *ff*

Solo Hn. *mp* *f* *ff* *ff*

1st Hn. *mp* *f* *ff* *ff*

2nd Hn. *mp* *f* *ff* *ff*

1st Bar. *f* *ff* *ff* *ff*

2nd Bar. *f* *ff* *ff* *ff*

1st Tbn. *f* *ff* *mp* *f* *ff* *ff*

2nd Tbn. *f* *ff* *mp* *f* *ff* *ff*

B. Tbn. *mp* *f* *ff* *ff*

Euph. *f* *ff* *mp* *f* *ff* *ff*

E♭ Bass *f* *ff* *ff* *ff*

B♭ Bass *f* *ff* *ff* *ff*

Timp. *ff*

$\text{♩} = 90$   $\text{♩} = 96$   $\text{♩} = 104$  **rall.**

Dr. *ff*

T.-t. *ff*

Xyl.

M

527  $\text{♩} = 84$

Musical score for a brass and woodwind ensemble, measures 527-530. The score is in 4/4 time with a tempo of quarter note = 84. The key signature has two flats (B-flat and E-flat). The instruments are arranged as follows:

- Sop. Cor. (Soprano Cornet): Treble clef, starts with a rest, then plays sixteenth-note runs in measures 528-529.
- Solo Cor. (Solo Cornet): Treble clef, starts with a rest, then plays sixteenth-note runs in measures 528-529.
- Rep. Cor. (Repetitive Cornet): Treble clef, plays a sustained note with dynamics *mp*, *mf*, *mp*.
- 2nd Cor. (2nd Cornet): Treble clef, plays a sustained note with dynamics *mp*, *mf*, *mp*.
- 3rd Cor. (3rd Cornet): Treble clef, plays a sustained note with dynamics *mp*, *mf*, *mp*.
- Flug. (Flugelhorn): Treble clef, plays a sustained note with dynamics *mp*, *mf*, *mp*, then sixteenth-note runs in measures 529-530.
- Solo Hn. (Solo Horn): Treble clef, plays a sustained note with dynamics *mp*, *mf*, *mp*, then sixteenth-note runs in measures 529-530.
- 1st Hn. (1st Horn): Treble clef, plays a sustained note with dynamics *mp*, *mf*, *mp*.
- 2nd Hn. (2nd Horn): Treble clef, plays a sustained note with dynamics *mp*, *mf*, *mp*.
- 1st Bar. (1st Baritone): Treble clef, plays a sustained note with dynamics *mp*, *mf*, *mp*, *mf*.
- 2nd Bar. (2nd Baritone): Treble clef, plays a sustained note with dynamics *mp*, *mf*, *mp*, *mf*.
- 1st Tbn. (1st Trombone): Bass clef, plays eighth-note patterns with triplets in measures 528-529, then a sustained note with dynamics *mp*, *mf*, *mp*, *mf*.
- 2nd Tbn. (2nd Trombone): Bass clef, plays eighth-note patterns with triplets in measures 528-529, then a sustained note with dynamics *mp*, *mf*, *mp*, *mf*.
- B. Tbn. (Bass Trombone): Bass clef, plays a sustained note with dynamics *mp*, *mf*, *mp*, *mf*.
- Euph. (Euphonium): Bass clef, plays a sustained note with dynamics *mp*, *mf*, *mp*, *mf*.
- E♭ Bass (E-flat Bass): Bass clef, plays a sustained note with dynamics *mp*, *mf*, *mp*, *mf*.
- B♭ Bass (B-flat Bass): Bass clef, plays a sustained note with dynamics *mp*, *mf*, *mp*, *mf*.
- Timp. (Timpani): Bass clef, plays a rhythmic pattern with dynamics *mp*.
- Dr. (Drum): Treble clef, plays a rhythmic pattern with dynamics *mp*.
- T.-t. (Tomb Tom): Treble clef, rests.
- Xyl. (Xylophone): Treble clef, rests.

Measures 528-529 contain a section marked with a box containing the letter 'M'. The tempo  $\text{♩} = 84$  is indicated at the beginning and end of the page.

531

Sop. Cor. *mf* 6 6

Solo Cor. *mf* 6 6

Rep. Cor. *mp* *mf* *mp*

2nd Cor. *mp* *mf* *mp*

3rd Cor. *mp* *mf* *mp*

Flug. *f* *mp* *mf* *mp*

Solo Hn. *f* *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Bar. *f* *mf* 6 6 6 6 *f* 6 6 6 6 *mp* 6

2nd Bar. *f* *mp* *mf* *mp*

1st Tbn. *mf* *f* *mp* *mf* *mp*

2nd Tbn. *mf* *f* *mp* *mf* *mp*

B. Tbn. *f* *mp* *mf* *mp*

Euph. *f* *mf* 6 6 6 6 *f* 6 6 6 6 *mp* 6

E♭ Bass *f* *mp* *mf* *mp*

B♭ Bass *f* *mp* *mf* *mp*

Timp.

Dr.

T.-t.

Xyl.

535

Sop. Cor. *mp*

Solo Cor. *mf* *mp* *flutter* *mf* *flutter* *p*

Rep. Cor. *mf* *mp* *mp* *mf* *flutter* *p*

2nd Cor. *mf* *mp* *mp* *mf* *flutter* *p*

3rd Cor. *mf* *mp* *mp* *mf* *flutter* *p*

Flug. *mf* *mp* *mp* *mf* *flutter*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp* *p*

2nd Tbn. *mf* *mp* *p*

B. Tbn. *mf* *mp* *p*

Euph. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp.

Dr.

T.-t.

Xyl.

541

Sop. Cor. *mf* *ff* *p* *rall.*

Solo Cor. *mf* *ff* *p*

Rep. Cor. *mf* *ff* *p*

2nd Cor. *mf* *ff* *p*

3rd Cor. *mf* *ff* *p*

Flug. *p* *mf* *ff* *p*

Solo Hn. *p* *mf* *ff* *p*

1st Hn. *p* *mf* *ff* *p*

2nd Hn. *p* *mf* *ff* *p*

1st Bar. *p* *mf* *ff* *p*

2nd Bar. *p* *mf* *ff* *p*

1st Tbn. *p* *mf* *ff* *p*

2nd Tbn. *p* *mf* *ff* *p*

B. Tbn. *p* *mf* *ff* *p*

Euph. *p* *mf* *ff* *p*

E♭ Bass *p* *mf* *ff* *p*

B♭ Bass *p* *mf* *ff* *p*

Timp. *ff* *p*

Dr. *p* *mf* *ff* *p* *rall.*

T.-t. *f*

Xyl.





553

The musical score for page 553 is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Sop. Cor.**: Soprano Cor Anglais, playing a simple melodic line with a *mf* dynamic.
- Solo Cor.**: Solo Cor Anglais, playing a complex sixteenth-note figure with sixteenth-note beams and a *mf* dynamic.
- Rep. Cor.**: Repetitive Cor Anglais, playing a simple melodic line with a *mf* dynamic.
- 2nd Cor.**: Second Cor Anglais, playing a simple melodic line with a *mf* dynamic.
- 3rd Cor.**: Third Cor Anglais, playing a simple melodic line with a *mf* dynamic.
- Flug.**: Flute, playing a simple melodic line with a *mf* dynamic.
- Solo Hn.**: Solo Horn, playing a simple melodic line with a *mf* dynamic.
- 1st Hn.**: First Horn, playing a simple melodic line with a *mf* dynamic.
- 2nd Hn.**: Second Horn, playing a simple melodic line with a *mf* dynamic.
- 1st Bar.**: First Baritone, playing a complex sixteenth-note figure with sixteenth-note beams and a *mf* dynamic.
- 2nd Bar.**: Second Baritone, playing a simple melodic line with a *mf* dynamic.
- 1st Tbn.**: First Trombone, playing a simple melodic line with a *mf* dynamic.
- 2nd Tbn.**: Second Trombone, playing a simple melodic line with a *mf* dynamic.
- B. Tbn.**: Bass Trombone, playing a simple melodic line with a *mf* dynamic.
- Euph.**: Euphonium, playing a complex sixteenth-note figure with sixteenth-note beams and a *mf* dynamic.
- E♭ Bass**: Eb Bass, playing a simple melodic line with a *mf* dynamic.
- B♭ Bass**: Bb Bass, playing a simple melodic line with a *mf* dynamic.
- Timp.**: Timpani, playing a simple melodic line with a *mf* dynamic.
- Dr.**: Drums, playing a simple melodic line with a *mf* dynamic.
- T.-t.**: Tom-toms, playing a simple melodic line with a *mf* dynamic.
- Xyl.**: Xylophone, playing a simple melodic line with a *mf* dynamic.

556 **rall.**

**Instrumentation:** Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., T.-t., Xyl.

**Measure 556:** *f* (Sop. Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Xyl.)

**Measure 557:** *f* (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Xyl.)

**Measure 558:** *ff* (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Xyl.)

**Measure 559:** *ff* (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Xyl.)