

SHAPESHIFTER

Chris Brown

♩ = 144

This musical score is for the piece "SHAPESHIFTER" by Chris Brown. It is written for a large ensemble of instruments, including brass and percussion. The score is in 6/8 time and has a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a rest, then enters at measure 5 with a *ff* dynamic.
- Solo Cornet:** Plays a rhythmic pattern of eighth notes throughout, starting with *ff*.
- Repiano Cornet:** Plays a rhythmic pattern of eighth notes throughout, starting with *ff*.
- 2nd Cornet:** Plays a rhythmic pattern of eighth notes throughout, starting with *ff*.
- 3rd Cornet:** Plays a rhythmic pattern of eighth notes throughout, starting with *ff*.
- Flugel:** Plays a rhythmic pattern of eighth notes throughout, starting with *ff* and ending with *mf*.
- Solo Horn:** Plays a rhythmic pattern of eighth notes throughout, starting with *ff* and ending with *mf*.
- 1st Horn:** Plays a rhythmic pattern of eighth notes throughout, starting with *ff* and ending with *mf*.
- 2nd Horn:** Plays a rhythmic pattern of eighth notes throughout, starting with *ff* and ending with *mf*.
- 1st Baritone:** Plays a rhythmic pattern of eighth notes throughout, starting with *ff* and ending with *mf*.
- 2nd Baritone:** Plays a rhythmic pattern of eighth notes throughout, starting with *ff* and ending with *mf*.
- 1st Trombone:** Plays a rhythmic pattern of eighth notes throughout, starting with *ff*.
- 2nd Trombone:** Plays a rhythmic pattern of eighth notes throughout, starting with *ff*.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes throughout, starting with *ff*.
- Euphonium:** Plays a rhythmic pattern of eighth notes throughout, starting with *ff* and ending with *mf*.
- E♭ Bass:** Plays a rhythmic pattern of eighth notes throughout, starting with *ff* and ending with *mf*.
- B♭ Bass:** Plays a rhythmic pattern of eighth notes throughout, starting with *ff* and ending with *mf*.
- Timpani:** Plays a rhythmic pattern of eighth notes throughout, starting with *ff* and ending with *mf*.
- Drum Kit:** Plays a rhythmic pattern of eighth notes throughout, starting with *ff* and ending with *mf*.
- Tam-tam:** Remains silent throughout the piece.
- Xylophone:** Plays a rhythmic pattern of eighth notes throughout, starting with *ff* and ending with *ff*.

11

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Dr. *f* *ff*

T-t. *p* Tam-tam

Xyl. *f* *ff*

A

22

Sop. Cor. *(Solo)* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mp* *p*

B♭ Bass

Timp. *mp*

Dr. *mp* *p*

T.-t. *ff* Let ring

Xyl.

33

Sop. Cor. *mf* *f*

Solo Cor. *f*

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp* *mp*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. Solo *mf*

E♭ Bass *mp* *mp* *p*

B♭ Bass

Timp.

Dr. *mp*

T.-t.

Xyl.

43 **B**

Sop. Cor. *mf*
tutti

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf* *à2*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp.

Dr. *f* *mf*

T.-t.

Xyl.

Musical score for page 53, featuring various instruments including Sopranos, Cori, Flugs, Horns, Trombones, Euphonium, Basses, Drums, and Xylophone. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a common time signature (C). The score is divided into measures, with dynamic markings such as *ff*, *mf*, and *p* indicating the volume. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses on the left and the percussion on the right. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous piece of music, with no explicit section breaks or repeats.

Sop. Cor. *ff* *mf*

Solo Cor. *ff* *mf*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff* *mf* *p* *mf*

Solo Hn. *ff* *mf* *p* *mf*

1st Hn. *ff* *mf* *p* *mf*

2nd Hn. *ff* *mf* *p* *mf*

1st Bar. *ff* *mf* *p* *mf*

2nd Bar. *ff* *mf* *p* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf* *a2* *p* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp.

Dr. *ff* *mf* *p*

T.-t.

Xyl. *mf*

63

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf* *p* *mp*

2nd Cor. *mf* *p* *mp*

3rd Cor. *mf* *p* *mp*

Flug. *p* *mp* *p*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn.

1st Bar. *mp* *p*

2nd Bar. *mf* *mp* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p* *mp* *p*

Euph. *mp* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp. *mf* *f*

Dr. *mf* *p* *mp* *p* *mp* *mp*

T.-t.

Xyl. *mf*

74

Sop. Cor.

Solo Cor. *mp* *mf* *mp* *mp* *f* *mp* *tutti* *mp* *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* *mf* *mp* *mp* *f* *mp* *mp* *f*

E♭ Bass

B♭ Bass

Timp.

Dr. Ride cym: LV *mp* Ride cym: LV *mp*

T.-t.

Xyl.

C

81

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

T.-t.

Xyl.

91

Sop. Cor. *mf* *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp.

Dr. *f* *mf*

T.-t.

Xyl.

101

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff* *mf* *mf*

Solo Hn. *ff* *mf* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf* a2

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp. *ff* *mf* Xylo

Dr. *ff* *mf*

T.-t. *ff* *ff* Let ring

Xyl. *ff* *mf*

111

Sop. Cor. *ff* cup mute

Solo Cor. *ff* cup mute

Rep. Cor. *ff* cup mute

2nd Cor. *mf* *ff* cup mute

3rd Cor. *mf* *ff* cup mute

Flug. *ff* cup mute

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* cup mute

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff*

Dr. *f* *ff*

T-t. Tam-tam *p* *ff* Let ring

Xyl. *ff* To Glockenspiel

rall.

$\text{♩} = 92$
cup mute

open

123

Sop. Cor. *p* *mf* *p* cup mute open

Solo Cor. *p* *mf* *mf* *p* cup mute open

Rep. Cor. *p* *mf* *p* cup mute open

2nd Cor. *p* cup mute open

3rd Cor. *p* *mf* *p* cup mute open

Flug. *p* *mf* *p* cup mute open

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p* cup mute gliss. gliss. gliss. gliss. open
As slow a slurred gliss as possible between these pitches

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *p* *p*

Dr. *p* *p* *p* *p* *p* $\text{♩} = 92$

T.-t. *p* *mp* LV

Xyl.

$\text{♩} = 44$

135 **D**

Sop. Cor.

Solo Cor. *solo*
p *mp* *mf* *mp* *p* *mp* *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp* *mf* *mp* *p* *mp* *p*

Solo Hn. *p* *mf* *mp* *p* *mp* *p*

1st Hn. *mp* *mf* *mp*

2nd Hn.

1st Bar. *p* *p* *mp* *mf* *mp* *p* *1st Br*

2nd Bar. *p* *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *mp* *mf* *mp*

E♭ Bass *p* *p*

B♭ Bass

Timp.

Dr. $\text{♩} = 44$ **D**

T.-t.

Xyl.

157

Sop. Cor.

Solo Cor. *mp* *p* *pp* *a2* *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp* *mf*

Solo Hn. *mp* *p* *pp* *p* *mp* *mf*

1st Hn. *p* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *p* *pp* *p* *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *solo* *p* *pp* *Both* *mp* *mf*

E♭ Bass *Solo Cl.* *mp* *p* *pp* *mp* *mf*

B♭ Bass *solo* *mp* *p* *pp* *mp* *mf*

Timp.

Dr.

T.-t.

Xyl. Glockenspiel *p* *mp* *mf*

179

Sop. Cor.

Solo Cor. *Flu, Solo Hn*
mp *p* *mp* *p* *mp* *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp* *p* *mp* *p* *mp* *mf* *mp* *p* *mp* *p*

Solo Hn. *mp* *p* *mp* *p* *mp* *mf* *mp* *p* *mp* *p*

1st Hn. *mp* *p* *mp* *p* *mp* *mf* *mp* *p* *mp* *p*

2nd Hn. *mp* *mp* *p* *mp* *p*

1st Bar. *mp* *p* *mp* *p* *mp* *mf* *mp* *p* *mp* *p*

2nd Bar. *mp* *p* *mp* *p* *mp* *mf*

1st Tbn. *Flugel*
mp *mf* *mp* *p* *mp* *p*

2nd Tbn. *Flugel*
mp *mf* *mp* *p* *mp* *p*

B. Tbn. *Flugel*
mp *mf* *mp* *p* *mp* *p*

Euph. *mp* *p* *mp* *p* *mp* *mf*

E♭ Bass *mp* *p* *mp* *p* *mp* *mf*

B♭ Bass *mp* *mf*

Timp.

Dr.

T-t.

Glock. *mp* *p* *mp* *p* *mp* *mf* *mp* *p* *mp* *p*

♩ = 144

E

201

Sop. Cor. *f* *mf* *ff* *mf* *ff*

Solo Cor. *f* *mf* *ff* *mf* *ff*

Rep. Cor. *mf* *ff* *mf* *ff*

2nd Cor. *f* *ff* *f* *ff*

3rd Cor. *f* *ff* *f* *ff*

Flug. *mf* *ff* *mf* *ff*

Solo Hn. *f* *mf* *ff* *f* *mf* *ff*

1st Hn. *f* *mf* *ff* *f* *mf* *ff*

2nd Hn. *f* *mf* *ff* *f* *mf* *ff*

1st Bar. *f* *mf* *ff* *f* *mf* *ff*

2nd Bar. *f* *mf* *ff* *f* *mf* *ff*

1st Tbn. *ff* *ff* *mf* *ff*

2nd Tbn. *ff* *ff* *mf* *ff*

B. Tbn. *ff* *ff* *mf* *ff*

Euph. *mf* *ff* *mf* *ff*

E♭ Bass *ff* *mf* *ff* *mf* *ff*

B♭ Bass *ff* *mf* *ff* *mf* *ff*

Timp. *ff* *ff*

Dr. *f* *mf* *ff* *mf* *ff*

T.-t.

Xyl. *f* *ff*

214

Sop. Cor. *mp* *ff* *f* *mp*

Solo Cor. *mp* *ff* *f* *mp*

Rep. Cor. *mp* *ff* *f* *mp*

2nd Cor. *mp* *ff* *f* *mp*

3rd Cor. *mp* *ff* *f* *mp*

Flug. *mp* *ff* *f* *mp*

Solo Hn. *mp* *ff* *f* *mp*

1st Hn. *mp* *ff* *f* *mp*

2nd Hn. *mp* *ff* *f* *mp*

1st Bar. *mp* *ff* *mp* *f* *f* *mp*

2nd Bar. *mp* *ff* *f* *f* *mp*

1st Tbn. *mp* *ff* *f* *f* *mp*

2nd Tbn. *mp* *ff* *f* *f* *mp*

B. Tbn. *mp* *ff* *mp*

Euph. *mp* *ff* *mf* *f* *f* *mp*

E♭ Bass *mp* *ff* *f* *mp*

B♭ Bass *mp* *ff* *f* *mp*

Timp. *mp* *ff* *mp*

Dr. *ff* *mp* *mp* *f* *mp*

T-t.

Xyl. *mp* *ff* *f* *mp*

229

♩ = 92

Sop. Cor. *f* *pp*

Solo Cor. *f* *pp* *pp*

Rep. Cor. *f* *pp*

2nd Cor. *f* *pp* *pp*

3rd Cor. *f* *pp* *pp*

Flug. *f* *pp* *pp*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f* *pp*

1st Bar. *f* *f* *pp* *pp*

2nd Bar. *f* *f* *pp* *pp*

1st Tbn. *f* *pp* *pp* *gliss. gliss. gliss. gliss.*

2nd Tbn. *f* *pp*

B. Tbn. *f* *pp*

Euph. *f* *f* *pp*

E♭ Bass

B♭ Bass

Timp. *f*

Dr. *f*

T.-t. *mf* Let ring

Xyl. *f*

♩ = 92

246 **F** ♩ = 72 ♩ = 84 **accel.**

Sop. Cor.

Solo Cor. *Solo* *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *gliss.*

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

F ♩ = 72 ♩ = 84 **accel.**

Dr.

T.-t. *mf* *Let ring* *To Tamb.*

Xyl.

♩ = 144

259

Musical score for a brass and woodwind ensemble, measures 259-268. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, T-toms, and Xylophone. The Solo Cor part features a solo with dynamics *mf* and *f*. The 1st Baritone part has dynamics *mp* and *p*. The Eb Bass part has dynamics *mp* and *p*. The score is in 3/4 time with a tempo of 144 beats per minute.

G

270

Sop. Cor. *mf*
Solo Cor. *tutti*
mf
Rep. Cor. *mf*
2nd Cor. *mf*
3rd Cor. *mf*
Flug. *mp* *mf*
Solo Hn. *mp* *mf*
1st Hn. *mp* *mf*
2nd Hn. *mp* *mf*
1st Bar. *mf*
2nd Bar. *mf*
1st Tbn. *mf*
2nd Tbn. *mf*
B. Tbn. *mf*
Euph. Solo *mf* *mf* a2
Eb Bass *mp* *p* *mf*
Bb Bass *mf*
Timp. *mf*
Dr. *mf*
T-t.
Xyl. *mf*

281

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

T.-t.

Xyl.

p *mf*

291

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

T.-t.

Xyl.

303

Sop. Cor. *mp*

Solo Cor.

Rep. Cor.

2nd Cor. *mp* à2

3rd Cor. *mp* à2

Flug. *mf* *f*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *p* *mp*

2nd Tbn. *mp* *p* *mp*

B. Tbn. *p* *mp*

Euph. *mf*

E♭ Bass *p* *mp*

B♭ Bass

Timp.

Dr. Tambourine

T.-t. *mp*

Xyl.

314

Sop. Cor. *p* *f*

Solo Cor. *mp* *mf* *mp* *mp* *à 2*

Rep. Cor. *p* *f*

2nd Cor. *p* *mp*

3rd Cor. *p* *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *f* *mp* *mf* *mp* *mp* *à 2*

E♭ Bass *mp*

B♭ Bass

Timp.

Dr. *mp* *Ride cym: LV*

Tamb. *p*

Xyl.

H

324

Sop. Cor.

Solo Cor. *f* *mp* *mp* *tutti* *f* *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. *Ride cym: LV* *mp*

Tamb.

Xyl.

332 *Euph* I

Sop. Cor. *mf* *mf*

Solo Cor.

Rep. Cor. *mp* *p* *f* *mp*

2nd Cor. *mp* *p* *f* *mp*

3rd Cor. *mp* *p* *f* *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph. *mf* *mp* *mp* *f*

E♭ Bass *f* *mp*

B♭ Bass *mp*

Timp.

Dr. *f* *mp*

Tamb. *mp* *mp*

Xyl.

Detailed description: This is a page of a musical score for a large ensemble. It features 21 staves, each for a different instrument or voice part. The instruments listed are Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, and Xylophone. The score is in a key signature of two flats (B♭ and E♭) and a common time signature. It begins at measure 332. The Euphonium part is marked with a dynamic of *mf* and has a section marked with a box containing the letter 'I'. The Drums and Tambourine parts also have sections marked with a box containing the letter 'I'. Dynamics such as *mp*, *p*, *f*, and *mf* are indicated throughout the score. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

343

Sop. Cor. *p* *mf*

Solo Cor. *mp* *f* *mp* *f* *p*

Rep. Cor. *p* *mp* *f* *mp* *f* *p*

2nd Cor. *p* *mp* *f* *mp* *f* *p*

3rd Cor. *p* *mp* *f* *mp* *f* *p*

Flug. *p* *mp* *f* *mp* *f* *p* *mp*

Solo Hn. *p* *mp* *f* *mp* *f* *p* *mp*

1st Hn. *mp* *f* *mp* *f* *p*

2nd Hn. *mp* *f* *mp* *f* *p*

1st Bar. *mp* *f* *mp* *f* *p* *mp*

2nd Bar. *mp* *f* *mp* *f* *p* *mp*

1st Tbn. *mp* *f* *mp* *f* *p*

2nd Tbn. *mp* *f* *mp* *f* *p*

B. Tbn. *mp* *f* *mp* *f* *p*

Euph. *mp* *f* *mp* *f* *p*

E♭ Bass *mp* *f* *mp* *f* *p* *mp*

B♭ Bass *mp* *f* *mp* *f* *p*

Timp.

Dr. *p* *mp* *f* *mp* *f* *p*

Tamb. *p* *mp* *f* *mp* *f* *p*

Xyl. *mp* *f* *mp* *f* *p*

355

Musical score for various instruments including Sopranos, Horns, Flutes, Trombones, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Dr.
- Tamb.
- Xyl.

The score includes dynamic markings such as *mp*, *mf*, and *f*, and features various musical notations including slurs, ties, and accents. The Triangle part is marked with a forte (*f*) dynamic and includes specific rhythmic patterns.

364

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tri.

Xyl.

372

Sop. Cor. *mp* *mf* *mp* *mp* *f* *mp*

Solo Cor. *mf* *mp* *mp* *mf* *mp* *mp* *f* *mp*

Rep. Cor. *mf* *mp* *mp* *mf* *mp* *mp* *f* *mp*

2nd Cor. *mp* *f* *mp*

3rd Cor. *mp* *f* *mp*

Flug. *mp* *mf* *mp* *mp* *f* *mp*

Solo Hn. *mp* *mf* *mp* *mp* *f* *mp*

1st Hn. *mp* *f* *mp*

2nd Hn. *mp* *f* *mp*

1st Bar. *mf* *mp* *mp* *mf* *mp* *mp* *f* *mp*

2nd Bar. *mf* *mp* *mp* *mf* *mp* *mp* *f* *mp*

1st Tbn. *mp* *f* *mp*

2nd Tbn. *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

Euph. *mf* *mp* *mp* *mf* *mp* *mp* *f* *mp*

E♭ Bass *mf* *mp* *mp* *mf* *mp* *mp* *f* *mp*

B♭ Bass *mf* *mp* *mp* *mf* *mp* *mp* *f* *mp*

Timp.

Dr.

Tri. To T.-t.

Xyl.

381

$\text{♩} = 60$

Sop. Cor. *f mp ff mp*

Solo Cor. *f mp f mp ff mp*

Rep. Cor. *f mp f mp ff mp*

2nd Cor. *f mp f mp ff mp*

3rd Cor. *f mp f mp ff mp*

Flug. *f mp f mp pp*

Solo Hn. *f mp f mp ff mp pp*

1st Hn. *f mp f mp ff mp pp*

2nd Hn. *f mp f mp ff mp pp*

1st Bar. *f mp f mp ff mp*

2nd Bar. *f mp f mp ff mp*

1st Tbn. *f mp f mp ff mp pp*

2nd Tbn. *f mp f mp ff mp pp*

B. Tbn. *f mp f mp ff mp*

Euph. *f mp f mp ff mp*

E♭ Bass *f mp f mp ff mp pp pp*

B♭ Bass *f mp f mp ff mp*

Timp.

$\text{♩} = 60$

Dr. *pp*

Tri. *Tam-tam mp f l.v.*

Xyl.

400 $\text{♩} = 66$

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Dr. *p* *mf*

T.-t.

Xyl.

418 $\text{♩} = 72$ $\text{♩} = 72$

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff* *mf*

2nd Bar. *f* *ff* *mf*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff* *mf*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp.

Dr. $\text{♩} = 72$ *f* *ff* $\text{♩} = 72$

T.-t. $\text{♩} = 72$

Xyl. *f*

434

Sop. Cor. *mf* < *f*

Solo Cor. *mf* < *f*

Rep. Cor. *mf* < *f*

2nd Cor. *mf* < *f*

3rd Cor. *mf* < *f*

Flug. *mf* <

Solo Hn. *mf* < *f*

1st Hn. *mf* < *f*

2nd Hn. *mf* < *f*

1st Bar. < *f*

2nd Bar. < *f*

1st Tbn. *mf* < *f*

2nd Tbn. *mf* < *f*

B. Tbn. *mf* < *f*

Euph. < *f*

E♭ Bass *mf* < *f*

B♭ Bass *mf* <

Timp. Euph *f*

Dr. *mf* < *f*

T.-t.

Xyl. *f*

♩ = 144

K

447

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Dr. *ff*

T.-t. *ff*

Xyl. *ff*

♩ = 144

K

459

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. mp

Solo Hn. mp

1st Hn. mp

2nd Hn.

1st Bar. mp

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. mp

E♭ Bass

B♭ Bass

Timp. Change A to B♭ if necessary

Dr. l.v. mp

T.-t.

Xyl.

469

♩ = 72

rall. . . . A tempo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

T.-t.

Xyl.

mp *p* *mf* *Rubato, slightly tipsy* *rall.* *A tempo* *Hi hat LV* *p* *mf*

481

Sop. Cor. *f* 3 3 3 3 *ff*

Solo Cor. *f* 3 3 3 3 *ff*

Rep. Cor. *Flutter* *mf* < *f* *f* 3 3 3 3 *ff*

2nd Cor. *Flutter* *mp* < *f* *f* 3 3 3 3 *ff*

3rd Cor. *Flutter* *p* < *f* *f* 3 3 3 3 *ff*

Flug. *f* *f* 3 3 3 3 *ff*

Solo Hn. *Flutter* *p* < *f* *f* 3 3 3 3 *ff*

1st Hn. *Flutter* *mp* < *f* *f* 3 3 3 3 *ff*

2nd Hn. *f* 3 3 3 3 *ff*

1st Bar. *f* 3 3 3 3 *ff* *Flutter* *mf* < *f*

2nd Bar. *f* 3 3 3 3 *ff* *Flutter* *mp* <

1st Tbn. *f* 3 3 3 3 *ff* *p* *Flutter* *p* <

2nd Tbn. *f* 3 3 3 3 *ff* *Flutter* *mp* <

B. Tbn. *f* 3 3 3 3 *ff* *f*

Euph. *f* 3 3 3 3 *ff* *Flutter* *p* <

E♭ Bass *f* 3 3 3 3 *ff* *p*

B♭ Bass *f* 3 3 3 3 *ff*

Timp. *Cornet etc Flutter* *p* < *f* *f* 3 3 3 3 *ff*

Dr. Hi hat LV *p* *f* 3 3 3 3 *ff* Hi hat LV *p*

T.-t. Tam-tam *f*

Xyl.

497 **Più mosso** $\text{♩} = 144$

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff* *p*

2nd Tbn. *f* *ff* *p*

B. Tbn. *f* *ff* *p*

Euph. *f* *ff*

E♭ Bass *f* *ff* *p*

B♭ Bass *f* *ff*

Timp. *f* *ff* Change B♭ to A if necessary

Più mosso $\text{♩} = 144$

Dr. *f* *ff*

T-t.

Xyl. *p* *Trom*

Sop. Cor. *p*

Solo Cor. *f* *ff* *p*

Rep. Cor. *f* *ff* *p*

2nd Cor. *f* *ff* *p*

3rd Cor. *f* *ff* *p*

Flug. *mp* *p* *f* *ff* *p*

Solo Hn. *mp* *p* *mf* *f* *ff* *p*

1st Hn. *mp* *p* *mf* *f* *ff* *p*

2nd Hn. *mf* *f* *ff* *p*

1st Bar. *mp* *mf* *f* *ff* *p*

2nd Bar. *mf* *ff* *p*

1st Tbn. *mp* *p* *mf* *ff* *p*

2nd Tbn. *mp* *p* *mf* *ff* *p*

B. Tbn. *mp* *p* *mf* *ff* *p*

Euph. *mp* *mf* *ff* *p*

E♭ Bass *mp* *mf* *ff* *p*

B♭ Bass *mp* *mf* *ff* *p*

Timp.

Dr. *l.v.* *mp* *l.v.* *mp*

T.-t.

Xyl. *f* *ff* *p*

♩ = 72

♩ = 144

523

Sop. Cor.

Solo Cor. *p* *pp* 1.

Rep. Cor. *p* *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *p* *pp* *pp*

Solo Hn. *pp* *pp*

1st Hn. *p* *pp* *pp*

2nd Hn. *p* *pp* *pp*

1st Bar. *pp* *mp* *mf* *f*

2nd Bar. *p* *pp* *mp* *mf* *f*

1st Tbn. *p* *pp* *mp* *mf* *f*

2nd Tbn. *p* *pp* *mp* *mf* *f*

B. Tbn. *p* *pp* *mp* *mf* *f*

Euph. *p* *pp* *mp* *mf* *f*

E♭ Bass *p* *pp* *mp* *mf* *f*

B♭ Bass *p* *pp* *mp* *mf* *f*

Timp.

Dr. l.v. *mp* l.v. *mp* l.v. *mp* ♩ = 144 l.v. *mp*

T.-t.

Xyl.

537

Sop. Cor. *ff*

Solo Cor. *tutti* *f* *ff* *ff*

Rep. Cor. *f* *ff* *ff*

2nd Cor. *f* *ff* *ff*

3rd Cor. *f* *ff* *ff*

Flug. *f* *ff* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mp* *mf* *f* *ff*

2nd Bar. *mp* *mf* *f* *ff*

1st Tbn. *mp* *mf* *f* *ff*

2nd Tbn. *mp* *mf* *f* *ff*

B. Tbn. *mp* *mf* *f* *ff*

Euph. *mp* *mf* *f* *ff*

E♭ Bass *mp* *mf* *f* *ff*

B♭ Bass *mp* *mf* *f* *ff*

Timp.

Dr. *l.v.* *mp* *f* *ff*

T.-t. *f* *ff* *p* *ff* *Let ring*

Xyl. *ff*

551

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

T.-t.

Xyl.

558

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

T-t.

Xyl.

Change A to Ab if necessary

Let ring

565 **L** ♩ = 84 ♩ = *accel.*

Sop. Cor. *mp* *mf* *mp* *mf* *mp* *mp*

Solo Cor. *mp* *mf* *mp* *mf* *mp* *mp*

Rep. Cor. *mp* *mf* *mp* *mf* *mp* *mp*

2nd Cor. *mp* *mf* *mp* *mf* *mp* *mp*

3rd Cor. *mp* *mf* *mp* *mf* *mp* *mp*

Flug. *mp* *mf* *mp* *mf* *mp* *mf*

Solo Hn. *mp* *mf* *mp* *mf* *mp* *mp*

1st Hn. *mp* *mf* *mp* *mf* *mp* *mp*

2nd Hn. *mp* *mf* *mp* *mf* *mp* *mp*

1st Bar. *mp* *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mp*

2nd Bar. *mp* *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mp*

1st Tbn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mp*

2nd Tbn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mp*

B. Tbn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mp*

Euph. *mp* *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mp*

E♭ Bass *mp* *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mp*

B♭ Bass *mp* *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mp*

Timp.

L ♩ = 84 ♩ = *accel.*

Dr. *mf*

T.-t. *mf*

Xyl.

577 $\text{♩} = 90$ $\text{♩} = 96$ $\text{♩} = 104$ *rall.*

Sop. Cor. *ff* *ff* *ff*

Solo Cor. *ff* *ff* *ff*

Rep. Cor. *ff* *ff* *ff*

2nd Cor. *ff* *ff* *ff*

3rd Cor. *ff* *ff* *ff*

Flug. *ff* *ff* *ff*

Solo Hn. *mp* *f* *ff* *ff*

1st Hn. *mp* *f* *ff* *ff*

2nd Hn. *mp* *f* *ff* *ff*

1st Bar. *f* *ff* *ff* *ff*

2nd Bar. *f* *ff* *ff* *ff*

1st Tbn. *f* *ff* *mp* *f* *ff* *ff*

2nd Tbn. *f* *ff* *mp* *f* *ff* *ff*

B. Tbn. *mp* *f* *ff* *ff*

Euph. *f* *ff* *mp* *f* *ff* *ff*

E♭ Bass *f* *ff* *ff* *ff*

B♭ Bass *f* *ff* *ff* *ff*

Timp. *ff*

Dr. *ff*

T.-t. *l.v.* *ff*

Xyl.

$\text{♩} = 90$ $\text{♩} = 96$ $\text{♩} = 104$ *rall.*

M

582 $\text{♩} = 84$

Musical score for a brass and woodwind ensemble, measures 582-584. The score is in 4/4 time with a tempo of quarter note = 84. The key signature has two flats (B-flat and E-flat). The score includes parts for:

- Sop. Cor. (Soprano Cornet): Starts with a rest, then plays sixteenth-note runs in measures 583 and 584, marked *mf*.
- Solo Cor. (Solo Cornet): Similar to Sop. Cor., playing sixteenth-note runs in measures 583 and 584, marked *mf*.
- Rep. Cor. (Repetitive Cornet): Plays a sustained note in measure 582, then a half note in measure 583, and a half note in measure 584, with dynamics *mp*, *mf*, and *mp*.
- 2nd Cor. (2nd Cornet): Similar to Rep. Cor., with dynamics *mp*, *mf*, and *mp*.
- 3rd Cor. (3rd Cornet): Similar to Rep. Cor., with dynamics *mp*, *mf*, and *mp*.
- Flug. (Flugelhorn): Similar to Rep. Cor., with dynamics *mp*, *mf*, and *mp*. In measure 584, it plays sixteenth-note runs, marked *mf*.
- Solo Hn. (Solo Horn): Similar to Rep. Cor., with dynamics *mp*, *mf*, and *mp*. In measure 584, it plays sixteenth-note runs, marked *mf*.
- 1st Hn. (1st Horn): Similar to Rep. Cor., with dynamics *mp*, *mf*, and *mp*.
- 2nd Hn. (2nd Horn): Similar to Rep. Cor., with dynamics *mp*, *mf*, and *mp*.
- 1st Bar. (1st Baritone): Similar to Rep. Cor., with dynamics *mp*, *mf*, and *mp*. In measure 584, it plays a half note, marked *mf*.
- 2nd Bar. (2nd Baritone): Similar to Rep. Cor., with dynamics *mp*, *mf*, and *mp*. In measure 584, it plays a half note, marked *mf*.
- 1st Tbn. (1st Trombone): Similar to Rep. Cor., with dynamics *mp*, *mf*, and *mp*. In measure 584, it plays a half note, marked *mf*.
- 2nd Tbn. (2nd Trombone): Similar to Rep. Cor., with dynamics *mp*, *mf*, and *mp*. In measure 584, it plays a half note, marked *mf*.
- B. Tbn. (Bass Trombone): Similar to Rep. Cor., with dynamics *mp*, *mf*, and *mp*. In measure 584, it plays a half note, marked *mf*.
- Euph. (Euphonium): Similar to Rep. Cor., with dynamics *mp*, *mf*, and *mp*. In measure 584, it plays a half note, marked *mf*.
- E♭ Bass (E-flat Bass): Similar to Rep. Cor., with dynamics *mp*, *mf*, and *mp*. In measure 584, it plays a half note, marked *mf*.
- B♭ Bass (B-flat Bass): Similar to Rep. Cor., with dynamics *mp*, *mf*, and *mp*. In measure 584, it plays a half note, marked *mf*.
- Timp. (Timpani): Plays a rhythmic pattern in measure 582, marked *mp*.
- Dr. (Drum): Plays a rhythmic pattern in measure 582, marked *mp*.
- T.-t. (Toms): Rests in all measures.
- Xyl. (Xylophone): Rests in all measures.

Measures 583 and 584 feature a tempo change to $\text{♩} = 84$ and a section marker 'M'. The score concludes with a final measure (584) where the Solo Cor., Flüg., Solo Hn., and 1st/2nd Hn. parts play sixteenth-note runs, marked *mf*.

586

Sop. Cor. *mf* 6 6

Solo Cor. *mf* 6 6

Rep. Cor. *mp* *mf* *mp*

2nd Cor. *mp* *mf* *mp*

3rd Cor. *mp* *mf* *mp*

Flug. *f* *mp* *mf* *mp*

Solo Hn. *f* *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Bar. *f* *mf* 6 6 6 6 *f* 6 6 6 6 *mp* 6

2nd Bar. *f* *mp* *mf* *mp*

1st Tbn. *mf* *f* *mp* *mf* *mp*

2nd Tbn. *mf* *f* *mp* *mf* *mp*

B. Tbn. *f* *mp* *mf* *mp*

Euph. *f* *mf* 6 6 6 6 *f* 6 6 6 6 *mp* 6

E♭ Bass *f* *mp* *mf* *mp*

B♭ Bass *f* *mp* *mf* *mp*

Timp.

Dr.

T.-t.

Xyl.

590

Sop. Cor. *mp*

Solo Cor. *mf* *mp* *mf* *p* flutter

Rep. Cor. *mf* *mp* *mf* *p* flutter

2nd Cor. *mf* *mp* *mf* *p* flutter

3rd Cor. *mf* *mp* *mf* *p* flutter

Flug. *mf* *mp* *mf* flutter

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp* *p*

2nd Tbn. *mf* *mp* *p*

B. Tbn. *mf* *mp* *p*

Euph. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp.

Dr.

T.-t.

Xyl.

596

Sop. Cor. *mf* *ff* *p* *rall.*

Solo Cor. *mf* *ff* *p*

Rep. Cor. *mf* *ff* *p*

2nd Cor. *mf* *ff* *p*

3rd Cor. *mf* *ff* *p*

Flug. *p* *mf* *ff* *p*

Solo Hn. *p* *mf* *ff* *p*

1st Hn. *p* *mf* *ff* *p*

2nd Hn. *p* *mf* *ff* *p*

1st Bar. *p* *mf* *ff* *p*

2nd Bar. *p* *mf* *ff* *p*

1st Tbn. *p* *mf* *ff* *p*

2nd Tbn. *p* *mf* *ff* *p*

B. Tbn. *p* *mf* *ff* *p*

Euph. *p* *mf* *ff* *p*

E♭ Bass *p* *mf* *ff* *p*

B♭ Bass *p* *mf* *ff* *p*

Timp. *ff* *p*

Dr. *p* *mf* *ff* *p* *rall.*

T.-t. *f*

Xyl.

604 **A tempo**

Sop. Cor. *f*

Solo Cor. *f* 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* 3

Euph. *f* 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

E♭ Bass *f* 3

B♭ Bass *f* 3

Timp. *f*

A tempo

Dr. *ff* 3 3

T.-t.

Xyl.

608

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr. *mf*

T-t.

Xyl. *mf*

611 *rall.*

Instrumentation: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., T-t., Xyl.

Measure 611: *f*

Measure 612: *f*

Measure 613: *ff*

Measure 614: *ff*

Tempo: *rall.*