

Words:
Anna Robinson

Music:
Chris Brown

Rosa Mundi

$\text{♩} = 60$

SOPRANO

ALTO

TENOR

BASS

Organ

mp

mp

mp

mp

pp

7

1

p

p

mp

p

mp

p

pp

p

pp

Mun - di Pe-tals blown, blown, Ro-sa Mun-da, Ro-sa Mun-da,

Mun - di Pe-tals blown, blown, Ro sa Mun-da, Ro-sa Mun-da, Pe-tals blown, blown,

Mun - di Pe-tals blown, blown, Ro-sa Mun-da, Ro-sa Mun-da, blown, blown,

blown, blown, Ro-sa Mun-da, Ro-sa Mun-da, Pe-tals blown, blown,

13

p Ro-sa Mun-da, — Ro-sa Mun-da, *mp* Ro - sa_ Mun - di

— Ro-sa Mun-da, — Ro-sa Mun-da, *mp* Ro - sa_ Mun - di

p — Ro-sa Mun-da — Ro-sa Mun-da, *mp* Hic ja-cet in tum - ba, Ro - sa_ Mun - di

— Ro-sa Mun-da — Ro-sa Mun-da, *mp* Hic ja-cet in tum - ba, Ro - sa_ Mun - di

pp

20 ♩ = 144

mp Her silk — weaves — *mf* through

mp Her silk — weaves — *mf* through

mp Her silk — weaves — *mf* through

Her silk — weaves — through

mp *pp* *mf*

30

soil to the tomb to the tomb

soil to the tomb to the tomb

soil to the tomb to the tomb

soil to the tomb to the tomb

soil to the tomb to the tomb

soil to the tomb to the tomb

40

Ro - sa, Ro-sa Ro - sa, Ro-sa

Ro - sa, Ro-sa Ro - sa, Ro-sa

Ro - sa, Ro-sa Ro - sa, Ro-sa

Ro - sa, Ro-sa Ro - sa, Ro-sa

Ro - sa, Ro-sa

Ro - sa, Ro-sa

50

mp Mud-died lace gol

mp Mud-died lace gol

mp Mud-died lace gol

mp Mud-died lace gol

mf

pp

60

p - den thread Ro - sa, Ro-sa Ro -

p - den thread Ro - sa, Ro-sa Ro -

p - den thread Ro - sa, Ro-sa Ro -

p - den thread Ro - sa, Ro-sa Ro -

pp

pp

69

sa, Ro-sa be - neath an is - land of ice ice

sa, Ro-sa be - neath an is - land of ice ice

sa, Ro-sa is - land of ice ice

sa, Ro-sa ice ice

mf

2

79

ice Ro sa Mun - da, Ro-sa

ice Ro sa Mun - da, Ro-sa

ice Ro sa Mun - da, Ro-sa

ice Ro sa Mun - da, Ro-sa

mp

90

mp
Mun - da, In her well, In her well, In her well,

mp
Mun-- da, In her well, In her well, In her well,

mp
Mun-- da, In her well, In her well, In her well,

mp
Mun - da, In her well, In her well, In her well,

p

101

mf
in her bloom, in her bloom,

mf *mf*
in her bloom, oom,

mf
in her bloom, in her bloom,

mp *mf*
oom,

mp *mf*

115

f *f* *f* *mf* *mf*

oom, Her un - der wa

mf *mp*

124

$\text{♩} = 60$

pp *pp* *pp* *pp* *pp*

Ro - - - sa - - - Mun - di, ter grove,

Ro - - - sa - - - Mun - di, ter grove,

Ro - - - sa - - - Mun - di, ter grove,

129 *mp* *mf* *f* *p*

Beech hol - ly and wil-low Guard her fro - zen jail Guard her fro - zen

Beech hol - ly and wil-low Guard her fro - zen jail Guard her fro - zen

Beech hol - ly and wil-low Guard her fro - zen jail Guard her fro - zen

Beech hol - ly and wil-low Guard her fro - zen jail Guard her fro - zen

mp *mf* *f* *pp*

$\text{♩} = 144$

134 3 + 3 + 2 *mp* *mf* *f*

jail Ro - sa Mun - da, Ro - sa, Ro - sa, Ro - sa, Ro sa,

jail Ro - sa Mun da, Ro - sa, Ro - sa, Ro - sa, Ro sa,

jail Ro - sa Mun da, Ro - sa Mun da, Ro - sa, Ro - sa, Ro - sa, Ro sa,

jail Ro - sa Mun da, Ro - sa Mun da, Ro - sa, Ro - sa, Ro - sa, Ro sa,

p *mp* *mf* *f*

139

ff *mf* *f*

Ro - sa, Ro - sa, Ro - sa, Ro - sa, Hem - lock, pine and yew, Ro - sa,

ff *mf* *f*

Ro - sa, Ro - sa, Ro - sa, Ro - sa, Hem - lock, pine and yew, Ro - sa,

ff *mf* *f*

Ro - sa, Ro - sa, Ro - sa, Ro - sa, Hem - lock pine and yew Ro - sa Ro - sa

ff *f*

Ro - sa, Ro - sa, Ro - sa, Ro - sa, Ro - sa Ro - sa

ff *mf* *f*

146

mf *f* *mp*

Ro - sa, Hem - lock, pine and yew, Ro - sa, Ro - sa, Sewn in - to her

mf *f* *mp*

Ro - sa, Hem - lock, pine and yew, Ro - sa, Ro - sa, Sewn in - to her

mf *f* *mp*

Hem - lock pine and yew Ro - sa Ro - sa Sewn in - to her

mf *f* *mp*

Hem - lock pine and yew Ro - sa Ro - sa Sewn in - to her

mp

mf *f* *mp*

155 *f* 3 + 3 + 2

night-dress sewn in - to her night-dress Ro - sa, Ro - sa, Ro - sa, Ro - sa, Ro - sa, Ro - sa,

night-dress sewn in - to her night-dress Ro - sa, Ro - sa, Ro - sa, Ro - sa, Ro - sa, Ro - sa,

night-dress sewn in - to her night-dress Ro - sa, Ro - sa, Ro - sa, Ro - sa, Ro - sa, Ro - sa,

night-dress sewn in - to her night-dress Ro - sa, Ro - sa, Ro - sa, Ro - sa, Ro - sa, Ro - sa,

3 + 3 + 2

3 + 3 + 2

3 + 3 + 2

3 + 3 + 2

3 + 3 + 2

162 *ff* *rall.* *p*

Ro - sa, Ro - sa, Ro - sa Mun - di Ro - sa Mun - di Ro - sa Mun - di Ro - sa Mun - di

Ro - sa, Ro - sa, Ro - sa Mundi Ro - sa Mun - di Ro - sa Mun di, Ro - sa Mun di,

Ro - sa, Ro - sa, Ro - sa Mun - di Ro - sa Mun - di Ro - sa Mun - di Ro - sa Mun - di

Ro - sa, Ro - sa, Ro - sa Mundi, Ro - sa Mun di, Ro - sa Mun di, Ro - sa Mun di,

pp

168 **6** ♩ = 60

Ro - sa Mun - di Pe-tals blown, blown,
 Ro - sa Mun - di Pe-tals blown, blown,
 Hic ja-cetin tum - ba, Ro - sa Mun - di Ro - sa Mun - di Pe-tals blown, blown,
 Hic ja-cetin tum - ba, Ro - sa Mun - di blown, blown,

mp *mp* *mp* *mp* *p*

175

— Ro - sa Mun - da, — Ro - sa Mun - da, Hic ja - cet in
 — Ro - sa Mun - da, — Ro - sa Mun - da, Hic ja - cet in
 — Ro - sa Mun - da, — Ro - sa Mun - da, Hic ja - cet in
 — Ro - sa Mun - da, — Ro - sa Mun - da, Hic ja - cet in

mp *mp* *mp* *mp* *pp* *pp*

179

rall. *ppp*

tum - ba, Ro - - - sa

tum - ba, Ro - - - sa

tum - ba, Ro - - - sa

tum - ba, Ro - - - sa

pp *ppp*

Detailed description: This page of a musical score, numbered 12, contains measures 179 through 182. It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'rall.' (rallentando) and the dynamics are 'ppp' (pianissimo) and 'pp' (pianissimo). The vocal parts consist of four staves (Soprano, Alto, Tenor, Bass) with lyrics 'tum - ba, Ro - - - sa'. The piano accompaniment is shown in a grand staff (treble and bass clefs). The piano part features a series of chords in the right hand, with a 'pp' dynamic marking, and a single note in the left hand. The lyrics are spread across the four vocal staves, with 'tum - ba,' on the first two and 'Ro - - - sa' on the last two. The piano part has a 'ppp' dynamic marking at the end of the phrase.