

THE RED CLYDESIDER

Chris Brown

$\text{♩} = 120$

The musical score is arranged in 15 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bass in Bb, and Percussion. The score is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The percussion part features a complex rhythmic pattern with various drum sounds.

A

9

Sop. Cnt.

Solo Cnt. *p* *à l* *ff* *tutti* *ff*

Rep. Cnt. *p* *ff*

2nd Cnt. *f* *pp* *ff*

3rd Cnt. *f* *pp* *ff*

Flug. *p* *ff*

Solo Hn. *pp* *ff*

1st Hn. *pp* *ff*

2nd Hn. *pp* *ff*

1st Bar. *pp* *ff*

2nd Bar. *pp* *ff*

1st Tbn. *pp* *ff*

2nd Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Euph. *pp* *ff*

E♭ Bass *pp* *ff*

Bass *pp* *ff*

Perc. *pp* *ff*

18

Sop. Cnt.

Solo Cnt. *à l* *p* *tutti* *ff*

Rep. Cnt. *p* *ff*

2nd Cnt. *pp* *ff*

3rd Cnt. *pp* *ff*

Flug. *p* *ff*

Solo Hn. *pp* *ff*

1st Hn. *pp* *ff*

2nd Hn. *pp* *ff*

1st Bar. *pp* *ff*

2nd Bar. *pp* *ff*

1st Tbn. *pp* *ff*

2nd Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Euph. *pp* *ff*

E♭ Bass *pp* *ff*

Bass *pp* *ff*

Perc. *pp* *ff*

27 [1.] [2.] **B**

Sop. Cnt. *ff*

Solo Cnt. *p* *p* *ff* *f* *tutti*

Rep. Cnt. *p* *p* *ff* *f*

2nd Cnt. *p* *ff* *f*

3rd Cnt. *p* *ff* *f*

Flug. *p* *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *p* *ff* *f*

2nd Bar. *p* *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *p* *ff* *f*

E♭ Bass *ff* *f*

Bass *ff* *f*

Perc. *ff* *f*

37

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

45

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

72 **C**

Sop. Cnt.

Solo Cnt. *tutti* *ff* *p* *à 1*

Rep. Cnt. *ff* *p*

2nd Cnt. *pp* *ff* *pp*

3rd Cnt. *pp* *ff* *pp*

Flug. *ff* *p*

Solo Hn. *pp* *ff* *pp*

1st Hn. *pp* *ff* *pp*

2nd Hn. *pp* *ff* *pp*

1st Bar. *pp* *ff* *pp*

2nd Bar. *pp* *ff* *pp*

1st Tbn. *pp* *ff* *pp*

2nd Tbn. *pp* *ff* *pp*

B. Tbn. *ff* *pp*

Euph. *pp* *ff* *pp*

E♭ Bass *pp* *ff* *pp*

Bass *pp* *ff* *pp*

Perc. *pp* *ff* *pp*

81

Sop. Cnt.

Solo Cnt. *tutti* *ff* *p* *à 1*

Rep. Cnt. *ff* *p*

2nd Cnt. *ff* *p*

3rd Cnt. *ff* *p*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *p*

E♭ Bass *ff*

Bass *ff*

Perc. *ff*

88 Fine

Sop. Cnt. *ff*

Solo Cnt. *tutti* *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

Bass *ff*

Perc. *ff*

95

Sop. Cnt.

Solo Cnt. *mf* *à l*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp*

E♭ Bass *mf* *mp*

Bass *mf* *mp*

Perc. *mf* *mp*

Detailed description of the musical score: The score is for page 95 and includes parts for Soprano, Solo, and Repeat Contraltos; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st and 2nd Trombones; Euphonium; E♭ Bass; Bass; and Percussion. The key signature has one sharp (F#) and the time signature is 4/4. A vertical bar line is placed after the first measure of each staff. The Solo Cnt. part begins with a fermata and the instruction 'à l' above the first measure, followed by a melodic line with a dynamic marking of *mf*. The 2nd and 3rd Cnt. parts have a long note with a fermata in the first measure, marked *mf*. The Solo Hn., 1st Hn., and 2nd Hn. parts play a rhythmic pattern of eighth notes, starting with *mf* and changing to *mp* after the bar line. The 1st and 2nd Bar. parts play a simple harmonic accompaniment, marked *mp*. The 1st and 2nd Tbn. parts have a long note with a fermata in the first measure, marked *mf*. The Euph. part plays a harmonic accompaniment, marked *mp*. The E♭ Bass and Bass parts play a rhythmic pattern of eighth notes, marked *mf* and changing to *mp* after the bar line. The Perc. part plays a rhythmic pattern of eighth notes, marked *mf* and changing to *mp* after the bar line.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

mf

mf

126

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

E

136

Sop. Cnt. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

Bass *f* *mf*

Perc. *f* *mf*

154

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Perc.