

QUEEN'S BATON

Chris Brown

$\text{♩} = 120$

The score is for a 2/4 time piece with a tempo of 120 beats per minute. It features the following instruments and parts:

- Soprano Cornet:** Melodic line with dynamics *mp* and *mf*.
- Solo Cornet:** Melodic line with dynamics *mp* and *mf*.
- Repiano Cornet:** Melodic line with dynamics *mp* and *mf*.
- 2nd Cornet:** Melodic line with dynamics *mp* and *mf*.
- 3rd Cornet:** Melodic line with dynamics *mp* and *mf*.
- Flugel:** Melodic line with dynamics *mp* and *mf*.
- Solo Horn:** Melodic line with dynamics *mp* and *mf*.
- 1st Horn:** Melodic line with dynamics *mp* and *mf*.
- 2nd Horn:** Melodic line with dynamics *mp* and *mf*.
- 1st Baritone:** Rhythmic line with dynamics *mf* and *mp*.
- 2nd Baritone:** Rhythmic line with dynamics *mf* and *mp*.
- 1st Trombone:** Rhythmic line with dynamics *mf* and *mp*.
- 2nd Trombone:** Rhythmic line with dynamics *mf* and *mp*.
- Bass Trombone:** Rhythmic line with dynamics *mf* and *mp*.
- Euphonium:** Rhythmic line with dynamics *mf* and *mp*.
- E♭ Bass:** Rhythmic line with dynamics *mf* and *mp*.
- B♭ Bass:** Rhythmic line with dynamics *mf* and *mp*.
- Timpani:** Rhythmic line with dynamics *mf* and *mp*.
- Drum Kit & Tambourine:** Rhythmic line with dynamics *mf* and *mp*.
- Glockenspiel:** Melodic line with dynamics *mp*.
- Xylophone:** Melodic line with dynamics *mf* and *gliss.* markings.

$\text{♩} = 120$

16 A

Sop. Cor. *mp* *f* *mf* 2nd time only

Solo Cor. *mp* *f* *mf* 2nd time only

Rep. Cor. *mp* *f* *mf* 2nd time only

2nd Cor. *mp* *f* *mf* 2nd time only

3rd Cor. *mp* *f* *mf* 2nd time only

Flug. *mp* *f* *mf* 2nd time only

Solo Hn. *mp* *f* *mf*

1st Hn. *mp* *f* *mf*

2nd Hn. *mp* *f* *mf*

1st Bar. *mp* *f* *mf*

2nd Bar. *mp* *f* *mf*

1st Tbn. *mp* *f* *mf* 2nd time only

2nd Tbn. *mp* *f* *mf* 2nd time only

B. Tbn. *mp* *f* *mf* 2nd time only

Euph. *mp* *f* *mf*

E♭ Bass *mp* *f* *mf*

B♭ Bass *mp* *f* *mf*

Timp. *mp* *f* *mf* *p*

Dr. *mp* *f* *mf* *p* A

Glock. *mp* *f*

Xyl. *f* *mf* 2nd time only

gloss. *gloss.* *gloss.*

32

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

Xyl.

2nd time only
mf

gliss.

47

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Glock.
Xyl.

61

1.

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

E♭ Bass *p*

B♭ Bass *p*

2

1.

Dr. *p* (Play)

Glock.

Xyl. *pliss.*

76

Sop. Cor. *mp* *mf* *mp*

Solo Cor. *mp* *mf* *mp*

Rep. Cor. *mp* *mf* *mp*

2nd Cor. *mp* *mf* *mp*

3rd Cor. *mp* *mf* *mp*

Flug. *mp* *mf* *mp*

Solo Hn. *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Bar. *mf* *mp* *mf* *mp*

2nd Bar. *mf* *mp* *mf* *mp*

1st Tbn. *mf* *mp* *mf* *mp*

2nd Tbn. *mf* *mp* *mf* *mp*

B. Tbn. *mf* *mp* *mf* *mp*

Euph. *mf* *mp* *mf* *mp*

E♭ Bass *mf* *mp* *mf* *mp*

B♭ Bass *mf* *mp* *mf* *mp*

Timp. *mf* *mp* *mf* *mp*

Dr. *mf* *mp* *mf* *mp*

Glock. *mp* *mp*

Xyl. *mf* *gliss.*

92

Sop. Cor. *mf mp f*

Solo Cor. *mf mp f*

Rep. Cor. *mf mp f*

2nd Cor. *mf mp f*

3rd Cor. *mf mp f*

Flug. *mf mp f*

Solo Hn. *mf mp f*

1st Hn. *mf mp f*

2nd Hn. *mf mp f*

1st Bar. *mf mp f*

2nd Bar. *mf mp f*

1st Tbn. *mf mp f*

2nd Tbn. *mf mp f*

B. Tbn. *mf mp f*

Euph. *mf mp f*

E♭ Bass *mf mp f*

B♭ Bass *mf mp f*

Timp. *mf mp f*

Dr. *mf mp f*

Glock. *mp f*

Xyl. *f*

gliss.

gliss. subito

108 **Fine**

Sop. Cor. *mp/mf* Both times 2nd time only

Solo Cor. *mf* 2nd time only

Rep. Cor. *mf* 2nd time only

2nd Cor. *mf* 2nd time only

3rd Cor. *mf* 2nd time only

Flug. *mp/mf* Both times 2nd time only

Solo Hn. *p* *mf* (2nd time)

1st Hn. *p* *mf* (2nd time)

2nd Hn. *p* *mf* (2nd time)

1st Bar. *mp* *mf* (2nd time)

2nd Bar. *mp* *mf* (2nd time)

1st Tbn. *p* *mf* (2nd time)

2nd Tbn. *p* *mf* (2nd time)

B. Tbn. *p* *mf* (2nd time)

Euph. *mp* *mf* (2nd time)

E♭ Bass *p* *mf* (2nd time)

B♭ Bass *p* *mf* (2nd time)

Timp.

Fine Tambourine 4 8

Dr. *P* *mf* 2nd time

Glock.

Xyl.

123

Both times

2nd time only

mf

Both times

2nd time only

mf

12

4

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

Xyl.

138

Sop. Cor. 1.

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. 1. S.D. *f*

Glock.

Xyl.

150 D.C. al Fine

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr. S.D. D.C. al Fine
Glock.
Xyl.