

MOONFLEET

THE SEA

Chris Brown

$\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit
- Cymbals
- Tubular Bells

The score includes dynamic markings such as *pp*, *mf*, and *f*, along with crescendo and decrescendo hairpins. The tempo is marked $\text{♩} = 60$. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. A section of the score is marked "THE SEA" and another section is marked "SUS. CYM".

11 **1**

Sop. Cor. *con sord.* *solo*

Solo Cor. *con sord.* *p*

Rep. Cor. *con sord.* *p solo*

2nd Cor. *con sord.* *p solo*

3rd Cor. *con sord.* *p solo*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *pp* < *mf*

2nd Bar. *pp* < *mf*

1st Tbn. *pp* < *mf*

2nd Tbn. *pp* < *mf*

B. Tbn. *pp* < *mf*

Euph. *pp* < *mf* *pp* < *mf* *pp* < *mf*

E♭ Bass *pp* < *mf* *pp* < *mf* *pp* < *mf*

B♭ Bass *pp* < *mf* *pp* < *mf* *pp* < *mf*

Timp. *pp* < *mf* *pp* < *mf* *pp* < *mf*

1

Dr. *pp* < *mf* *pp* < *mf* *pp* < *mf*

Cym. *pp* < *mf* *pp* < *mf* *pp* < *mf*

Tub. B. *pp*

18 2 accel.

Sop. Cor. *mf* *3* *3* *3*

Solo Cor. senza sord. *p* tutti *mf* *3* *3* *3*

Rep. Cor. senza sord. *p* tutti *mf* *3* *3* *3*

2nd Cor. senza sord. *p* tutti *mf* *3* *3* *3*

3rd Cor. senza sord. *p* tutti *mf* *3* *3* *3*

Flug. *mf* *3* *3* *3*

Solo Hn. *mf* *3* *3* *3*

1st Hn. *mf* *3* *3* *3*

2nd Hn. *mf* *3* *3* *3*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *pp* *mf* *pp* *mf*

E♭ Bass *f* *pp* *mf* *pp* *mf*

B♭ Bass *f* *pp* *mf* *pp* *mf*

Timp. *f* *pp* *f*

Dr. *p* accel.

Cym. *f* *pp* To Xylophone

Tub. B. *pp*

THE MOHUNE MOTIF

25 $\text{♩} = 120$

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark at measure 25 and a tempo marking of quarter note = 120. The key signature has two flats. The score includes parts for Sopranino Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Cymbals, and Tubas. The woodwinds and strings play a melodic motif with triplets and accents, marked *ff*. The brass section provides harmonic support with sustained notes and accents, also marked *ff*. The percussion includes a steady drum pattern and cymbal accents, with the timpani playing a rhythmic pattern of quarter notes and triplets, marked *pp* and *ff*.

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

Tub. B.

3

32 $\text{♩} = 144$

Sop. Cor. *f* *p*

Solo Cor. *f* *cue soprano* *p*

Rep. Cor. *f* *p*

2nd Cor. -

3rd Cor. -

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f* *p*

2nd Bar. *p*

1st Tbn. *f* *p* *mf*

2nd Tbn. *f* *p* *mf*

B. Tbn. *f* *p* *mf*

Euph. 1. *f* *p* *Alternate as necessary*

2. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f* *p*

$\text{♩} = 144$ 3 (1) (2) (3) (4) (5)

Dr. *f* *p*

Cym. *f*

Tub. B. -

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr. (6) (7) (8) (9) (10) (11) (12) (13) (14)

Cym.

Tub. B.

50

Sop. Cor. *p*

Solo Cor.

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Timp.

Dr. (15) (16) (17) (18) (19) (20) (21) (22) (23)

Cym.

Tub. B.

59 4

Sop. Cor. *f* *p* *f*

Solo Cor. *f*

Rep. Cor. *f* *p* *f*

2nd Cor. *f* *p* *f*

3rd Cor. *f* *p* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *p* *f*

2nd Bar. *f* *p* *f*

1st Tbn. *f* *p* *f*

2nd Tbn. *f* *p* *f*

B. Tbn. *f* *p* *f*

Euph. *f* *p* *f*

Eb Bass *f* *p* *f*

Bb Bass *f* *p* *f*

Timp. *f*

Dr. (24) (25) (26) (27) 4 (1) (2) (3) (4) (5) (6)
f *p* *f sub*

Cym.

Xylophone

Tub. B. *f*

69

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr. (7) (8) (9) (10) (11) (12) (13) (14) (15) (16)
Cym.
Xyl.

79

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

Xyl.

mp

p

(17) (18) (19) (20) (21)

89

Sop. Cor. *ff* *p*

Solo Cor. *pp* *f* *ff* *p*

Rep. Cor. *pp* *f* *ff* *p*

2nd Cor. *pp* *f* *mf* *p*

3rd Cor. *pp* *f* *f* *p*

Flug. *pp* *f* *ff* *p*

Solo Hn. *mp* *f* *f*

1st Hn. *mf < f* *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn.

Euph. *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass

Timp.

Dr. *ff* *p*

Cym.

Xyl.

98

The score is for page 98 and includes the following instruments and parts:

- Sop. Cor. (Soprano Cor Anglais): Rests throughout.
- Solo Cor. (Solo Cor Anglais): Rests throughout.
- Rep. Cor. (Repetitive Cor Anglais): Rests throughout.
- 2nd Cor. (2nd Cor Anglais): Rests throughout.
- 3rd Cor. (3rd Cor Anglais): Rests throughout.
- Flug. (Flute): Plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Solo Hn. (Solo Horn): *p* in the first measure, rests, then *p* in the fourth measure.
- 1st Hn. (1st Horn): Rests throughout.
- 2nd Hn. (2nd Horn): Rests throughout.
- 1st Bar. (1st Baritone): *p* in the fourth measure.
- 2nd Bar. (2nd Baritone): Rests throughout.
- 1st Tbn. (1st Trombone): Rests throughout.
- 2nd Tbn. (2nd Trombone): Rests throughout.
- B. Tbn. (Bass Trombone): Rests throughout.
- Euph. (Euphonium): *p* in the second measure, *p* in the third measure, *p* in the fourth measure, and *p* < *mf* in the fifth measure.
- E♭ Bass (E-flat Bass): *p* in the second measure, *p* in the third measure, *p* in the fourth measure, and *p* < *mf* in the fifth measure.
- B♭ Bass (B-flat Bass): *p* in the second measure, *p* in the third measure, *p* in the fourth measure, and *p* < *mf* in the fifth measure.
- Timp. (Timpani): *p* in the second measure, *p* in the fourth measure, and *p* < *mf* in the fifth measure.
- Dr. (Drum): *p* in the second measure, then continues with a rhythmic pattern.
- Cym. (Cymbal): Rests throughout.
- Xyl. (Xylophone): Rests throughout.

rall.

5 Andante ♩ = 80

108

Sop. Cor.

Solo Cor. *mp* Solo

Rep. Cor. *mp*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p < mf* *p < mf* *pp* 1. *mp*

E♭ Bass *p < mf* *p < mf* *pp*

B♭ Bass *p < mf* *p < mf* *pp*

Timp. *p < mf* *p < mf* *pp*

Dr.

Cym.

Xyl.

rall. 5 Andante ♩ = 80

124

Sop. Cor.

Solo Cor. *mf* *à 2* *tutti*

Rep. Cor. *mf* *mf* *Both*

2nd Cor. *mf*

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p* *mf* *mf*

2nd Tbn. *p* *mf* *mf*

B. Tbn. *p* *mf* *mf*

Euph. *mf* *à 2* *pp*

E♭ Bass *mf* *pp*

B♭ Bass *mf* *pp*

Timp. *pp*

Dr.

Cym. *pp*

Xyl. *pp*

136

Sop. Cor. - - - - -

Solo Cor. *mp* - - - - - *mf*

Rep. Cor. *mp* - - - - - *mf*

2nd Cor. - - - - -

3rd Cor. - - - - -

Flug. *mp* - - - - - *mf*

Solo Hn. *mp* - - - - -

1st Hn. *mp* - - - - -

2nd Hn. - - - - -

1st Bar. *mp* - - - - -

2nd Bar. *mp* - - - - -

1st Tbn. *mf* - - - - -

2nd Tbn. *mf* - - - - -

B. Tbn. *mf* - - - - -

Euph. *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *p* - - - - - *mf*

E♭ Bass *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *p* - - - - - *mf*

B♭ Bass *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *p* - - - - - *mf* *mf*

Timp. *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *p* - - - - - *mf*

Dr. - - - - - *mf*

Cym. *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *p* - - - - -

Xyl. - - - - -

6

145

Sop. Cor. *mf* *f* *mf* *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf* *mf*

3rd Cor. *mf* *mf*

Flug. *mf*

Solo Hn. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mf* *f* *mf*

E♭ Bass *mf* *f* *mf*

B♭ Bass *mf* *f* *mf*

Timp. *f* *mf* *f*

Dr. *f* *mf* *f*

Cym.

Xyl.

153 accel.

Sop. Cor. *f*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *f* *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f* *mf*

Dr. *mp* [SUS. CYM]

Cym. *mp*

Xyl. *mf*

161 ♩ = 144

7

Sop. Cor. *mf* *f* *ff* *mf*

Solo Cor. *ff* *p*

Rep. Cor. *ff* *p*

2nd Cor. *mf* *ff* *p*

3rd Cor. *mf* *ff* *p*

Flug. *ff* *mf*

Solo Hn. *ff* *p* *mf*

1st Hn. *ff* *p* *mf*

2nd Hn. *mf* *ff* *p* *mf*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p* *mf*

2nd Tbn. *ff* *p* *mf*

B. Tbn. *ff* *p* *mf*

Euph. *ff* *f* *p* *Alternate as necessary*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp. *ff* *p* *mf*

♩ = 144

7 (1)

Dr. *ff* *p*

Cym. *ff* To F. Cym.

Xyl. *ff* *mf*

169

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

Xyl.

mf

Change D to E♭

(2) (3) (4) (5) (6) (7) (8) (9) (10)

178

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Cym.
Xyl.

(11) (12) (13) (14) (15) (16) (17) (18) (19)

187 8

Sop. Cor. *p* *f* *p* *f*

Solo Cor. *f*

Rep. Cor. *p* *f* *p* *f*

2nd Cor. *p* *f* *p* *f*

3rd Cor. *p* *f* *p* *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f* *f*

2nd Hn. *p* *f* *f*

1st Bar. *p* *f* *p* *f*

2nd Bar. *f* *p* *f*

1st Tbn. *p* *f* *p* *f*

2nd Tbn. *p* *f* *p* *f*

B. Tbn. *p* *f* *p* *f*

Euph. *p* *f* *p* *f*

Eb Bass *f* *p* *f*

Bb Bass *f* *p* *f*

Timp.

Dr. (20) (21) (22) (23) (24) (25) (26) (27) 8 (1) (2)
f *p* *f sub*

Cym.

Xyl. *f*

197

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Cym.
Xyl.

f *f* *f*

(3) (4) (5) (6) (7) (8) (9) (10) (11) (12)

Detailed description: This page of a musical score, numbered 197, features a variety of instruments. The woodwind section includes Soprano, Solo, and Repetitive Cor Anglais, 2nd and 3rd Cornets, Flute, and Horns (Solo, 1st, 2nd). The brass section consists of 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Drums (numbered 3-12), Cymbals, and Xylophone. The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support. Dynamics like *f* (forte) are indicated. The score is in a key with two flats and a common time signature.

207

Musical score for measures 13-21. The score includes parts for Sopranos (Sop. Cor.), Solo Cori, Repeating Cori (Rep. Cor.), 2nd Cori, 3rd Cori, Flute (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone Saxophones (1st Bar.), 2nd Baritone Saxophones (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, and Timpani (Timp.). The woodwind and brass parts include various rhythmic patterns and melodic lines. The percussion parts include drums (Dr.) and xylophone (Xyl.). Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout the score.

(13) (14) (15) (16) (17) (18) (19) (20) (21)

9

217

Sop. Cor. *ff*

Solo Cor. *pp* *pp* *f* *ff*

Rep. Cor. *pp* *pp* *f* *ff*

2nd Cor. *pp* *pp* *f*

3rd Cor. *pp* *pp* *f*

Flug. *pp* *pp* *f* *ff*

Solo Hn. *mp* *f*

1st Hn. *mf < f* *ff*

2nd Hn. *ff*

1st Bar. *pp* *ff*

2nd Bar. *pp*

1st Tbn. *pp* *mp* *ff*

2nd Tbn. *pp*

B. Tbn. *pp* *ff*

Euph. *pp* *ff*

E♭ Bass *pp* *ff*

B♭ Bass *pp*

Timp.

Dr. *p* *pp* *f*

Cym.

Xyl.

9

227

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mf* *mp*

3rd Cor. *f* *mp*

Flug. *mp* *p*

Solo Hn. *f* *mp* *p*

1st Hn. *mp* *pp* *pp*

2nd Hn. *mp*

1st Bar. *mp* *p*

2nd Bar.

1st Tbn. *mp*

2nd Tbn.

B. Tbn. *mp*

Euph. *mp* *pp* *p*

E♭ Bass *mp* *pp* *pp*

B♭ Bass *pp* *pp*

Timp. *pp*

Dr. *pp*

Cym.

Xyl.

THE MOHUNE DIAMOND

235 **10** ♩ = 120

Sop. Cor. *p* *f* *p* *p* *f*

Solo Cor. *p* *f* *p* *p* *f*

Rep. Cor. *p* *f* *p* *p* *f*

2nd Cor. *p* *f* *p* *p* *f*

3rd Cor.

Flug.

Solo Hn. *p* *f* *p*

1st Hn. *p* *f*

2nd Hn. *p* *f* *p*

1st Bar. *p* *f* *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. **10** ♩ = 120

Cym.

Xyl. Glockenspiel *p* *f* *p* *f* *p* *f*

11

249

Sop. Cor. *p* *f* *p*

Solo Cor. *p* *f* *p*

Rep. Cor. *p* *f* *p*

2nd Cor. *p* *f* *p*

3rd Cor. *p* *f* *p*

Flug. *p* *f* *p*

Solo Hn. *p* *f* *p* *mp* *p*

1st Hn. *p* *f* *p*

2nd Hn. *p* *f* *p*

1st Bar. *mp* *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* *p*

E♭ Bass

B♭ Bass

Timp.

Dr. *mp* *p*

Cym. *mp* *p*

Glock. *p* *f* *p*

Snares off, muted
Play with fingers

11

Finger Cymbals

262

Sop. Cor. *mf*
Tutti

Solo Cor. *mf*

Rep. Cor. Both *mf*

2nd Cor. Both

3rd Cor. Both

Flug.

Solo Hn. *pp* *mp*

1st Hn.

2nd Hn.

1st Bar. *pp* *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *pp* *mp*

E♭ Bass

B♭ Bass

Timp.

Dr. *pp* *mp*

F. Cym. *pp* *mp*

Glock.

273 12

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f* *mf*

Solo Hn. *mf* *f* *f*

1st Hn. *mf* *f* *f*

2nd Hn. *mf* *f* *f*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f* *mf*

B♭ Bass *f*

Timp. *pp* *f*

Dr. (STICKS) *f* *mf*

F. Cym. *mf*

Glock. *mf*

12
Snares off, muted
Play with fingers

286

Musical score for page 31, measures 286-295. The score includes parts for Sopranos, Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, F. Cymbals, and Glockenspiel. Dynamics range from *mp* to *f*.

Instrument parts shown:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Dr.
- F. Cym.
- Glock.

298 13

Sop. Cor. *mf* *f* *mf* 3

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f* *mf*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *pp* *f*

Dr. (STICKS) *pp* *f* 13 *2*

F. Cym. *mf* *mf*

Glock.

Snares off, muted
Play with fingers

312

Sop. Cor. *p* *tutti*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *f* *p* *f*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f* 3 3 3 *f* 3 3

Eb Bass *f* *f*

Bb Bass

Timp.

Dr. 2 2 2 2

F. Cym. *f* *f*

Glock.

326

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf* *p* solo

2nd Cor. *mf* solo *p*

3rd Cor. *p*

Flug. *p* *p*

Solo Hn. *p*

1st Hn. *p* *p*

2nd Hn. *p* *p*

1st Bar. *p* *à niente*

2nd Bar. *p* *à niente*

1st Tbn. *p* *à niente*

2nd Tbn. *p* *à niente*

B. Tbn. *p* *à niente*

Euph. *p* *à niente*

Eb Bass *p* *à niente*

Bb Bass *p* *à niente*

Timp. *p* *pp*

Dr. *p* *ppp* *mf*

F. Cym. *p* *ppp* *mf*

Glock. *p*

14

15

341

Sop. Cor. *mf*

Solo Cor. *tutti* *p* *p* *f* *ff³*

Rep. Cor. *f* *p* both *p* *f* *ff³*

2nd Cor. *f* *p* both *p* *f*

3rd Cor. *f* *p* both *p* *f*

Flug. *f* *p* *p* *f*

Solo Hn. *mf*

1st Hn. *f* *mf*

2nd Hn. *f*

1st Bar. *mf* *p* *ff*

2nd Bar. *mf* *p* *ff*

1st Tbn. *ff³*

2nd Tbn. *ff³*

B. Tbn. *ff³*

Euph. Both *p* *ff*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Dr. **15**

F. Cym.

Glock. *f* Xyl.

367

Sop. Cor. *ff*

Solo Cor. *p* *f* *ff*

Rep. Cor. *p* *f* *ff*

2nd Cor. *p* *f* *ff*

3rd Cor. *p* *f* *ff*

Flug. *p* *f* *ff*

Solo Hn. *p* *f* *ff*

1st Hn. *p* *f* *ff*

2nd Hn. *p* *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *p* *f* *ff*

2nd Tbn. *p* *f* *ff*

B. Tbn. *p* *f* *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp.

Dr. *p* *f* *fff* *ff*

F. Cym.

Glock.

377 *accel.*

Sop. Cor. *mf* *ff*

Solo Cor. *mf* *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *ff*

Eb Bass *f* *ff*

Bb Bass *f* *ff*

Timp. *mf*

accel.

Dr. *mp* [SUS. CYM] *ff*

F. Cym. *mp* *ff*

Glock. *mf* *ff*

Xylophone

385 $\text{♩} = 144$

Sop. Cor. f

Solo Cor. f

Rep. Cor. f

2nd Cor. f

3rd Cor. f

Flug. f

Solo Hn. f

1st Hn. f

2nd Hn. f

1st Bar. f

2nd Bar. f

1st Tbn. f

2nd Tbn. f

B. Tbn. f

Euph. f

Eb Bass f

Bb Bass f

Timp. f

$\text{♩} = 144$

Dr. (1) (2) (3) (4) (5) (6)

F. Cym.

Xyl. f

395

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. Dr. F. Cym. Xyl.

(7) (8) (9) (10) (11) (12) (13) (14) (15) (16)

Detailed description: This page of a musical score, numbered 40, covers measures 395 to 410. The score is for a large ensemble, including brass and woodwind instruments. The brass section consists of five horns (Soprano, Solo, Repetition, 2nd, and 3rd Cornets), three trumpets (Solo, 1st, and 2nd), three trombones (1st, 2nd, and Bass), an Euphonium, an Eb Bass, and a Bb Bass. The woodwind section includes a Flute, three Saxophones (Solo, 1st, and 2nd), and a Clarinet. The percussion section includes a Snare Drum, Field Cymbal, and Xylophone. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. Measures 395-400 feature a rhythmic pattern of eighth notes in the brass and woodwinds, with some instruments playing slurs. Measures 401-410 show a more complex melodic and harmonic development, with various instruments playing sustained notes and moving lines. The percussion parts are relatively simple, with the snare drum playing a steady rhythm and the cymbal and xylophone providing texture.

405

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

F. Cym.

Xyl.

Tub. B.

(17) (18) (19) (20) (21) (22) (23)

f

mf

YEARS OF IMPRISONMENT

rall. . . . ♩ = 60

415

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

F. Cym.

Xyl.

p *mp* *f* *pp* *mp* *f* *mp* *f* *mp*

BASS DRUM

16

425

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

F. Cym.

Xyl.

SUS. CYM

Tubular Bells

16

432 **17** *accel.* $\text{♩} = 90$

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f* *pp* *mf* *pp* *mf* *f*

2nd Bar. *f* *pp* *mf* *pp* *mf* *f*

1st Tbn. *f* *pp* *f* *f* *f*

2nd Tbn. *f* *pp* *f* *f* *f*

B. Tbn. *f* *pp* *f* *mf* *f*

Euph. *f* *pp* *mf* *pp* *mf* *f*

E♭ Bass *f* *pp* *mf* *pp* *mf* *f*

B♭ Bass *f* *pp* *mf* *pp* *mf* *f*

Timp. *f* *pp* *mf* *pp* *mf* *f*

17 *accel.* KIT $\text{♩} = 90$

Dr. *mf* *pp*

Cym. *mf* *mf*

Tub. B.

438 **molto rit.** ♩ = 40 **18** ♩ = 80 **rall.**

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff* *mp* solo Both *mp*

E♭ Bass *ff* *mp* solo Both *mp*

B♭ Bass *ff* *mp* Both *mp*

Timp. *ff*

Dr. **molto rit.** ♩ = 40 **18** ♩ = 80 **rall.** *ff*

Cym. *ff*

Tub. B.

RENEWAL

448 - - - - - Andante ♩ = 80

Sop. Cor. *mp* *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f*

Cym. *f*

Tub. B. *f*

Andante ♩ = 80

457

f

rit.

mf *f*

mf

465 $\text{♩} = 60$ **molto rall. .**

Instrumentation and Dynamics:

- Sop. Cor. *mf*
- Solo Cor. *mf*
- Rep. Cor. *mf*
- 2nd Cor. *mf*
- 3rd Cor. *mf*
- Flug. *mf* → *mp*
- Solo Hn. *mf* → *mp*
- 1st Hn. *mf* → *mp*
- 2nd Hn. *mf* → *mp*
- 1st Bar. *mf* → *mp*
- 2nd Bar. *mf* → *mp*
- 1st Tbn. *mf* → *mp*
- 2nd Tbn. *mf* → *mp*
- B. Tbn. *mf* → *mp*
- Euph. *mf* (Div.)
- E♭ Bass *mf* → *mp*
- B♭ Bass *mf* → *mp*
- Timp. *mf*
- Dr. $\text{♩} = 60$
- Cym. *mf* → *mp*
- Tub. B. $\text{♩} = 60$

470 $\text{♩} = 60$ rit.

Instrumentation and Dynamics:

- Sop. Cor.**: *f* to *ff*
- Solo Cor.**: *f* to *ff*
- Rep. Cor.**: *mf* to *ff*
- 2nd Cor.**: *mf* to *ff*
- 3rd Cor.**: *mf* to *ff*
- Flug.**: *mf* to *ff*
- Solo Hn.**: *mf* to *ff*
- 1st Hn.**: *mf* to *ff*
- 2nd Hn.**: *mf* to *ff* (with *Play* markings)
- 1st Bar.**: *mf* to *ff*
- 2nd Bar.**: *mf* to *ff*
- 1st Tbn.**: *mf* to *ff*
- 2nd Tbn.**: *mf* to *ff*
- B. Tbn.**: *mf* to *ff*
- Euph.**: *mf* to *ff*
- E♭ Bass**: *mf* to *ff*
- B♭ Bass**: *mf* to *ff*
- Timp.**: *mf*, *mp*, *f*, *ff*
- Dr.**: *mp*, *mf*, *f*, *ff*
- Cym.**: *mf*, *mp*, *f*, *ff*
- Tub. B.**: *mf* to *ff*

Performance Markings:

- rit.* (ritardando) at the beginning of measure 470.
- Triplet markings: **6** (sixteenth-note triplet) and **7** (seven-note triplet).
- First and second endings in the Euphonium part, marked **1.** and **2.**
- Play* markings in the 2nd Horn part.