

The MAJORETTE

Chris Brown

1

♩ = 120

This musical score is for a brass and percussion ensemble. It consists of 15 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 120. The score is divided into two measures. The first measure contains a series of rests for all instruments. The second measure features a solo for the Solo Cornet Bb, marked with a piano (*p*) dynamic. The Solo Cornet Bb part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The Side drum part in the second measure begins with a half note G2, followed by a quarter rest, and then continues with a rhythmic pattern of eighth notes. The Side drum part is marked with a pianissimo (*pp*) dynamic in the first measure and a piano (*p*) dynamic in the second measure.

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Side drum

pp

p

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

2

Sop. Cor.

Solo Cor. *p* *a2*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. *p*

3

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. *mf* SIDE DRUM

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mf

mf

mf

Detailed description: This is a page of a musical score for a band, page 5. The score is arranged in a grand staff format with 17 staves. The instruments are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flugel (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score features various musical notations including eighth notes, quarter notes, and half notes, often with slurs and ties. Dynamics markings include *mf* (mezzo-forte) in the 2nd Bar. and 1st Tbn. parts. The percussion part consists of a steady eighth-note pattern.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mp*

Solo Hn *f* *mp*

1st Hn *f* *mp*

2nd Hn *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f* *mp*

Bass Eb *f*

Bass Bb *f*

Perc. *f* *mp* TRIANGLE

4

Sop. Cor. *f*

Solo Cor. *f* *mf*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *mp* *mf*

Bass Eb *mp* *f* *mp*

Bass Bb *mp* *f* *mp*

Perc. *f* SIDE DRUM TRIANGLE *mp*

2. Fine

Sop. Cor. *ff*

Solo Cor. *mf* *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Flug. *mf* *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

Bass Tbn. *mf* *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. *ff* BRUSHES

5

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor. *f dim. mp*

3rd Cor. *f dim. mp*

Flug.

Solo Hn *mp*

1st Hn *mp*

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mf*

Bass Eb *f dim. mp*

Bass Bb *dim. mp*

Perc. *f dim. mp*

This page of a musical score, page 10, features rehearsal mark 6. It contains staves for the following instruments: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The score is written in a key signature of two flats and a common time signature. The percussion part includes a 'SIDE DRUM' section. Dynamic markings such as *mf* and *mp* are placed throughout the score. The page number '10' is in the top left, and the rehearsal mark '6' is in a box at the top right.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mf

mf

Detailed description: This page of a musical score contains 18 staves for various instruments. The top five staves are for woodwinds: Sopranos, Solo Cornets, Repetition Cornets, 2nd Cornets, and 3rd Cornets. The next five staves are for brass: Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, and 3rd Horn. The following four staves are for baritone and trombone: 1st Baritone, 2nd Baritone, 1st Trombone, and 2nd Trombone. The bottom four staves are for other brass and percussion: Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Percussion. The score is written in a common time signature with a key signature of one flat. Dynamics such as *mf* are indicated in the 1st and 2nd Trombone parts.

This page of a musical score, numbered 12, concludes with the instruction "D.C. al Fine". The score is arranged in a grand staff format with 17 individual staves. The instruments and parts are as follows:

- Sop. Cor.** (Soprano Cor Anglais): Treble clef, melodic line with slurs and accents.
- Solo Cor.** (Solo Cor Anglais): Treble clef, melodic line with slurs and accents.
- Rep. Cor.** (Repetitive Cor Anglais): Treble clef, melodic line with slurs and accents.
- 2nd Cor.** (2nd Cor Anglais): Treble clef, rhythmic accompaniment with slurs and accents.
- 3rd Cor.** (3rd Cor Anglais): Treble clef, rhythmic accompaniment with slurs and accents.
- Flug.** (Flugelhorn): Treble clef, melodic line with slurs and accents.
- Solo Hn.** (Solo Horn): Treble clef, melodic line with slurs and accents.
- 1st Hn.** (1st Horn): Treble clef, melodic line with slurs and accents.
- 2nd Hn.** (2nd Horn): Treble clef, melodic line with slurs and accents.
- 1st Bar.** (1st Baritone): Treble clef, melodic line with slurs and accents.
- 2nd Bar.** (2nd Baritone): Treble clef, melodic line with slurs and accents.
- 1st Tbn.** (1st Trombone): Treble clef, rhythmic accompaniment with slurs and accents.
- 2nd Tbn.** (2nd Trombone): Treble clef, rhythmic accompaniment with slurs and accents.
- Bass Tbn.** (Bass Trombone): Bass clef, rhythmic accompaniment with slurs and accents.
- Euph.** (Euphonium): Treble clef, melodic line with slurs and accents.
- Bass Eb.** (Bass Euphonium): Treble clef, melodic line with slurs and accents.
- Bass Bb.** (Bass Baritone): Treble clef, melodic line with slurs and accents.
- Perc.** (Percussion): Percussion clef, rhythmic accompaniment with slurs and accents.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the score is marked with a double bar line and the instruction "D.C. al Fine".