

Little Suite

1. Allegro

Allegro ♩ = 140

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Soprano Cornet: Rests throughout.
- Solo Cornet: Melodic line starting at measure 2, marked *f*.
- Repiano Cornet: Melodic line starting at measure 2, marked *f*, with a *pp* dynamic at measure 4.
- 2nd Cornet: Melodic line starting at measure 2, marked *f*, with a *pp* dynamic at measure 4.
- 3rd Cornet: Melodic line starting at measure 2, marked *f*, with a *pp* dynamic at measure 4.
- Flugel: Melodic line starting at measure 2, marked *f*.
- Solo Horn: Melodic line starting at measure 2, marked *f*.
- 1st Horn: Melodic line starting at measure 2, marked *f*.
- 2nd Horn: Melodic line starting at measure 2, marked *f*.
- 1st Baritone: Rests throughout.
- 2nd Baritone: Rests throughout.
- 1st Trombone: Melodic line starting at measure 5, marked *f*.
- 2nd Trombone: Rests throughout.
- Bass Trombone: Melodic line starting at measure 5, marked *f*.
- Euphonium: Melodic line starting at measure 4, marked *f*, with a *mp* dynamic at measure 5.
- E♭ Bass: Melodic line starting at measure 4, marked *f*, with a *pp* dynamic at measure 5.
- Bass in B♭: Melodic line starting at measure 4, marked *f*, with a *pp* dynamic at measure 5.
- Timpani: Percussive accompaniment starting at measure 2, marked *f*, with a *pp* dynamic at measure 5.
- Percussion: Rests throughout.
- Drum Kit: Percussive accompaniment starting at measure 2, marked *f*, with a *pp* dynamic at measure 4.
- Xylophone: Melodic line starting at measure 2, marked *f*, with a *Xylo* marking above the staff.

B

14

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Dr.

Xyl.

à2

mf

p

mp

f

Glockenspiel

21

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Dr.

Glock.

mf

mp

f

tutti

28

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Dr.

Glock.

mf

p

Glockenspiel

p

C

43

Sop. Cnt. *mf*

Solo Cnt. *f*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass *mf*

Bass *mf*

Timp.

Perc.

Dr.

Xyl. *f*

Xylophone

50

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Dr.

Xyl.

mp

mf

p

f

57 **D**

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

Bass *f*

Timp. *f*

Perc.

Dr. *f*

Xyl. *f* To Glock.

83 **F**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Dr.

Glock.

Xylophone

f

mf

p

89

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *mf* *p* *ff*

1st Hn. *mf* *p* *ff*

2nd Hn. *mf* *p* *ff*

1st Bar. *mf* *p* *ff*

2nd Bar. *mf* *p* *ff*

1st Tbn. *f* *p* *ff*

2nd Tbn. *f* *p* *ff*

B. Tbn. *f* *p* *ff*

Euph. *pp* *f*

E♭ Bass *pp* *f*

Bass *pp* *f*

Timp. *pp* *f*

Perc.

Dr. *pp* *f* *sfz* *f*

Xyl. *f*

2. Andante

♩ = 60

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

Bass in B♭

Timpani

Percussion

Drum Kit

Xylophone

G Cue Euph, Barit

Sop. Cnt. Cue Euph, Barit

Solo Cnt. Cue Euph, Barit

Rep. Cnt. Cue Euph, Barit

2nd Cnt. Cue Euph, Barit

3rd Cnt. Cue Euph, Barit

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. Both *mf*

E♭ Bass *mf*

Bass *mf*

Timp.

Perc.

Dr.

Xyl.

H Più mosso

17

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Dr.

Xyl.

mf

mf

mf

mf

Solo Ct cue

mf

mf

mp

mp

mp

mf

mf

Glockenspiel

f

24

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Dr.

Glock.

mf

37

rit. **I** Tempo primo

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p* *mf* *f*

2nd Tbn. *p* *mf* *f*

B. Tbn. *p* *mf* *f*

Euph. *p* *f*

E♭ Bass *f*

Bass *p* *f*

Timp.

Perc.

Dr.

Glock.

39

Sop. Cnt.

Solo Cnt. *solo*
mf

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *solo*
mf

E♭ Bass

Bass

Timp.

Perc.

Dr.

Glock. *mf*

rit.

50

Sop. Cnt. *mf* > *pp*

Solo Cnt. *mf* > *pp*

Rep. Cnt. *mf* > *pp*

2nd Cnt. *mf* > *pp*

3rd Cnt. *mf* > *pp*

Flug. *p* *mf* > *pp*

Solo Hn. *mf* > *pp*

1st Hn. *mf* > *pp*

2nd Hn. *mf* > *pp*

1st Bar. *mf* > *pp*

2nd Bar. *mf* > *pp*

1st Tbn. *p* < *mf* > *pp*

2nd Tbn. *p* < *mf* > *pp*

B. Tbn. *p* < *mf* > *pp*

Euph. *mf* > *pp*

E♭ Bass *mf* > *pp*

Bass *mf* > *pp*

Timp.

Perc.

Dr.

Glock.

$\text{♩} = 120$

Instrument List:
Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
Bass in B♭
Timpani
Percussion
Drum Kit
Glockenspiel

Dynamic Markings:
p, mp, mf, f, ff

Performance Instructions:
SUS. CYMBAL
1.
2.

K

10

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.
Dr.
Glock.

p
p
p
p
p
ff
ff
p
p

19

Sop. Cnt. *ff*

Solo Cnt. *mp* *mf* *f* *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *mp* *mf* *f* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. 1. *mf* *f* 2. *ff*

E♭ Bass *f*

Bass *ff*

Timp. *ff*

Perc. SUS. CYMBAL *ff*

Dr. *mp* *mf* *f* *ff*

Glock. *mp* *mf* *f* *ff*

mp *mf* *f* *ff*

Detailed description: This is a page of a musical score for a large ensemble, page 25. It contains 20 staves for different instruments and voices. The top staff is for Soprano Contralto (Sop. Cnt.), followed by Solo Contralto (Solo Cnt.), Repeating Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, Bass, Timpani (Timp.), Percussion (Perc.), Drums (Dr.), and Glockenspiel (Glock.). The score is in 4/4 time with a key signature of one sharp (F#). The Solo Cnt., Solo Hn., and Dr. parts have dynamic markings of *mp*, *mf*, *f*, and *ff* across the page. The Sop. Cnt., Rep. Cnt., 2nd Cnt., Flug., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., Euph. (2nd ending), Bass, Timp., Perc., and Dr. parts are marked *ff*. The Glock. part has dynamic markings of *mp*, *mf*, *f*, and *ff*. The Perc. part includes a 'SUS. CYMBAL' section. The page number '19' is at the top left, and '25' is at the top right. There are slurs and accents throughout the score.

28

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.
Dr.
Glock.

p
f
mf
ff

BASS DRUM

38 **L**

Sop. Cnt.

Solo Cnt. *mf* *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf*

E♭ Bass *mf*

Bass *mf*

Timp. *mf* *f*

Perc.

Dr. *f*

Glock. *f*

76

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Dr.

Glock.

Cue: Flugel

p

(Play)

p

Cue: Flugel

p

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 76 at the top left. It contains 21 staves, each labeled with an instrument or section. The instruments listed are: Sop. Cnt. (Soprano Clarinet), Solo Cnt. (Solo Clarinet), Rep. Cnt. (Repetitive Clarinet), 2nd Cnt. (2nd Clarinet), 3rd Cnt. (3rd Clarinet), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), E♭ Bass (E-flat Bass), Bass, Timp. (Timpani), Perc. (Percussion), Dr. (Drum), and Glock. (Glockenspiel). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Solo Cnt. and Glock. parts have a 'Cue: Flugel' marking above them, and the Flug. part has a '(Play)' marking above it. Dynamic markings of *p* (piano) are present in the Solo Cnt., Flug., and Glock. parts. The Solo Hn. part has a melodic line with slurs. The 1st Bar. and 2nd Bar. parts have rhythmic patterns. The Euph. and E♭ Bass parts have a steady bass line. The Dr. part has a consistent drum pattern. The Timp. and Perc. parts are mostly silent.

96

Sop. Cnt.

Solo Cnt. Cue: Flugel *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p* Cue: Solo Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* Cue: Eb Bass

Eb Bass

Bass

Timp.

Perc.

Dr.

Glock. *p* Xylophone

Detailed description: This is a page of a musical score, page 96, for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Soprano, Solo, and Repetitive Contrabassoon (Cnt.), 2nd and 3rd Contraltos, Flute (Flug.), Solo Horn, 1st and 2nd Horns, 1st and 2nd Trombones, and Baritone Trombone. The brass section includes Euphonium, Eb Bass, and Bass. The percussion section includes Timpani, Percussion, Drums, and Glockenspiel. The string section includes Xylophone. The score begins with a key signature of two flats and a common time signature. The Solo Cnt. part has a cue for the Flugel. The Flugel part has a cue for the Solo Horn. The Euph. part has a cue for the Eb Bass. The Glock. part has a cue for the Xylophone. The score is marked with a piano (*p*) dynamic. The page number 96 is in the top left corner. The page number 33 is in the top right corner.

115

Sop. Cnt. *p*

Solo Cnt. *p* *mp* *mf* *p*

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p* *p*

Solo Hn. *p* *mp* *mf* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf* *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp* *mf* 1. 2. *p*

E♭ Bass *p* *mf* 1. 2. *p*

Bass *p*

Timp. *p*

Perc.

Dr. *p* *mp* *mf*

Xyl.

Detailed description: This is a page of a musical score, page 115, for a large ensemble. The score is written in G major and 4/4 time. It features 18 staves for various instruments and vocal parts. The vocal parts (Soprano, Solo, and Repetition Contraltos) have melodic lines with dynamic markings of *p*. The woodwinds (Solo Horn, Flute, Baritone, Euphonium, and Eb Bass) have melodic lines with dynamic markings of *p*, *mp*, and *mf*. The brass (1st and 2nd Horns, 1st and 2nd Trombones, and Bass Trombone) have rhythmic patterns with dynamic markings of *p*. The percussion (Drum and Xylophone) has rhythmic patterns with dynamic markings of *p*, *mp*, and *mf*. The Timp (Timpani) has a rhythmic pattern with a dynamic marking of *p*. The Perc (Percussion) part is mostly silent. The score is divided into measures, with dynamic markings and accents placed throughout.

124

Sop. Cnt. *Ich hab' die Hand' an dich gelegt*

Solo Cnt. *Ich hab' die Hand' an dich gelegt*

Rep. Cnt. *Ich hab' die Hand' an dich gelegt*

2nd Cnt. *Ich hab' die Hand' an dich gelegt*

3rd Cnt. *Ich hab' die Hand' an dich gelegt*

Flug. *Ich hab' die Hand' an dich gelegt*

Solo Hn. *Ich hab' die Hand' an dich gelegt*

1st Hn. *Ich hab' die Hand' an dich gelegt*

2nd Hn. *Ich hab' die Hand' an dich gelegt*

1st Bar. *Ich hab' die Hand' an dich gelegt*

2nd Bar. *Ich hab' die Hand' an dich gelegt*

1st Tbn. *Ich hab' die Hand' an dich gelegt*

2nd Tbn. *Ich hab' die Hand' an dich gelegt*

B. Tbn. *Ich hab' die Hand' an dich gelegt*

Euph. *Ich hab' die Hand' an dich gelegt*

E♭ Bass *Ich hab' die Hand' an dich gelegt*

Bass *Ich hab' die Hand' an dich gelegt*

Timp. *Ich hab' die Hand' an dich gelegt*

Perc. *BASS DRUM*

Dr.

Xyl.

p *mf*

Q

134

Sop. Cnt. - - - - -

Solo Cnt. *p* - - - - -

Rep. Cnt. - - - - - *f*

2nd Cnt. - - - - - *f*

3rd Cnt. - - - - - *f*

Flug. - - - - - *f*

Solo Hn. *p* - - - - - *f*

1st Hn. *p* - - - - - *f*

2nd Hn. *p* - - - - - *f*

1st Bar. *p* - - - - - *f*

2nd Bar. *p* - - - - - *f*

1st Tbn. *pp* - - - - - *f*

2nd Tbn. - - - - - *f*

B. Tbn. *p* - - - - - *f*

Euph. *p* - - - - - *f*

E♭ Bass *p* - - - - - *f*

Bass *p* - - - - - *f*

Timp. *p* - - - - - *f*

Perc. - - - - -

Dr. *p* - - - - - *f*

Xyl. - - - - - *f*

R

153

Sop. Cnt. *f* *ff*

Solo Cnt. *mp* *mf* *f* *ff*

Rep. Cnt. *mp* *mf* *mf* *ff*

2nd Cnt. *mp* *mf* *f* *ff*

3rd Cnt. *mp* *mf* *f* *ff*

Flug. *mf* *mf* *ff*

Solo Hn. *mf* *mf* *ff*

1st Hn. *mf* *mf* *ff*

2nd Hn. *mf* *mf* *ff*

1st Bar. *mp* *mf* *f* *ff*

2nd Bar. *mp* *mf* *f* *ff*

1st Tbn. *mp* *mf* *f* *ff*

2nd Tbn. *mf* *f* *ff*

B. Tbn. *ff*

Euph. *mp* *mf* *f* *ff* 2. 2. 1.

E♭ Bass *mp* *mf* *f* *ff*

Bass *mp* *mf* *f* *ff*

Timp. *ff*

Perc. *mp* *mf* *f* *ff* SUS. CYMBAL

Dr. *mp* *mf* *f* *ff*

Xyl. *mp* *mf* *f* *ff*

162

Sop. Cnt. *mf* \leftarrow *ff*

Solo Cnt. *mf* \leftarrow *ff*

Rep. Cnt. *mf* \leftarrow *ff*

2nd Cnt. *mf* \leftarrow *ff*

3rd Cnt. *mf* \leftarrow *ff*

Flug. *mf* \leftarrow *ff*

Solo Hn. *p* *mf* *p* *mf* \leftarrow *ff*

1st Hn. *p* *mf* *p* *mf* \leftarrow *ff*

2nd Hn. *p* *mf* *p* *mf* \leftarrow *ff*

1st Bar. *f* *p* *mf* *p* *mf* \leftarrow *ff*

2nd Bar. *mf* \leftarrow *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. 2. *ff* *mf* \leftarrow *ff*

E♭ Bass *ff* *p* *f* *mf* \leftarrow *ff*

Bass *p* *f* *mf* \leftarrow *ff*

Timp. *p* *f*

Perc. *f*

Dr. *p* *p* *f*

Xyl. *f*

171

Sop. Cnt. *mf* < *ff* *mf* < *ff* *mf* < *ff*

Solo Cnt. *mf* < *ff* *mf* < *ff* *mf* < *ff*

Rep. Cnt. *mf* < *ff* *mf* < *ff* *mf* < *ff*

2nd Cnt. *mf* < *ff* *mf* < *ff* *mf* < *ff*

3rd Cnt. *mf* < *ff* *mf* < *ff* *mf* < *ff*

Flug. *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf*

Solo Hn. *mf* < *ff* *mf* < *ff* *mf* < *ff*

1st Hn. *mf* < *ff* *mf* < *ff* *mf* < *ff*

2nd Hn. *mf* < *ff* *mf* < *ff* *mf* < *ff*

1st Bar. *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf*

2nd Bar. *mf* < *ff* *mf* < *ff* *mf* < *ff*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* < *ff* *mf* < *ff*

E♭ Bass 1. *mf* < *ff* 2. *mf* < *ff* Both *mf*

Bass *mf* < *ff* *mf* < *ff* *mf*

Timp.

Perc. *

Dr. *f* *f* *ff* *mf*

Xyl.

S

181

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Dr.

Xyl.

p

mp

mf

p

mp

mp

mp

mf

mf

mf

p

190

Sop. Cnt. *ff*

Solo Cnt. *mf* *f* *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *mf* *ff*

Solo Hn. *mf* *f* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mf* *f* *ff* 2.

E♭ Bass *f* *ff*

Bass *f* *ff*

Timp. *ff*

Perc.

Dr.

Xyl. *ff*

209

This page contains the musical score for measures 209 through 218. The score is arranged in a standard orchestral format with the vocal soloist at the top. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass, Timp., Perc., Dr., and Xyl. The key signature is one sharp (F#), and the tempo is marked as ♩ = 132. The dynamic marking *p* (piano) is used throughout the score. The vocal soloist part (Solo Cnt.) features a melodic line with some trills. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) play a rhythmic pattern of eighth notes. The brass (1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass) provides harmonic support with various rhythmic figures. The percussion (Timp., Perc., Dr., Xyl.) includes a snare drum pattern and xylophone accompaniment.

219

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Dr.

Xyl.

p

224

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*

Dr. *ff*

Xyl. *ff*