

KIDNAPPED

Chris Brown

q = 120

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Drum Kit
Sus Cymbal

q = 120

SD Triangle

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Perc. 1

SD

p *f* *ff*

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

42 **A**

Sop. Cor.

Solo Cor. *Solo* *p* *Tutti* *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

A

Dr.

Perc. 1

55

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Perc. 1

66 **B**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Perc. 1

Triangle

SD

p

SD

77

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Perc. 1

1

p

2

Triangle

p

90 $q = 80$

Sop. Cor. *mp* *Tutti* *ff* *p* *f*

Solo Cor. *mp* *p* *f*

Rep. Cor. *mp* *p* *ff* *p* *f*

2nd Cor. *mp* *p* *ff* *p* *f*

3rd Cor. *mp* *p* *ff* *p* *f*

Flug. *legato* *p* *ff* *ff* *p* *f*

Solo Hn. *legato* *p* *ff* *ff* *p* *f*

1st Hn. *legato* *p* *ff* *ff* *p* *f*

2nd Hn. *legato* *p* *ff* *ff* *p* *f*

1st Bar. *legato* *p* *ff* *ff* *ff* *p* *f*

2nd Bar. *legato* *p* *ff* *ff* *ff* *p* *f*

1st Tbn. *ff* *p* *ff* *p* *f*

2nd Tbn. *ff* *p* *ff* *p* *f*

B. Tbn. *ff* *p* *ff* *p* *f*

Euph. *a 2* *p* *ff* *ff* *p* *f*

Eb Bass *pp* *p* *f* *ff* *p* *f*

Bb Bass *pp* *p* *f* *ff* *p* *f*

Timp. *p* *p*

Dr. *4* $q = 80$ *SD* *p*

Perc. 1 *p* *ff* *ff*

103 *legato* **C**

Sop. Cor. *legato*
p ff > p f

Solo Cor. *legato*
p p < > f p f

Rep. Cor. *legato*
p p < ff > p f

2nd Cor. *legato*
p p < ff > p f

3rd Cor. *legato*
p p < ff > p f

Flug. p ff > ff > p f

Solo Hn. p ff > ff > p f

1st Hn. p ff > ff > p f

2nd Hn. p ff > ff > p f

1st Bar. p ff ff > ff > p f

2nd Bar. p ff ff > ff > p f

1st Tbn. ff p ff > f

2nd Tbn. ff p ff > f

B. Tbn. ff p ff > f

Euph. p ff ff > p f

Eb Bass p ff f ff > f p

Bb Bass p ff ff f ff > f p

Timp. p ff

Dr. p ff

Perc. 1 p ff

115

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Cup mute

p

f

Cup mute

f

f

f

119 q = 120 D q = 80 q = 144

Sop. Cor. *ff* 3 3 *open* *ff* 3 3 3 3 *p* *ff* *p*

Solo Cor. *ff* 3 3 *ff* 3 3 3 3 *p* *ff* *p*

Rep. Cor. *ff* 3 3 *ff* 3 3 3 3 *p* *ff* *p*

2nd Cor. *ff* 3 3 *ff* 3 3 3 3 *p* *ff* *p*

3rd Cor. *ff* 3 3 *ff* 3 3 3 3 *p* *ff* *p*

Flug. *ff* 3 3 *ff* 3 3 3 3 *p* *ff* *p*

Solo Hn. *ff* 3 3 *ff* 3 3 3 3 *p* *ff* *p*

1st Hn. *ff* 3 3 *ff* 3 3 3 3 *p* *ff* *p*

2nd Hn. *ff* 3 3 *ff* 3 3 3 3 *p* *ff* *p*

1st Bar. *ff* 3 3 *ff* 3 3 3 3 *p* *ff* *p*

2nd Bar. *ff* 3 3 *ff* 3 3 3 3 *p* *ff* *p*

1st Tbn. *ff* 3 3 *ff* 3 3 3 3 *p* *ff* *p*

2nd Tbn. *ff* 3 3 *ff* 3 3 3 3 *p* *ff* *p*

B. Tbn. *ff* 3 3 *ff* 3 3 3 3 *p* *ff* *p*

Euph. *ff* 3 3 *ff* 3 3 3 3 *p* *ff* *p*

E♭ Bass *ff* *ff* *p* *ff* *p*

B♭ Bass *ff* *ff* *p* *ff* *p*

Timp. *ff* CHANGE G, BACK TO F.

Dr. q = 120 D q = 80 q = 144 *ff* *SD* *ff*

Perc. 1 *ff* *p* *ff*

128

q=120

E

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* *mp* *p*

2nd Tbn. *p* *mp* *p*

B. Tbn. *p* *mp* *p*

Euph. *p* *mp* *p*

E♭ Bass *p* *mp* *p*

B♭ Bass *p* *mp* *p*

Timp.

Dr. *p*

Perc. 1 *p*

143

Sop. Cor. *mf* *f*

Solo Cor. *mf* *sfp* *f*

Rep. Cor. *mf* *sfp* *f*

2nd Cor. *mf* *sfp* *f*

3rd Cor. *mf* *sfp* *f*

Flug. *mf* *sfp* *f*

Solo Hn. *mf* *sfp* *f*

1st Hn. *mf* *sfp* *f*

2nd Hn. *mf* *sfp* *f*

1st Bar. *mf* *mp* *f*

2nd Bar. *mf* *mp* *f*

1st Tbn. *mf* *mp* *f*

2nd Tbn. *mf* *mp* *f*

B. Tbn. *mf* *mp* *f*

Euph. *mf* *mp* *f*

Eb Bass *mf* *mp* *f*

Bb Bass *mf* *mp* *f*

Timp. *f* *f*

Dr. *p* *mf* *mp* *f* **2**

Perc. 1 *mf* *mp* *f*

156 **F**

Sop. Cor. *p* *ff* *p* *ff*

Solo Cor. *p* *ff* *p* *ff*

Rep. Cor. *p* *ff* *p* *ff*

2nd Cor. *p* *ff* *p* *ff*

3rd Cor. *p* *ff* *p* *ff*

Flug. *p* *ff* *p* *ff*

Solo Hn. *p* *ff* *p* *ff*

1st Hn. *p* *ff* *p* *ff*

2nd Hn. *p* *ff* *p* *ff*

1st Bar. *p* *ff* *p* *ff*

2nd Bar. *p* *ff* *p* *ff*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Euph. *p* *ff* *p* *ff*

Eb Bass *ff* *ff*

Bb Bass *ff* *ff*

Timp.

Dr. **F** *f* *f*

Perc. 1

167 G

Sop. Cor. *p* *ff* *p* *ff* *p* *ff* *ff* *mf*

Solo Cor. *p* *ff* *p* *ff* *p* *ff* *ff* *mf*

Rep. Cor. *p* *ff* *p* *ff* *p* *ff* *ff* *mf*

2nd Cor. *p* *ff* *p* *ff* *p* *ff* *ff* *mf*

3rd Cor. *p* *ff* *p* *ff* *p* *ff* *ff* *mf*

Flug. *p* *ff* *p* *ff* *p* *ff* *ff* *mf*

Solo Hn. *p* *ff* *p* *ff* *p* *ff* *ff* *mf*

1st Hn. *p* *ff* *p* *ff* *p* *ff* *ff* *mf*

2nd Hn. *p* *ff* *p* *ff* *p* *ff* *ff* *mf*

1st Bar. *p* *ff* *p* *ff* *p* *ff* *ff* *mf*

2nd Bar. *p* *ff* *p* *ff* *p* *ff* *ff* *mf*

1st Tbn. *p* *ff* *p* *ff* *p* *ff* *ff* *mf*

2nd Tbn. *p* *ff* *p* *ff* *p* *ff* *ff* *mf*

B. Tbn. *p* *ff* *p* *ff* *p* *ff* *ff* *mf*

Euph. *p* *ff* *p* *ff* *p* *ff* *ff* *mf*

Eb Bass *p* *ff* *p* *ff* *p* *ff* *ff* *mf*

Bb Bass *p* *ff* *p* *ff* *p* *ff* *ff* *mf*

Timp.

Dr. *p* *ff* *p* *ff* *p* *ff* *f* *f* *mf*

Perc. 1

G

202 **H**

Brass Section:
Sop. Cor. *f* *sfp* *f* *p*
Solo Cor. *f* *sfp* *f* *p*
Rep. Cor. *f* *sfp* *f* *p*
2nd Cor. *ff* *f* *sfp* *f* *p*
3rd Cor. *ff* *f* *sfp* *f* *p*
Flug. *f* *sfp* *f* *p*

Woodwind Section:
Solo Hn. *f* *sfp* *f* *p*
1st Hn. *f* *sfp* *f* *p*
2nd Hn. *f* *sfp* *f* *p*

Baritone and Trombone Section:
1st Bar. *f* *mp* *f* *p*
2nd Bar. *f* *mp* *f* *p*
1st Tbn. *ff* *f* *mp* *f* *p*
2nd Tbn. *f* *mp* *f* *p*
B. Tbn. *mp* *f* *p*

Other Instruments:
Euph. *f* *mp* *f* *p*
Eb Bass *mp* *f* *p*
Bb Bass *mp* *f* *p*
Timp. -
Dr. **H** *mp* *f* *Tri* *p* *Cym* 4
Perc. 1 *f* *mp* *f*

215 rall. . q = 120 q = 60

Sop. Cor. ff

Solo Cor. ff

Rep. Cor. ff

2nd Cor. ff

3rd Cor. ff

Flug. ff

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. ff

2nd Bar. ff

1st Tbn. ff

2nd Tbn. ff

B. Tbn. ff

Euph. ff 2nd pp mp

Eb Bass ff

Bb Bass ff

Timp. [F. C. Bb] pp

Dr. SD rall. . q = 120 q = 60 pp

Perc. 1

231

I

Sop. Cor.

Solo Cor. *Solo* *Tutti*
mp mp

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. mp p mp mp

2nd Bar. mp p mp

1st Tbn. *Cue 1st Barit* mp p mp

2nd Tbn. *Cue 2nd Baritone* mp p

B. Tbn. mp p

Euph. *Both* *Solo* p mp *Both* mp

Eb Bass mp p p

Bb Bass mp p p

Timp. mp p

Dr. *Triangle* p p

Perc. 1 pp f pp mp pp mp p < mp >

245

Sop. Cor. mp

Solo Cor. mp

Rep. Cor. mp

2nd Cor. mp mf

3rd Cor. mp

Flug. mp

Solo Hn. mp

1st Hn. mp

2nd Hn. mp

1st Bar. mp

2nd Bar. mp

1st Tbn. mp

2nd Tbn. mp

B. Tbn. mp

Euph. mp

Eb Bass. mp p

Bb Bass. mp p

Timp. mf p

Dr. mf SD mf

Perc. 1 mp < mf p < mp > pp mf <

257 **J**

Brass Section:
Sop. Cor. (Soprano Cornet)
Solo Cor. (Solo Cornet)
Rep. Cor. (Repetitive Cornet)
2nd Cor. (2nd Cornet)
3rd Cor. (3rd Cornet)
Flug. (Flugelhorn)
Solo Hn. (Solo Horn)
1st Hn. (1st Horn)
2nd Hn. (2nd Horn)
1st Bar. (1st Baritone Saxophone)
2nd Bar. (2nd Baritone Saxophone)
1st Tbn. (1st Tenor)
2nd Tbn. (2nd Tenor)
B. Tbn. (Bass Trombone)
Euph. (Euphonium)
Eb Bass (E-flat Bass)
Bb Bass (B-flat Bass)

Other Instruments:
Timp. (Timpani)
Dr. (Drums)
Perc. 1 (Percussion 1)

Dynamics: *f*, *p*, *ff*

267

K

Sop. Cor. *p*

Solo Cor. *p* *a 2* *mp*

Rep. Cor. *p* *con sord.* *pp* *pp*

2nd Cor. *p* *con sord.* *pp* *pp*

3rd Cor. *p* *con sord.* *pp* *pp*

Flug. *p* *mp* *mp* *Cue Solo Horn*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp* *p* *pp* *Cue 1st Horn*

2nd Bar. *p* *mp* *p* *pp* *Cue 2nd Horn*

1st Tbn. *p* *pp* *Cue 1st Baritone*

2nd Tbn. *p* *pp* *Cue 2nd Baritone*

B. Tbn. *p*

Euph. *p* *Solo* *p* *pp*

Eb Bass *p* *pp*

Bb Bass *p* *pp*

Timp. *p* *pp*

K Triangle *p* *pp*

Perc. 1 *pp* *mp* *pp* *mp* *pp*

280 $q = 120$ open

Sop. Cor. p

Solo Cor. *Tutti* f p

Rep. Cor. open p

2nd Cor. open p

3rd Cor.

Flug.

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. mf

2nd Bar. mf

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf

Euph. *Both* f

Eb Bass mf

Bb Bass mf

Timp.

Dr. $q = 120$ SD p mf

Perc. 1

L

290

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Perc. 1

p

f

pp

mp

L

L

2

2

301

Sop. Cor. *p* *f*

Solo Cor. *p* *f*

Rep. Cor. *p* *f* *p*

2nd Cor. *p* *f* *p*

3rd Cor. *open* *p* *f* *p*

Flug. *p* *f* *p* *f* *p*

Solo Hn. *p* *f* *p* *f* *p*

1st Hn. *p* *f* *p* *f* *p*

2nd Hn. *p* *f* *p* *f* *p*

1st Bar. *p* *f* *p* *f* *p*

2nd Bar. *p* *f* *p* *f* *p*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *p* *f* *p* *f* *p*

Eb Bass

Bb Bass

Timp. *mp* *mf*

Dr. *mp* *mf*

Perc. 1

311 q = 120 q = 120 **M**

Sop. Cor. *f*

Solo Cor. *ff* *f*

Rep. Cor. *f* *ff* *p*

2nd Cor. *f* *ff* *p*

3rd Cor. *f* *ff* *p*

Flug. *f* *ff* *p*

Solo Hn. *f* *ff* *mf*

1st Hn. *f* *ff* *mf*

2nd Hn. *f* *ff* *mf*

1st Bar. *f* *ff* *mf*

2nd Bar. *f* *ff* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *ff* *f*

Eb Bass *ff* *mf*

Bb Bass *ff* *mf*

Timp.

Dr. *mf* *f*

Perc. 1

322

Sop. Cor. *p* *ff* *p*

Solo Cor. *p* *ff* *p*

Rep. Cor. *p* *ff* *p* *ff* *p*

2nd Cor. *p* *ff* *p* *ff* *p*

3rd Cor. *p* *ff* *p* *ff* *p*

Flug. *p* *ff* *p* *ff*

Solo Hn. *p* *ff* *p* *ff*

1st Hn. *p* *ff* *p* *ff*

2nd Hn. *p* *ff* *p* *ff*

1st Bar. *ff* *p* *ff* *p* *p*

2nd Bar. *ff* *p* *ff* *p* *p*

1st Tbn. *ff* *p* *ff* *p*

2nd Tbn. *ff* *p* *ff* *p*

B. Tbn. *ff* *p* *ff* *p*

Euph. *ff* *p* *ff* *p* *p*

E♭ Bass *ff* *p* *ff* *p*

B♭ Bass *ff* *p* *ff* *p*

Timp.

Dr. *p* *ff* *p* *ff* *p*

Perc. 1

343 q = 120

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Perc. 1

q = 120

354

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Perc. 1

Dynamic markings: *p*, *f*

364

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mf* *mf*

Dr. *mf*

Perc. 1

O

376

Sop. Cor. *f* *p*

Solo Cor. *mf* *pp*

Rep. Cor. *f* *p* *pp*

2nd Cor. *mf* *pp*

3rd Cor. *mf* *pp*

Flug. *f* *mf* *pp*

Solo Hn. *f* *mf* *pp*

1st Hn.

2nd Hn.

1st Bar. *f* *mf* *pp*

2nd Bar.

1st Tbn. *mf* *mf* *pp*

2nd Tbn. *mf* *mf* *pp*

B. Tbn. *mf* *mf* *pp*

Euph. *pp*

Eb Bass

Bb Bass

Timp. *mf*

Dr. Triangle *mf* *pp* S.D.

Perc. 1

388

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

P

399

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

f

p

mf

412

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Perc. 1

p *f* *ff* *mf*

423 **rall.** q=120 **rall.**

Sop. Cor. *ff* *f* *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *f* *ff* *f* *ff*

3rd Cor. *f* *ff* *f* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f* *ff* *f* *ff*

2nd Tbn. *f* *ff* *f* *ff*

B. Tbn. *f* *ff* *f* *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Dr. *ff*

Perc. 1 *ff* *ff*