

8

Sop. Cor.

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *mf* *p* *p* *mf p*

Solo Hn. *mf* *p* *p* *mf p*

1st Hn. *mf* *p* *p* *mf*

2nd Hn.

1st Bar. *p* *mf* *p* *p* *mf p*

2nd Bar. *p* *mf* *p* *p* *mf p*

1st Tbn. *p* *p*

2nd Tbn. *p* *p*

B. Tbn. *p* *p*

Euph. *p* *mf* *p* *p* *mf p*

E♭ Bass *p* *mf* *p* *p* *mf p*

B♭ Bass *p* *mf* *p* *p* *mf p*

Timp. *mf* *p* *mf* *p*

Dr.

Cym. *pp* *mf* *pp* *pp* *mf* *pp* l.v. l.v.

Xyl.

16

Sop. Cor. *p* *pp* *ff* *pp*

Solo Cor. *p* *pp* *ff* *pp*

Rep. Cor. *p* *pp* *ff* *pp*

2nd Cor. *p* *pp* *ff* *pp*

3rd Cor. *p* *pp* *ff* *pp*

Flug. *mf* *p* *mf* *pp* *pp* *ff* *pp*

Solo Hn. *mf* *p* *mf* *pp* *pp* *ff* *pp*

1st Hn. *pp* *ff* *pp*

2nd Hn. *pp* *ff* *pp*

1st Bar. *mf* *mf* *pp* *pp* *ff* *pp*

2nd Bar. *mf* *mf* *pp* *pp* *ff* *pp*

1st Tbn. *p* *pp* *ff* *pp*

2nd Tbn. *p* *pp* *ff* *pp*

B. Tbn. *p* *pp* *ff* *pp*

Euph. *mf* *p* *mf* *pp* *pp* *ff* *pp*

E♭ Bass *mf* *p* *mf* *mp* *pp* *ff* *pp* *pp*

B♭ Bass *mf* *p* *mf* *pp* *pp* *ff* *pp* *pp*

Timp. *pp* *mf* *pp* *ff* *pp*

Dr. *pp* *ff* *pp*

Cym. *pp* *ff* *pp*

Xyl. *pp* *ff* *pp*

♩ = 84

A

23

Sop. Cor. *mf* > *mp* < *mf* > *mp* *mp* < *mf* > *mp* *mf*

Solo Cor. *mf* *mp* < *mf* > *mp* *mf*

Rep. Cor. *mf* *mp* < *mf* > *mp* *mf*

2nd Cor. *mf* *mp* < *mf* > *mp* *mf*

3rd Cor. *mf* *mp* < *mf* > *mp* *mf*

Flug. *mf* > *mp* < *mf* > *mp*

Solo Hn. *mp* < *mf* > *mp* *mf*

1st Hn. *mp* < *mf* > *mp* *mf*

2nd Hn. *mp* < *mf* > *mp* *mf*

1st Bar. *mp* < *mf* > *mp* < *mf* > *mp* *mp* < *mf* > *mp* *mf*

2nd Bar. *mp* < *mf* > *mp* < *mf* > *mp*

1st Tbn. *mp* *mf* > *mp* *mp*

2nd Tbn. *mp* *mf* > *mp* *mp*

B. Tbn. *mp* *mf* > *mp* *mp*

Euph. *mp* < *mf* > *mp* < *mf* > *mp*

E♭ Bass *mp* < *mf* > *mp* < *mf* > *mp* *mp* < *mf* > *mp* *mf*

B♭ Bass *mp* < *mf* > *mp* < *mf* > *mp*

Timp.

A

♩ = 84 Side drum: normal sticks

Dr. *mp*

Cym.

Xyl.

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

Xyl. Glockenspiel

47 accel.

Sop. Cor. *mp* *mf* *p* *mf* *p* *p* *f*

Solo Cor. *mp* *mf* *p* *f*

Rep. Cor. *mp* *mf* *p* *f*

2nd Cor. *mp* *mf* *p* *f*

3rd Cor. *p* *mf* *p* *p* *f*

Flug. *p* *mf* *p* *p* *f*

Solo Hn. *mp* *mf* *p* *mf* *p* *mp* *mf* *mp* *p* *f*

1st Hn. *mp* *mf* *p* *mf* *p* *mp* *mf* *mp* *p* *f*

2nd Hn. *mp* *mf* *mp* *mf* *mp* *p* *f*

1st Bar. *mp* *mf* *mp* *mf* *mp* *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

E♭ Bass *mp* *mf* *p* *mf* *p* *mp* *mf* *mp* *p* *f*

B♭ Bass *mf* *mp* *p* *f*

Timp. *mp* *mf* *mp* *mf* *p* *f*

Dr. Tenor: soft sticks Side drum: normal sticks
mp *mf* *f*

Cym. *f*

Xyl. *f*

$\text{♩} = 100$
B

57

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp* *mf* *mp*

Solo Hn. *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Bar. *mp* *mf* *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* *mf* *mp*

E♭ Bass *mp* *mf* *mp*

B♭ Bass

Timp. *mp*

$\text{♩} = 100$
B

Dr. *mp* *mf* *mp*

Cym.

Xyl.

67

Sop. Cor. *mf* *mp*

Solo Cor. *mf* *mp* *f*

Rep. Cor. *mf* *mp* *f*

2nd Cor. *mf* *mp* *f*

3rd Cor. *mf* *mp* *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp* *mp*

2nd Bar. *mp* *mp*

1st Tbn. *mf* *f* *f*

2nd Tbn. *f*

B. Tbn. *mf* *f* *f*

Euph. *mf* *mp* *mf* *f* *f*

E♭ Bass *mf* *mp* *mf* *f* *f*

B♭ Bass *mf* *f* *mf* *f* *f*

Timp. *mp*

Dr. 12 16 20
mf *mp* *mf* *f* *mp* *mf* *f* *mp* *f*

Cym.

Xyl. *mf* *f* *mf* *f*

77

Sop. Cor. *mf* *f* *f*

Solo Cor. *mf* *f* *f*

Rep. Cor. *mf* *f* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mp*

Solo Hn. *mf* *f* *mp*

1st Hn. *mf* *f*

2nd Hn. *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *f*

1st Tbn. *mf* *f* *f*

2nd Tbn. *f*

B. Tbn. *mf* *f* *f*

Euph. *mf* *f* *f*

E♭ Bass *mf* *f* *f*

B♭ Bass *mf* *f* *f*

Timp. CHANGETO C and G.

Dr. *mf* *f* *mp* *mf* *f* *mp* *f*

Cym. *f*

Xyl. *mf* *f* *mf* *f*

24 28

♩ = 100

87 **C**

Sop. Cor. *mp* *mf* *p*

Solo Cor. *mp* *mf* *mp* *mf*

Rep. Cor. *mp* *mf* *mp* *mf* *p*

2nd Cor. *mp* *mf* *mp* *mf* *p*

3rd Cor. *mp* *mf* *mp* *mf* *p*

Flug. *mp* *mf* *mp* *mf* *p*

Solo Hn. *mp* *mf* *mp* *mf* *p*

1st Hn. *mp* *mf* *p*

2nd Hn. *mp* *mf* *p*

1st Bar. *mf* *mf* *p*

2nd Bar. *mf* *mp* *mf* *p*

1st Tbn. *mp* *mf* *mp* *mf* *p*

2nd Tbn. *mf* *mp* *mf* *p*

B. Tbn. *p*

Euph. *mp* *mf* *mp* *mf* *p*

E♭ Bass *mp* *mf* *mp* *mf* *p*

B♭ Bass *p*

Timp.

♩ = 100

C

Dr. *mp* *mf* *mp* *mf* *p*

Cym.

Xyl. *mf* *mp* *mf* *p*

4 8

96

Sop. Cor. *ff*

Solo Cor.

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Dr. *mf* *ff*

Cym. *mf* *ff*

Xyl.

114

Sop. Cor. *f* **E**

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff mf ff f* *ff* *f*

Dr. *f* *ff mf ff f* *ff* *f*

Cym. *f* *ff mf ff f* *ff* *f*

Xyl.

♩ = 120

E

$\text{♩} = 128$
F

145

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

$\text{♩} = 128$
F

Dr. *mf*

Cym. *mf*

Xyl. *ff*

To Glock.

158

rall.

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *p*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *mp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Dr. *p*

Cym. *p*

Xyl.

168 ♩ = 60

Sop. Cor.

Solo Cor. *solo*
p *mf*

Rep. Cor. *p* *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mf* *mp*

2nd Bar. *mp*

1st Tbn. *mf* *mp*

2nd Tbn.

B. Tbn.

Euph. *mp* *p*

E♭ Bass *p* *mf* *mp*

B♭ Bass

Timp.

Dr. ♩ = 60

Cym.

Xyl.

$\text{♩} = 84$

G

179

Sop. Cor. *mf* *mp* *mf* *mp* *mf*

Solo Cor. *mf* *mp* *mf* *mp* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf* *mp*

Solo Hn. *mf* *mp* *mf* *mp* *mf*

1st Hn. *mf* *mp* *mf* *mp* *mf*

2nd Hn. *mp* *mf* *mp* *mf*

1st Bar. *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

2nd Bar. *mf* *mf* *mp* *mf*

1st Tbn. *mp* *mf* *mp* *mp* *mf* *mp*

2nd Tbn. *mp* *mf* *mp* *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp* *mp* *mf* *mp*

Euph. *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

E♭ Bass *mf* *mf* *mp* *mf* *mp* *mf*

B♭ Bass *mf* *mf* *mp* *mf* *mp* *mf*

Timp.

$\text{♩} = 84$

G

Dr. *mf* *mf*

Cym.

Xyl.

187

Sop. Cor.

Solo Cor. *mp* < *mf* >

Rep. Cor. *mf* < >

2nd Cor.

3rd Cor.

Flug. *mp* < *mf* >

Solo Hn. *mp* < *mf* > *mp* < *mf* >

1st Hn. *mp* < *mf* > *mp* < *mf* >

2nd Hn. *mp* < *mf* >

1st Bar. *mp* < *mf* > *mf* < >

2nd Bar. *mf* < >

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* < *mf* > *mp* < *mf* >

E♭ Bass *mp* < *mf* > *mp* < *mf* >

B♭ Bass *mf* < >

Timp.

Dr.

Cym.

Xyl. Glockenspiel *mf* < >

196

Sop. Cor. *tutti* *mp* < *mf* > *mp* *mf* *p*

Solo Cor. *mf* *mp* < *mf* > *mp* *mf* *mp* < *mf* >

Rep. Cor.

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn. *mf* *mp* < *mf* > *mp* *mf* *mp* < *mf* >

1st Hn. *mf* *mp* < *mf* > *mp* *mf* *mp* < *mf* >

2nd Hn. *mp* < *mf* > *mp* *mf* *mp* < *mf* >

1st Bar. *mf* *mp* < *mf* > *mp* *mf* *mp* < *mf* >

2nd Bar.

1st Tbn. *mp* *mf* > *mp* *mp* *mf* > *mp* *p*

2nd Tbn. *mp* *mf* > *mp* *mp* *mf* > *mp*

B. Tbn. *mp* *mf* > *mp* *mp* *mf* > *mp* *p*

Euph. *mf* *mp* < *mf* > *mp* *mf* *mp* < *mf* >

E♭ Bass *mf* *mp* < *mf* > *mp* *mf* *mp* < *mf* >

B♭ Bass *mp* *mf* > *mp* *mp* *mf* > *mp*

Timp.

Dr.

Cym.

Glock. *Xylophone*



206

Sop. Cor. *mf* > *p*

Solo Cor. *p* > *mf* > *p*

Rep. Cor. *p* > *mf* > *p*

2nd Cor. *mf* > *p*

3rd Cor. *mf* > *p*

Flug. *p* > *mf* > *p*

Solo Hn. *mp* < *mf* > *mp*

1st Hn. *mp* < *mf* > *mp*

2nd Hn. *mp* < *mf* > *mp*

1st Bar. *mp* < *mf* > *mp*

2nd Bar. *mf* > *p*

1st Tbn. *mf* > *p*

2nd Tbn. *mf* > *p*

B. Tbn. *mf* > *p*

Euph. *p* > *mf* > *p*

E♭ Bass *mp* < *mf* > *mp*

B♭ Bass *mf* > *mp*

Timp. *mp* < *mf* > *mp* > *mf*

Dr. *mp* > *mf*

Cym. *p*

Xyl. *mf* > *p*

Xylophone

4

215

Sop. Cor. *ff*

Solo Cor. *ff* *pp*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *pp*

2nd Bar. *ff* *pp*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *pp*

E♭ Bass *ff* *pp*

B♭ Bass *ff* *pp*

Timp. *ff*

Dr. *ff* *pp*

Cym. *ff*

Xyl. *ff* *pp*

246

Sop. Cor. *ff* *f*

Solo Cor. *ff* *f*

Rep. Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff* *f* *ff* *f*

Dr. *ff* *mf* *ff* *f* *ff* *f*

Cym. *ff* *mf* *ff* *f* *ff*

Xyl. *ff* *f*

$\text{♩} = 140$

259 $\text{♩} = 148$ *rall.*

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

$\text{♩} = 148$ *rall.*

Dr. *ff*

Cym. *ff*

Xyl.



273

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.



Dr.

Cym.

Xyl.

ff

rall. . . .

286

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

Xyl.

CHANGE C to Bb

L ♩ = 64

M ♩ = 72

300

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

L ♩ = 64

M ♩ = 72

Dr.

Cym.

Xyl.

320

Sop. Cor. *mp* *mf* *mp* *mf* *f* *p*

Solo Cor. *p* *mp* *mf*

Rep. Cor. *mp* *mp* *mf* *mp* *mf* *f* *p*

2nd Cor. *mp* *mf* *mp* *mf* *f* *p*

3rd Cor. *mp* *mf* *mp* *mf* *f* *p*

Flug.

Solo Hn. *Cue Euphonium* *mp* *mf* *f* *p*

1st Hn.

2nd Hn.

1st Bar. *mp* *p* *mp* *mf* *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *mp* *mf* *mp* *mf* *f* *p*

E♭ Bass *mp* *mf* *mp* *mf* *f* *p*

B♭ Bass *mp* *mf* *mp* *mf* *f* *p*

Timp. *p*

Dr.

Cym.

Xyl.

339

Sop. Cor. p mf

Solo Cor. p mf mf p

Rep. Cor. p mf p mf

2nd Cor. p mf p mf

3rd Cor. p mf p mf

Flug. p mf p mf

Solo Hn. p mf p mf p

1st Hn. p mf p mf

2nd Hn. p mf

1st Bar. mf p mf p

2nd Bar. mf mf

1st Tbn. mf p

2nd Tbn. mf p

B. Tbn. p

Euph. p mf p p mf p

E♭ Bass p mf p p mf p

B♭ Bass

Timp.

$\text{♩} = 100$
N

Dr. p mf p mf p p mf p

Cym.

Xyl.

348

Sop. Cor. *p* *mf*

Solo Cor. *p* *mf*

Rep. Cor. *p* *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flug. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp. *mf*

Dr. *p* *mf*

Cym. *mf*

Xyl.

353

Sop. Cor. p f p f mf p mf p mf mp p

Solo Cor. pp f pp

Rep. Cor. p f p f mf p mf p mf mp p

2nd Cor. p f p f mf p mf p mf mp p

3rd Cor. p f p f mf p mf p mf mp p

Flug. p f p f mf p mf p mf mp p

Solo Hn. p f p f mf p mf p mf mp p

1st Hn. p f p f mf p mf p mf mp p

2nd Hn. p f p f mf p mf p mf mp p

1st Bar. pp f pp

2nd Bar. p f p f mf p mf p mf mp p

1st Tbn. p f p f mf p mf p mf mp p

2nd Tbn. p f p f mf p mf p mf mp p

B. Tbn. p f p f mf p mf p mf mp p

Euph. pp f pp

E♭ Bass pp f pp f

B♭ Bass pp f pp f

Timp.

Dr. pp p

Cym. p

Xyl.

P ♩ = 60

372

Sop. Cor. *mf* *ff* tutti

Solo Cor. *p* *p* *mp* *mf* *ff*

Rep. Cor. *p* *p* *mp* *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Flug. *p* *mp* *p* *mf* *ff*

Solo Hn. *p* *mp* *p* *mp* *p* *mf* *ff*

1st Hn. *p* *mp* *p* *mf* *ff*

2nd Hn. *p* *mp* *p* *mf* *ff*

1st Bar. *p* *mp* *p* *p* *mp* *mp* *p* *mf* *ff*

2nd Bar. *p* *mp* *p* *p* *mp* *mf* *ff*

1st Tbn. *ff* *mf* *ff*

2nd Tbn. *ff* *mf* *ff*

B. Tbn. *ff*

Euph. *p* *mp* *p* *p* *mp* *mf* *ff*

E♭ Bass *p* *mp* *ff*

B♭ Bass *mp* *p* *ff*

Timp. *p* *ff*

Dr. *mp* *ff* Tenor: soft sticks

Cym.

Xyl.

P ♩ = 60

♩ = 54
rall.

380

The musical score is arranged in a standard orchestral layout. It includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Cymbals, and Xylophone. The score is in 4/4 time with a tempo of 54 quarter notes per minute and a 'rallentando' (rall.) marking. The key signature has two flats. Dynamics range from *mf* to *ff*. The score spans from measure 380 to 384. A rehearsal mark '8' is present at the beginning of measure 384. The percussion parts include a complex rhythmic pattern for the timpani and a snare drum pattern for the drums.