

HIGHLAND LULLABY

Chris Brown

$\text{♩} = 48$

The musical score is arranged in 16 staves. The top five staves are for the Horn section: Soprano Cornet (rest), Solo Cornet (melody, *mp*), Repiano Cornet (melody, *mp*), 2nd Cornet (rest), and 3rd Cornet (rest). The next five staves are for the Trumpet section: Flugel (melody, *mp*), Solo Horn (melody, *mp* to *p*), 1st Horn (melody, *mp* to *p*), 2nd Horn (melody, *mp* to *p*), and 1st Baritone (melody, *mp* to *p*). The next three staves are for the Trombone section: 2nd Baritone (melody, *mp* to *p*), 1st Trombone (rest, *p*), and 2nd Trombone (rest, *p*). The next three staves are for the Bass section: Bass Trombone (rest, *p*), Euphonium (melody, *mp*), and Eb Bass (melody, *mp* to *p*). The final two staves are for Percussion: Suspended Cymbal (melody, *mp*, with a 'Sus Cym' box) and Glockenspiel (melody, *p*).

Soprano Cornet

Solo Cornet *mp*

Repiano Cornet *mp*

2nd Cornet

3rd Cornet

Flugel *mp*

Solo Horn *mp* *p*

1st Horn *mp* *p*

2nd Horn *mp* *p*

1st Baritone *mp* *p*

2nd Baritone *mp* *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Euphonium *mp*

E♭ Bass *mp* *p*

Bass in B♭

Suspended Cymbal *mp* Sus Cym

Glockenspiel *p*

11

A

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *p* *mp* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *pp* *mf*

2nd Tbn. *pp* *mf*

B. Tbn. *pp* *mf*

Euph. *mf*

E♭ Bass *pp* *p* *mf*

Bass *mf*

Perc. *p* *mf*

Glock. *pp* *p* *mf*

Poco più mosso

22

Sop. Cnt. *mf*

Solo Cnt. *p* *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *p* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *pp* *mf*

2nd Tbn. *pp* *mf*

B. Tbn. *pp* *mf*

Euph. *mf*

E \flat Bass *pp* *mf*

Bass *mf*

Perc. *sim*

Glock. *pp* *mf*

33

Sop. Cnt. *mp* *mf*

Solo Cnt. *mp* *mf* *mp*

Rep. Cnt. *mp* *mf* *mp*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp* *mf* *mp*

Solo Hn. *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Bar. *mp* *mf* *mp*

2nd Bar. *mp* *mf* *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

E \flat Bass *mp* *mf*

Bass

Perc. *mp* *mf*

Glock.

45 C *A tempo*

Vocal Parts:
Sop. Cnt. *mf*
Solo Cnt. *mf*
Rep. Cnt. *mf*

Woodwinds:
Flug. *mp*

Brass:
Solo Hn. *p*, *mf*, *p*
1st Hn. *p*, *mf*, *p*
2nd Hn. *p*, *mf*, *p*
1st Bar. *mf*, *p*
2nd Bar. *mf*, *p*
1st Tbn. *p*
2nd Tbn.
B. Tbn.

Other Instruments:
Euph. *mf*, *p*
Eb Bass *mf*, *p*
Bass *p*
Perc. *p*
Glock. *p*

56

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

Glock.

The musical score for page 56 is arranged in a standard orchestral format. It begins with a vocal section consisting of Soprano, Solo, and three other Contraltos. The woodwind section includes Flute, Solo Horn, First and Second Horns, and a Flute/Glockenspiel part. The brass section features First and Second Baritone, First and Second Trombone, Bass Trombone, Euphonium, and E♭ Bass. The percussion section includes a general Percussion part and a Glockenspiel. The score is written in a key signature of one flat and a 4/4 time signature. Dynamic markings are used throughout, including piano (p), mezzo-piano (mp), and pianissimo (pp). The vocal parts are mostly silent, while the instrumental parts have active lines with various rhythmic patterns and dynamics.

D

67

Sop. Cnt. *mp* *mf*

Solo Cnt. *mf* *mp* *mf* *mp*

Rep. Cnt. *mf* *mp* *mf* *mp*

2nd Cnt. *mf* *mf*

3rd Cnt. *mf*

Flug. *mp* *mf* *mp*

Solo Hn. *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp*

E♭ Bass *mp*

Bass *mp*

Perc. *mp* *mf*

Glock. *mp* *mf*

Meno mosso

74

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

Glock.

The musical score consists of 18 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) have a long note in measure 74 that carries through to measure 78. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, Bass) have various melodic lines and rests. The percussion (Perc., Glock.) has a simple rhythmic pattern. Dynamics include *pp* (pianissimo) and *p* (piano).