

Hector's Theme

Chris Brown

♩ = 96



Musical score for Hector's Theme, featuring various instruments and dynamics. The score is written in 6/8 time and includes a repeat sign at the beginning. The instruments and their parts are:

- Soprano Cornet: *mp*
- Solo Cornet: *mp*
- Repiano Cornet: *mp*
- 2nd Cornet: *mp*
- 3rd Cornet: *mp*
- Flugel: *mp* (Cue horn *p*)
- Solo Horn: *mp* (*p*)
- 1st Horn: *mp* (*p*)
- 2nd Horn: *mp* (*p*)
- 1st Baritone: *mp* (*p* Cue horn)
- 2nd Baritone: *mp* (*p*)
- 1st Trombone: *mp*
- 2nd Trombone: *mp*
- Bass Trombone: *mp*
- Euphonium: *mp* (*p*)
- E♭ Bass: *f* (*mf*)
- B♭ Bass: *f* (*mf*)
- Triangle: *f*
- Drum Set (Brushes): *f* (*p*)
- Glockenspiel: *p*

8

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor.

2nd Cor. *p*

3rd Cor. *p*

Flug. *p* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Tri. (Swirl)

Dr. *p*

Glock. *p*

24 **A**

Sop. Cor. *p*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *p*

1st Hn.

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn. *p*

Euph. *p*

E♭ Bass *f*

B♭ Bass *f*

Tri.

Dr. (brushes on side drum)

Glock.

To Coda

32

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tri.

Dr.

Glock.

(brushes on side drum)

40 **B**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *f*

B♭ Bass *f*

Tri. *f*

Dr. *mf* (brushes on side drum)

Glock. *mf*

48

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tri.

Dr.

Glock.

f

f

56 **C** D.S. al Coda

Instrumentation and Dynamics:

- Sop. Cor.**: *mp*, *mf*
- Solo Cor.**: *mp*, *mf*, *f*
- Rep. Cor.**: *mp*, *mf*, *f*
- 2nd Cor.**: *mp*, *mf*, *f*
- 3rd Cor.**: *mp*, *mf*, *f*
- Flug.**: *mp*
- Solo Hn.**: *mp*, *mf*, *f*
- 1st Hn.**: *mp*, *mf*, *f*
- 2nd Hn.**: *mp*, *mf*, *f*
- 1st Bar.**: *mp*, *mf*, *f*
- 2nd Bar.**: *mp*, *mf*, *f*
- 1st Tbn.**: *mp*, *mf*, *f*
- 2nd Tbn.**: *mp*, *mf*, *f*
- B. Tbn.**: *mp*, *mf*, *f*
- Euph.**: *mp*, *mf*, *f*
- E♭ Bass**: *mp*, *mf*, *f*
- B♭ Bass**: *mp*, *mf*, *f*
- Tri.**: (Swirl)
- Dr.**
- Glock.**: *mp*, *mf*, *f*

64 **CODA**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tri.

Dr.

Glock.

p

p

p

p

p

p

mp

mp

mp

mp

mp