

Heart of Darkness

Chris Brown

Maestoso

Soprano Cornet
mf (triplets)

Solo Cornet
f (triplets), *ff*

Repiano Cornet
f (triplets), *ff*

2nd Cornet
f (triplets), *ff*

3rd Cornet
f (triplets), *ff*

Flugel
f (triplets), *ff*

Solo Horn
f (triplets), *ff*

1st Horn
f (triplets), *ff*

2nd Horn
f (triplets), *ff*

1st Baritone
f (triplets), *ff*

2nd Baritone
f (triplets), *ff*

1st Trombone
f (triplets), *ff*

2nd Trombone
f (triplets), *ff*

Bass Trombone
f (triplets), *ff*

Euphonium
f (triplets), *ff*

E♭ Bass
f (triplets), *mf* (triplets), *ff*

B♭ Bass
f (triplets), *mf* (triplets), *ff*

Timpani
F (B♭) C D (E♭)
f > *p* < *f* (triplets), *ff*

Drum Kit
f > *p* < *f* (triplets), *ff*

Bass Drum

Cymbals
Suspended Cymbal
f > *p* < *f* (triplets), *p* < *f* (triplets), *p* < *ff*

Xylophone

17

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* *mf*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f*

B. D.

Cym. *p < f* *p < f* *p < f* *p < f* *p*

Xyl.

32

Sop. Cor.

Solo Cor. 1. *p* a 2. *mp* tutti div.

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *p* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p* *mp* *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. 1. *p* a 2. *mp*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Timp. *p* *p* *mp*

Dr. *mp*

B. D. *mp*

Cym.

Xyl.

Sop. Cor. *mf* *ff* *p*

Solo Cor. *mf* *ff* *p*

Rep. Cor. *mf* *ff* *p*

2nd Cor. *mf* *ff* *p*

3rd Cor. *mf* *ff* *p*

Flug. *mf* *ff* *p*

Solo Hn. *mf* *ff* *p*

1st Hn. *mf* *ff* *p*

2nd Hn. *mf* *ff* *p*

1st Bar. *mf* *ff* *p*

2nd Bar. *mf* *ff* *p*

1st Tbn. *mf* *ff* *p*

2nd Tbn. *mf* *ff* *p*

B. Tbn. *mf* *ff* *p*

Euph. *mf* *ff* *p*

E♭ Bass *mf* *ff* *p*

B♭ Bass *mf* *ff* *p*

Timp. *mf* *ff* *p*

Dr. *mf* *ff* *p*

B. D. *mf* *ff* *p*

Cym. *mf* *ff* *p*

Xyl. *mf* *ff* *p*

rall.

55 $\text{♩} = 84$

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* *mf*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

$\text{♩} = 84$

Dr. *p* *f*

B. D.

Cym. *p* *f*

Xyl.

70 accel. . . . ♩ = 120

B

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Don't play if there are only 3 tims, but change C timp to Bb now

accel. . . . ♩ = 120

B

Dr.

B. D.

Cym.

Xyl.

Claves

77

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

B. D.

Clv.

Xyl.

mf

f

Sop. Cor. *f*

Solo Cor. *mf* *f* *mf*

Rep. Cor. *mf* *f* *mf*

2nd Cor. *mf* *f* *mf*

3rd Cor. *mf* *mf*

Flug. *mf* *f* *mf* *mf*

Solo Hn. *mf* *f* *mf* *mf*

1st Hn. *mf* *f* *mf* *f* *mf*

2nd Hn. *mf* *f* *mf* *f* *mf*

1st Bar. *mf* *f* *mf* *mf* *mf* *f*

2nd Bar. *mf* *f* *mf* *mf* *mf* *f*

1st Tbn. *mf* *f* *mf* *f* *mf* *f*

2nd Tbn. *mf* *f* *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *mf* *mf* *f*

Euph. *mf* *f* *mf* *mf* *mf* *f*

E♭ Bass *mf* *mf*

B♭ Bass *mf* *mf*

Timp. *mf*

Dr. *mf* *mf*

B. D. *mf* *mf*

Clv. *mf* *mf*

Xyl. *mf* *mf*

89

Sop. Cor. *f*

Solo Cor. *f* *mp*

Rep. Cor. *f* *mp*

2nd Cor. *f* *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f* *mf* *mp*

2nd Bar. *f* *mf* *mp*

1st Tbn. *f* *mf* *mp*

2nd Tbn. *f* *mf* *mp*

B. Tbn. *f* *mf* *mp*

Euph. *f* *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *f* *mf* *mp*

Timp. *mf* *mp*

Dr. *mp*

B. D. *mf* *mp*

Clv. *mf* *mp* To Cym.

Xyl. *mf*

C

♩ = 100

96

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

B. D.

Clv.

Xyl.

♩ = 100

C

4

D

108

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

This block contains the musical notation for the brass section. It includes staves for Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Timpani. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano) are present throughout the score.

D

4

Dr.

B. D.

Clv.

Xyl.

This block contains the musical notation for the percussion section. It includes staves for Drums (Dr.), Bass Drum (B. D.), Cymbals (Clv.), and Xylophone (Xyl.). The notation uses standard percussion symbols such as vertical lines for drum hits and horizontal lines for cymbal effects. The Xylophone part is written in a treble clef with a key signature of one flat.

121

Sop. Cor. *mp* *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf* *mp* *p*

2nd Bar. *mf* *mp* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. *mp* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Dr. 4 *p*

B. D.

Clv.

Xyl.

134 **E**

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bass

B♭ Bass

Timp.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Soprano Cor Anglais (Sop. Cor.) and Solo Cor Anglais (Solo Cor.) parts begin with a dynamic marking of *p* (piano) at measure 134. The Solo Cor part features a complex rhythmic pattern of eighth and sixteenth notes. The Flute (Flug.) and Solo Horn (Solo Hn.) parts also enter at measure 134 with a *p* dynamic. The Baritone (Bar.) and Trumpet (Tbn.) parts enter at measure 136 with a *p* dynamic. The Euphonium (Euph.) part enters at measure 138 with a *p* dynamic. The Eb Bass and Bb Bass parts enter at measure 140 with a *p* dynamic. The Trombones (1st and 2nd) and Baritone parts have rests throughout this section.

E

4 8

Dr. *pp*

B. D.

Clv.

Xyl.

Detailed description: This block contains the musical notation for percussion instruments. The Drum (Dr.) part begins with a dynamic marking of *pp* (pianissimo) and features a rhythmic pattern of eighth notes marked with 'x' symbols. The Bass Drum (B. D.), Cymbal (Clv.), and Xylophone (Xyl.) parts have rests throughout this section. Measure numbers 4 and 8 are indicated above the Drum staff.

142

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

B. D.

Clv.

Xyl.

148

F

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Dr. *mf*

B. D.

Clv.

Xyl.

Sop. Cor. *p* *f* *p* *mf* *p*

Solo Cor. *p* *f* *p* *mf* *p*

Rep. Cor. *p* *f* *p* *mf* *p*

2nd Cor. *p* *f* *p* *mf* *p*

3rd Cor. *p* *f* *p* *mf* *p*

Flug. *p* *f* *p* *mf* *p*

Solo Hn. *p* *f* *p* *mf* *p*

1st Hn. *p* *f* *p* *mf* *p*

2nd Hn. *p* *f* *p* *mf* *p*

1st Bar. *p* *p* *f* *p* *p*

2nd Bar. *p* *p* *f* *p* *p*

1st Tbn. *p* *p* *f* *p* *p*

2nd Tbn. *p* *p* *f* *p* *p*

B. Tbn. *p* *p* *f* *p* *p*

Euph. *p* *f* *p*

Eb Bass *p* *p* *f* *p* *p*

Bb Bass *p* *p* *f* *p* *p*

Timp. *p* *p* *f* *p* *p*

Dr. *p* *f* *p*

B. D.

Clv. Clash Cymbals *p* *f* *p*

Xyl. *p* *p* *f* *p* *p*

164

Sop. Cor. *f* *p*

Solo Cor. *f* *p*

Rep. Cor. *f* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *mf* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *p*

Dr. *f* *p*

B. D.

Cym. *f*

Xyl. *f* *p*

172 G

Sop. Cor.  *p*

Solo Cor.  *p*

Rep. Cor.  *p*

2nd Cor.  *p*

3rd Cor.  *p*

Flug.  *p*

Solo Hn.  *p*

1st Hn.  *p*

2nd Hn.  *p*

1st Bar.  *p*

2nd Bar.  *p*

1st Tbn.  *p*

2nd Tbn.  *p*

B. Tbn.  *p*

Euph.  *p*

E♭ Bass  *p*

B♭ Bass  *p*

Timp.  *p*

G

Dr.  *p*

B. D.  *p*

Cym.  *p* *mf*

Xyl.  *p*

181

Sop. Cor. *ff* *p*

Solo Cor. *ff* *p*

Rep. Cor. *ff* *p*

2nd Cor. *ff* *p*

3rd Cor. *ff* *p*

Flug. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp. *ff* *p*

Dr. *ff* *p*

B. D. *p*

Cym. *ff*

Xyl. *ff* *p*

190 **H** $\text{♩} = 108$

Sop. Cor. f

Solo Cor. f

Rep. Cor. f

2nd Cor. f

3rd Cor. f

Flug. f

Solo Hn. f

1st Hn. f

2nd Hn. f

1st Bar. f

2nd Bar. f

1st Tbn. f

2nd Tbn. f

B. Tbn. f

Euph. f

E♭ Bass f

B♭ Bass f

Timp. f

$\text{♩} = 108$ **H**

Dr. f 4 4

B. D. f

Cym. f

Xyl.

I ♩ = 60
legato

203

Sop. Cor. *p*

Solo Cor. *p* solo *mp* *mf* *pp*

Rep. Cor. *p* legato *p* legato

2nd Cor. *p*

3rd Cor. *p*

Flug. *p* *mp* *mf* *pp*

Solo Hn. *p* *mp* *mf* *pp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *mp* *mf* *pp*

2nd Bar. *p*

1st Tbn. *p* legato *p*

2nd Tbn. *p* legato *p*

B. Tbn. *p* legato *p*

Euph. *p*

E♭ Bass *p* legato *p* legato

B♭ Bass *p* legato *p*

Timp.

Dr. *p*

B. D.

Cym. To Clv. To Clv.

Xyl.

♩ = 60
I

219

Sop. Cor. *f*

Solo Cor. *tutti* *f* *mf* *f*

Rep. Cor. *f* *mf* *f*

2nd Cor. *f* *mf* *f*

3rd Cor. *f* *mf* *f*

Flug. *p* *f* *p* *f*

Solo Hn. *legato* *p* *f* *p* *f*

1st Hn. *legato* *p* *f* *p* *f*

2nd Hn. *legato* *p* *f* *p* *f*

1st Bar. *legato* *p* *f* *p* *f*

2nd Bar. *legato* *p* *f* *p* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *legato* *p* *f* *p* *f*

E♭ Bass *legato* *p* *f* *p* *f*

B♭ Bass *f* *p* *f* *p* *f*

Timp.

Dr.

B. D.

Cym.

Xyl.

$\text{♩} = 78$
J

229

Sop. Cor. $p < f > p$

Solo Cor. $p < f > p$

Rep. Cor. $p < f > p$

2nd Cor. $p < f > p$

3rd Cor. $p < f > p$

Flug. $p < f > p$

Solo Hn. $p < f > p$ pp

1st Hn. $p < f > p$ pp

2nd Hn. $p < f > p$

1st Bar. $p < f > p$ pp

2nd Bar. $p < f > p$ pp

1st Tbn. $p < f > p$

2nd Tbn. $p < f > p$

B. Tbn. $p < f > p$

Euph. $p < f > p < mf$ Solo mf

E♭ Bass $p < f > p$ solo mf

B♭ Bass $p < f > p$

Timp.

$\text{♩} = 78$
J

Dr.

B. D. $\frac{4}{4}$

Cym. $\frac{4}{4}$

Xyl. $\frac{4}{4}$

239

Sop. Cor. *f* *mp*

Solo Cor. *mf* *f* *mp*

Rep. Cor. *mf* *f* *mp*

2nd Cor. *mf* *f* *mp*

3rd Cor. *mf* *f* *mp*

Flug. *mf* *f*

Solo Hn. *f* *f*

1st Hn. *pp* *mf* *f* *mp*

2nd Hn. *pp* *mf* *f* *mp*

1st Bar. *f* *f*

2nd Bar. *pp* *mf* *f* *mp*

1st Tbn. *pp* *f*

2nd Tbn. *pp* *f* *mp*

B. Tbn. *pp* *f* *mp*

Euph. *f* *f* *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp.

Dr.

B. D.

Cym.

Xyl.

245

Sop. Cor. *f* *mp*

Solo Cor. *f* *mp* solo *mp*

Rep. Cor. *f* *mp* *f* *p*

2nd Cor. *f* *mp* *f* *p* 1

3rd Cor. *f* *mp* *f* *p* 1

Flug. *p* *p* < >

Solo Hn. *p* *p* < >

1st Hn. *f* *mp* *f*

2nd Hn. *f* *mp* *f*

1st Bar. *p* *p* < >

2nd Bar. *f* *mp* *f*

1st Tbn. *f* *mp* *f* *p* < >

2nd Tbn. *f* *mp* *f* *p* < > *f* *p*

B. Tbn. *f* *mp* *f* *p* < > *f* *p*

Euph. *f* *mp*

E♭ Bass *f* *mp* *f* *p* < > *f* *p*

B♭ Bass *f* *mp* *f* *p* < > *f* *p*

Timp.

Dr.

B. D.

Cym.

Xyl.

253 **K**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

K

Dr.

B. D.

Cym.

Xyl.

264

Sop. Cor.

Solo Cor. *tutti* *f* *mf*

Rep. Cor. *mf* *mf*

2nd Cor. *mf* *mf*

3rd Cor. *mf* *mf*

Flug. *f* *f*

Solo Hn. *f* *f*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Dr.

B. D.

Cym.

Xyl.

269

Sop. Cor. *f* *p* Solo

Solo Cor. *f* *p*

Rep. Cor. *mp* *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *f* *f* *p*

Solo Hn. *f* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *f* *p* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p* *p* *p*

2nd Tbn. *f* *p* *p* *p*

B. Tbn. *f* *p* *p* *p*

Euph. *f* *f* *p* *p* *p*

E♭ Bass *mp* *f* *p* *p* *p*

B♭ Bass *mp* *f* *p* *p* *p*

Timp.

Dr.

B. D.

Cym.

Xyl.

276

L

Sop. Cor. *p* *tutti* *f* *p* *ff*

Solo Cor. *p* *f* *p* *ff*

Rep. Cor. *p* *f* *p* *ff*

2nd Cor. *p* *f* *p* *ff*

3rd Cor. *p* *f* *p* *ff*

Flug. *p* *ff*

Solo Hn. *p* *mf* *p* *ff*

1st Hn. *p* *mf* *p* *ff*

2nd Hn. *p* *mf* *p* *ff*

1st Bar. *p* *mf* *p* *f* *p* *ff*

2nd Bar. *p* *mf* *p* *f* *p* *ff*

1st Tbn. *p* *f* *p* *ff*

2nd Tbn. *p* *f* *p* *ff*

B. Tbn. *p* *f* *p* *ff*

Euph. *p* *mf* *p* *f* *p* *ff*

E♭ Bass *p* *mf* *p* *f* *p* *ff*

B♭ Bass *p* *f* *p* *ff*

Timp.

Dr. *p* *ff* *mp*

B. D. *p* *ff* *mp*

Cym.

Xyl.

$\text{♩} = 132$

L

282

Sop. Cor. *p* *ff*

Solo Cor. *p* *f*

Rep. Cor. *p* *f*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *p* *f*

Solo Hn. *mp* *f*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mp* *f*

2nd Bar. *mf* *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mp* *f*

Eb Bass. *mf* *f*

Bb Bass. *ff*

Timp.

Dr.

B. D.

Cym.

Xyl.

286

Sop. Cor. *sfp* *ff* *sfp* *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *sfp* *ff* *sfp* *ff*

3rd Cor. *sfp* *ff* *sfp* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *sfp* *ff* *sfp* *ff*

2nd Hn. *sfp* *ff* *sfp* *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Tbn. *sfp* *ff* *sfp* *ff*

2nd Tbn. *sfp* *ff* *sfp* *ff*

B. Tbn. *sfp* *ff* *sfp* *ff*

Euph. *ff*

E♭ Bass *f* *ff*

B♭ Bass *sfp* *ff* *sfp* *ff*

Timp.

Dr. *ff* *p* *ff*

B. D. *ff*

Cym.

Xyl.

M

♩ = 120

290

Sop. Cor. *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f*

2nd Cor. *f* *p* *ff*

3rd Cor. *f* *p* *ff*

Flug. *f*

Solo Hn. *f*

1st Hn. *f* *p* *ff*

2nd Hn. *f* *p* *ff*

1st Bar. *f* *p* *ff*

2nd Bar. *f* *p* *ff*

1st Tbn. *f* *p* *ff*

2nd Tbn. *f* *p* *ff*

B. Tbn. *f* *p* *ff*

Euph. *f* *p* *ff*

E♭ Bass *f* *p* *ff*

B♭ Bass *f* *p* *ff*

Timp.

M

♩ = 120

4

Dr. *f* *p* *ff*

B. D. *f* *p* *ff*

Cym.

Xyl.

302

Sop. Cor.

Solo Cor. *ff* *p* div.

Rep. Cor. *ff* *p*

2nd Cor. *ff* *p*

3rd Cor. *ff* *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. *p*

B. D.

Cym.

Xyl.

307

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor.

Flug.

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. *p*

E♭ Bass

B♭ Bass

Timp.

Dr. *f*

B. D.

Cym.

Xyl.

313 **N**

Sop. Cor. *p* *f* *p* *f* *p* *f*

Solo Cor. *p* *f* *p* *f* *p* *f*

Rep. Cor. *p* *f* *p* *f* *p* *f*

2nd Cor. *p* *f* *p* *f* *p* *f*

3rd Cor. *p* *f* *p* *f* *p* *f*

Flug. *p* *f* *p* *f* *p* *f*

Solo Hn. *p* *f* *p* *f* *p* *f*

1st Hn. *p* *f* *p* *f* *p* *f*

2nd Hn. *p* *f* *p* *f* *p* *f*

1st Bar. *p* *f* *p* *f* *p* *f*

2nd Bar. *p* *f* *p* *f* *p* *f*

1st Tbn. *p* *f* *p* *f* *p* *f*

2nd Tbn. *p* *f* *p* *f* *p* *f*

B. Tbn. *p* *f* *p* *f* *p* *f*

Euph. *p* *f* *p* *f* *p* *f*

E♭ Bass *p* *f* *p* *f* *p* *f*

B♭ Bass *p* *f* *p* *f* *p* *f*

Timp.

N

Dr. *p* *f* *p* *f* *p* *f*

B. D.

Clv. *p* *f* *p* *f* *p* *f*

Xyl. *p* *f* *p* *f* *p* *f*

322

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

B. D.

Clv.

Xyl.

330

Sop. Cor. *mf* *ff*

Solo Cor. *mf* *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Timp. *mf* *ff*

Dr. *ff*

B. D.

Clv.

Xyl.

336

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *mf* *ff*

Solo Hn. *ff* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *ff* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *mf* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *ff*

Timp.

Dr. *p* *ff*

B. D. *ff*

Clv.

Xyl.

342

O

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

O

4

Dr.

B. D.

Clv.

Xyl.

347

Sop. Cor.

Solo Cor. *solo* *mp* *mf* *tutti*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *solo* *mp* *mf* *a2*

E♭ Bass *mp* *p* *mf*

B♭ Bass *mp* *p* *mf*

Timp.

Dr. *mp* *p*

B. D. *mp* *p*

Clv.

Xyl.

353

P

Sop. Cor. *ff* *f*

Solo Cor. *ff* *mf*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf* *f*

2nd Bar. *ff* *mf* *f*

1st Tbn. *ff* *mf* *f*

2nd Tbn. *ff* *mf* *f*

B. Tbn. *ff* *mf*

Euph. *ff* *mf* *f*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp. *mf*

P

Dr. *ff* *mf* *f*

B. D. *ff* *mf*

Clv. *ff* *mf*

Xyl. *ff* *mf* *f*

358

Sop. Cor. *f* *ff* *mf* *f*

Solo Cor. *ff* *mf* *f*

Rep. Cor. *ff* *mf* *f*

2nd Cor. *ff* *mf* *f*

3rd Cor. *ff* *mf* *f*

Flug. *ff* *mf* *f*

Solo Hn. *ff* *mf* *f*

1st Hn. *ff* *mf* *f*

2nd Hn. *ff* *mf* *f*

1st Bar. *mf* *f* *ff* *mf* *f*

2nd Bar. *mf* *f* *ff* *mf* *f*

1st Tbn. *mf* *f* *ff* *mf* *f*

2nd Tbn. *mf* *f* *ff* *mf* *f*

B. Tbn. *ff* *mf* *f*

Euph. *mf* *f* *ff* *mf* *f*

E♭ Bass *ff* *mf* *f*

B♭ Bass *ff* *mf* *f*

Timp. *ff* *mf* *f*

Dr. *ff* *mf* *f*

B. D. *ff* *mf* *f*

Clv. *ff* *f*

Xyl. *mf* *f* *ff* *f*

364

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *f*

Dr. *mf* *f*

B. D. *mf* *f*

Clv. *mf*

Xyl. *mf*

370

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

B. D.

Clv.

Xyl.

mf

mp

377 **Q**

Instrumentation and Dynamics:

- Sop. Cor.**: *mp*, *mf*, *f*, *f*, *ff*
- Solo Cor.**: *mp*, *mf*, *ff*
- Rep. Cor.**: *mp*, *mf*, *ff*
- 2nd Cor.**: *mp*, *mf*, *ff*
- 3rd Cor.**: *mp*, *mf*, *ff*
- Flug.**: *mp*, *mf*, *ff*
- Solo Hn.**: *mp*, *mf*, *ff*
- 1st Hn.**: *mp*, *mf*, *ff*
- 2nd Hn.**: *mp*, *mf*, *ff*
- 1st Bar.**: *mp*, *mf*, *f*, *mf*, *f*, *ff*
- 2nd Bar.**: *mp*, *mf*, *f*, *mf*, *f*, *ff*
- 1st Tbn.**: *mp*, *mf*, *f*, *mf*, *f*, *ff*
- 2nd Tbn.**: *mp*, *mf*, *f*, *mf*, *f*, *ff*
- B. Tbn.**: *mp*, *mf*, *ff*
- Euph.**: *mp*, *mf*, *f*, *mf*, *f*, *ff*
- Eb Bass**: *mp*, *mf*, *ff*
- Bb Bass**: *mp*, *mf*, *ff*
- Timp.**: *mp*, *mf*, *ff*
- Dr.**: *mp*, *mf*, *f*, *mf*, *f*, *ff*
- B. D.**: *mp*, *mf*, *ff*
- Clv.**: *mf*, *ff*
- Xyl.**: *mf*, *f*, *mf*, *f*, *ff*

383

Sop. Cor. *mf* *f* *f* *ff*

Solo Cor. *mf* *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *f* *mf* *f* *ff*

2nd Bar. *mf* *f* *mf* *f* *ff*

1st Tbn. *mf* *f* *mf* *f* *ff*

2nd Tbn. *mf* *f* *mf* *f* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *f* *mf* *f* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Timp. *mf* *ff*

Dr. *mf* *f* *mf* *f* *ff*

B. D. *mf* *ff*

Clv. *mf* *ff*

Xyl. *mf* *f* *mf* *f* *ff*

390

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

B. D.

Clv.

Xyl.

394

This page contains a musical score for measures 394 through 398. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Dr. (Drum)
- B. D. (Bass Drum)
- Clv. (Cymbal)
- Xyl. (Xylophone)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The percussion section includes a complex drum pattern with cymbal and xylophone accompaniment.