

# GEISHA

Chris Brown

q = 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet (Solo, mp)
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium (Solo, mp)
- E♭ Bass
- Bass in B♭
- Percussion 2 (BELL TREE, mp)
- Percussion (SUS. CYMBAL, pp <; WOOD BLOCKS, mp; SUS. CYMBAL, pp <)

The score is in 4/4 time with a key signature of one flat (B♭). The Solo Cornet and Euphonium parts feature a melodic line starting in the second measure and ending in the fourth measure. The percussion parts include a suspended cymbal (pp <) and wood blocks (mp) in the second measure, and another suspended cymbal (pp <) in the fourth measure.

A q = 84

6

Sop. Cnt. Harmon mute mp

Solo Cnt. a 2 mp fp mf All mp

Rep. Cnt. Harmon mute mp

2nd Cnt. Harmon mute mp

3rd Cnt. Harmon mute mp

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. p mf

Eb Bass

Bass

Dr. mp

Perc. WOOD BLOCKS; mp SUS. CYMBAL p WOOD BLOCKS; mf TRIANGLE

11

Sop. Cnt. *mp* *cresc.* *pp*

Solo Cnt. *mp* *cresc.* *pp*

Rep. Cnt. *mp* *cresc.* *pp*

2nd Cnt. *mp* *cresc.* *pp*

3rd Cnt. *mp* *cresc.* *pp*

Flug.

Solo Hn. *mp* *cresc.* *pp*

1st Hn. *mp* *cresc.* *pp*

2nd Hn. *mp* *cresc.* *pp*

1st Bar. *mp* *cresc.* *pp*

2nd Bar. *mp* *cresc.* *pp*

1st Tbn. *mp* *cresc.* *pp*

2nd Tbn. *mp* *cresc.* *pp*

B. Tbn. *mp* *cresc.* *pp*

Euph. *mp* *cresc.* *pp*

Eb Bass *mp* *cresc.* *pp*

Bass *mp* *cresc.* *pp*

Dr. *mp* *cresc.* *pp*

Perc. *mp* *cresc.* *pp*

**B**

Tempo primo

17

Sop. Cnt. *mp*

Solo Cnt.

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

Bass

Dr. *mp*

Perc. *pp* *mp* *mf* *pp*

OPEN

SUS. CYMBAL

WOOD BLOCKS;

C  
q = 84

23

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Dr.

Perc.

WOOD BLOCKS;

*mp*

*mf*



D

35

Sop. Cnt. *fp*

Solo Cnt. *fp* *mf* *mp*

Rep. Cnt. *fp* *mf* *mp*

2nd Cnt. *fp* *mf* *mp*

3rd Cnt. *mf* *mf* *mp*

Flug. *fp* *mf* *mp* *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *mf* *mp* *f* *mp*

2nd Bar. *mf* *mp* *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *p* *mf* *mf* *mp*

E♭ Bass *mp* *mp*

Bass *f* *mp*

Dr. TRIANGLE *f* *mp*

Perc. SUS. CYMBAL *f* *mp*



Tempo  
q = 84

E

45

Sop. Cnt. *mf*

Solo Cnt. *mf* 1st

Rep. Cnt. *mp* *f* *mp*

2nd Cnt. *mp* *f* *mp*

3rd Cnt. *mp* *f* *mp*

Flug. *f* *f* *mf* *mp*

Solo Hn. *mp* *f* *f* *mf* *mp* *mf*

1st Hn. *mp* *f* *f* *mf* *mp*

2nd Hn. *mp* *f* *f* *mf* *mp*

1st Bar. *mp* *f* *f* *mf* *mp* *mp*

2nd Bar. *mp* *f* *f* *mf* *mp* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mp* *f* *f* *mf* *mp* *mp*

Eb Bass *mp* *f* *mp*

Bass *mp* *f* *mp*

Dr. *f* *mf*

Perc. *mf* *p* *f* *mp*

TRIANGLE

51 rall.

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Dr.  
Perc.

*mf* *f* *mf* *mp* *mp* *pp < mf*

**F**

**Tempo**

56

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Dr.

Perc.

The musical score is arranged in a standard orchestral layout. It includes the following parts and markings:

- Sop. Cnt.:** *mf* dynamics.
- Solo Cnt.:** *p* and *f* dynamics. Includes the instruction "OPEN SOLO" in a box.
- Rep. Cnt.:** *f* and *p* dynamics.
- 2nd Cnt.:** *f* and *p* dynamics.
- 3rd Cnt.:** *f* and *p* dynamics.
- Flug.:** *mp* dynamic.
- Solo Hn.:** *mp* and *mf* dynamics.
- 1st Hn.:** *mp* dynamic.
- 2nd Hn.:** *mp* dynamic.
- 1st Bar.:** *mp* dynamic.
- 2nd Bar.:** *mp* dynamic.
- 1st Tbn.:** *p* and *mp* dynamics.
- 2nd Tbn.:** *p* and *mp* dynamics.
- B. Tbn.:** *mp* dynamic.
- Euph.:** *mp* dynamic.
- E♭ Bass:** *mf* dynamic. Includes first and second endings marked "1." and "à 2".
- Bass:** *mf* dynamic.
- Dr.:** *p* and *mf* dynamics. Includes the instruction "TRIANGLE" in a box.
- Perc.:** *p*, *mf*, and *pp* dynamics. Includes the instruction "WOOD BLOCKS;" and "SUS. CYMBAL".

61

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Dr.

Perc.

Harmon mute

*p*

*pp*

*mp*

*p*

BELL TREE

WOOD BLOCKS;

SUS. CYMBAL

TRIANGLE

66

Sop. Cnt.

Solo Cnt. *Harmon mute* *p* **OPEN, SOLO**

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *mp cresc.* *pp*

2nd Bar. *mp cresc.* *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *mp cresc.* *mf* **OPEN, SOLO**

Eb Bass *mf*

Bass *mf*

Dr. *p*

Perc. **SUS. CYMBAL** *p*

70

Sop. Cnt. Harmon mute pp

Solo Cnt. Harmon mute Tutti mf

Rep. Cnt. p pp mf

2nd Cnt. p pp mf

3rd Cnt. p pp mf

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. a 2

E♭ Bass pp

Bass pp

Dr.

Perc. BELL TREE