

# GEISHA

Chris Brown

♩ = 72

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

Bass in B♭

Triangle

Bell Tree

Suspended Cymbal

Wood Blocks

7

Sop. Cnt. *mp* **A** Harmon mute

Solo Cnt. *mp* *a 2* *fp* *mf* *All* *mp*

Rep. Cnt. *fp* *mf* Harmon mute *mp*

2nd Cnt. Harmon mute *mp*

3rd Cnt. Harmon mute *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *mf* Both *mp*

E♭ Bass *mp* *mp*

Bass

Tri. *mp*

Dr. *mp* *mp*

Perc. *p* *f*

W.B.

**B**  
Tempo primo

14

Sop. Cnt. *mf* *mp* OPEN

Solo Cnt. *mf* *p*

Rep. Cnt. *mf* *p* OPEN

2nd Cnt. *mf* *p* OPEN

3rd Cnt. *mf* *p* OPEN

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* *p*

E♭ Bass

Bass

Tri.

Dr. *mp*

Perc. *mf* *f*

W.B. *p*

C

21

Sop. Cnt. *mp* *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn. *mp* *mp*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *mp*

E♭ Bass *mp*

Bass *mp*

Tri.

Dr. *mp*

Perc. *mf* *f*

W.B.

28

Sop. Cnt. *p* *sfz*

Solo Cnt. *p* *sfz* *mp* *mf*

Rep. Cnt. *p* *sfz* *mp* *mf*

2nd Cnt. *p* *sfz* *mp* *mf*

3rd Cnt. *p* *sfz* *mp* *mf*

Flug. *p* *sfz* *mp* *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp* *mf* *mp*

2nd Bar. *mp* *mf* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp* *mf*

Euph. *mp* *p* *mf* *mf* *mp*

E♭ Bass *mp* *mf*

Bass *mp* *mf*

Tri.

Dr.

Perc.

W.B.

36 **D** ♩ = 76 rit.

**Instrument List:**  
Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Tri.  
Dr.  
Perc.  
W.B.

**Dynamic Markings:** *mf*, *mp*, *p*, *f*

**Tempo/Performance:** ♩ = 76, rit.

43 **Tempo** **E**

Sop. Cnt. *mf*

Solo Cnt. *1st* *mf*

Rep. Cnt. *mp* *mf* *mp*

2nd Cnt. *mp* *mf* *mp*

3rd Cnt. *mp* *mf* *mp*

Flug. *mf* *mf* *mf* *mp*

Solo Hn. *mp* *mf* *mf* *mf* *mp* *mf*

1st Hn. *mp* *mf* *mf* *mf* *mp*

2nd Hn. *mp* *mf* *mf* *mf* *mp*

1st Bar. *mp* *mf* *mf* *mf* *mp* *mp*

2nd Bar. *mp* *mf* *mf* *mf* *mp* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *mp* *mf* *mf* *mf* *mp*

E♭ Bass *mp* *mf* *mp*

Bass *mp* *mf* *mp*

Tri.

Dr.

Perc. *ff* *p* *f* *mp*

W.B.

**F** Tempo

50

Sop. Cnt. *mf* *f* *mf*

Solo Cnt. *tutti* *mf* *f* *mf* *p*

Rep. Cnt.

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mf* *f* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *p*

2nd Tbn. *mp* *f* *p*

B. Tbn. *mp* *f*

Euph. *f* *mp* 1st

E♭ Bass *f* *mf* 1st

Bass *f* *mf*

Tri.

Dr.

Perc. *pp* *mf*

W.B. *p* *p* *p*



57

**Sop. Cnt.** *mf* *p*

**Solo Cnt.** *f* *p* [OPEN SOLO] tutti

**Rep. Cnt.** *f* *p* Harmon mute *p*

**2nd Cnt.** *f* *p* Harmon mute *p*

**3rd Cnt.** *f* *p* Harmon mute *p*

**Flug.** *p*

**Solo Hn.** *p*

**1st Hn.** *mp* *p*

**2nd Hn.** *mp* *p*

**1st Bar.** *mp* *pp*

**2nd Bar.** *pp*

**1st Tbn.** *mp* *pp*

**2nd Tbn.** *mp* *pp*

**B. Tbn.** *mp* *pp*

**Euph.** *pp*

**E♭ Bass** *à 2* *mp* *pp*

**Bass**

**Tri.** *f*

**Dr.** *mp* *mp*

**Perc.** *pp* *pp*

**W.B.** *mf* *p*

63

Sop. Cnt.

Solo Cnt. *p* *f* Harmon mute OPEN, SOLO *p*

Rep. Cnt. *p* *f*

2nd Cnt. *p* *f*

3rd Cnt. *f*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *p* *mp* *mf* *pp*

2nd Bar. *p* *mp* *mf* *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *mp* *mf* *pp* Both

E♭ Bass *mf* *pp*

Bass *mf* *pp*

Tri. *pp*

Dr. *mp*

Perc. *mp* *<f*

W.B. *p*

70

Sop. Cnt. *pp* *Harmon mute* *molto rall.*

Solo Cnt. *pp* *Harmon mute* *mf* *riti*

Rep. Cnt. *p* *pp* *mf*

2nd Cnt. *p* *pp* *mf*

3rd Cnt. *p* *pp* *mf*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *p* *pp* *a 2*

E♭ Bass *pp*

Bass *pp*

Tri. *f*

Dr. *mp*

Perc. *mp* *<f*

W.B. *p*