

The Farmer's Boy

arr. Chris Brown

♩ = 120

This musical score is for the piece "The Farmer's Boy" by Chris Brown. It is written for a large brass ensemble. The score is in 2/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The instruments included are Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The Solo Cornet Bb part features a solo starting at measure 1, marked with a *p* dynamic. The melody includes accents and a crescendo leading to a *mp* dynamic at measure 8, followed by another crescendo to a *mf* dynamic at measure 11. The Solo Cornet Bb part also includes a second staff with a *a2* marking and a *cresc.* dynamic. All other instruments have rests throughout the piece.

13

This page of a musical score, page 2, features rehearsal mark 1. The score is for a brass and woodwind ensemble. The instruments listed on the left are: Sop. Cor. (Soprano Cor), Solo Cor. (Solo Cor), Rep. Cor. (Repetitive Cor), 2nd Cor. (2nd Cor), 3rd Cor. (3rd Cor), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), Bass Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb. (Bass Eb), Bass Bb. (Bass Bb), and Perc. (Percussion). The Solo Cor. part begins at measure 13 with a melodic line. The Flug. and Solo Hn. parts enter at measure 16 with a melodic line marked *mp*. The Euph. part enters at measure 16 with a melodic line marked *mp*. The rest of the instruments are silent throughout the page.

34

Sop. Cor. *p*

Solo Cor. *p mf*

Rep. Cor. *p mf*

2nd Cor. *p mf*

3rd Cor. *p mf*

Flug. *p mf*

Solo Hn *p mf*

1st Hn *p mf*

2nd Hn *p mf*

1st Bar. *p mf*

2nd Bar. *p mf*

1st Tbn. *p mf*

2nd Tbn. *p mf*

Bass Tbn. *p mf*

Euph. *p mf*

Bass Eb *p mf*

Bass Bb *p mf*

Perc. *p mf*

42

Sop. Cor.

Solo Cor. *f* *mf* *div.*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn *f* *mf*

1st Hn *f* *mf*

2nd Hn *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. *f* *mf*

51

Sop. Cor. *f*

Solo Cor. *f* *mf* *mp*

Rep. Cor. *f* *mf* *mp* *p*

2nd Cor. *mf* *f* *mf* *mp* *p*

3rd Cor. *mf* *f* *mf* *mp* *p*

Flug. *mf* *f* *mf* *mp*

Solo Hn. *mf* *f* *mf* *mp*

1st Hn. *mf* *f* *mf* *mp*

2nd Hn. *mf* *mf* *mp*

1st Bar. *mf* *mf* *mp*

2nd Bar. *mf* *mf* *mp*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *mf* *f*

Euph. *p* solo

Bass Eb. *f* *mf* *mp*

Bass Bb. *f* *mf* *mp*

Perc. *f* *mf* *mp* *p*

61

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

pp

pp

mf

p

p

pp

69

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

pp

pp

mp

mp

poco rit.

♩ = 90

76

Musical score for a brass and woodwind ensemble, measures 76-80. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.).

Measures 76-79 are in 4/4 time with a key signature of one sharp (F#). Measure 80 changes to 6/8 time. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The tempo marking is *poco rit.* (poco ritardando). The tempo is indicated as ♩ = 90.

Key features of the score include:

- Sop. Cor.:** Enters in measure 80 with a melodic line in 6/8 time, starting on a half note G4.
- Solo Cor.:** Enters in measure 76 with a melodic line, playing *mf* until measure 79, then *f* in measure 80.
- Rep. Cor.:** Enters in measure 76 with a rhythmic pattern, playing *mf* until measure 79, then *f* in measure 80.
- 2nd Cor.:** Enters in measure 76 with a rhythmic pattern, playing *mf* until measure 79, then *f* in measure 80.
- 3rd Cor.:** Enters in measure 76 with a rhythmic pattern, playing *mp* until measure 79, then *mf* until measure 80, then *f* in measure 80.
- Flug.:** Enters in measure 76 with a rhythmic pattern, playing *mp* until measure 79, then *mf* until measure 80, then *f* in measure 80.
- Solo Hn.:** Enters in measure 76 with a rhythmic pattern, playing *mp* until measure 79, then *mf* until measure 80, then *f* in measure 80.
- 1st Hn.:** Enters in measure 76 with a rhythmic pattern, playing *mp* until measure 79, then *mf* until measure 80, then *f* in measure 80.
- 2nd Hn.:** Remains silent throughout the passage.
- 1st Bar.:** Enters in measure 76 with a rhythmic pattern, playing *mf* until measure 79, then *f* in measure 80.
- 2nd Bar.:** Enters in measure 76 with a rhythmic pattern, playing *mf* until measure 79, then *f* in measure 80.
- 1st Tbn.:** Enters in measure 76 with a rhythmic pattern, playing *mf* until measure 79, then *f* in measure 80.
- 2nd Tbn.:** Enters in measure 76 with a rhythmic pattern, playing *mf* until measure 79, then *f* in measure 80.
- Bass Tbn.:** Enters in measure 76 with a rhythmic pattern, playing *f* throughout.
- Euph.:** Enters in measure 76 with a melodic line featuring sixteenth-note runs with slurs and accents, playing *mf* until measure 79, then *mf* until measure 80, then *f* in measure 80. A bracket labeled "BOTH" spans measures 80-81.
- Bass Eb:** Enters in measure 76 with a rhythmic pattern, playing *mf* until measure 79, then *f* in measure 80.
- Bass Bb:** Enters in measure 76 with a rhythmic pattern, playing *f* throughout.
- Perc.:** Enters in measure 76 with a rhythmic pattern, playing *mp* until measure 79, then *mf* until measure 80, then *f* in measure 80.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

6

90

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mp* *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *mf* *f*

Solo Hn *mf* *f*

1st Hn *mf* *f*

2nd Hn *mf* *f*

1st Bar. *mf* *f* *f*

2nd Bar. *f*

1st Tbn. *mf* *mf* *f*

2nd Tbn. *mf* *mf* *f*

Bass Tbn. *mf*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. *f*

Detailed description: This page of a musical score, numbered 11, contains measures 90 through 95. A rehearsal mark '6' is placed above measure 90. The score is for a large ensemble, including woodwinds and brass. The woodwind section (Sopranos, Solos, Repetition, 2nd, and 3rd Cornets; Flute; Solo and 1st, 2nd Horns) begins with a melodic line in measure 90, marked *f*. The brass section (1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, and Bass Bb) provides harmonic support, with dynamics ranging from *mp* to *f*. The percussion part features a rhythmic pattern starting in measure 93, marked *f*. The key signature has one flat, and the time signature is 4/4.

104

Sop. Cor. *legato mp*

Solo Cor.

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor.

Flug. *mp*

Solo Hn *mf mp*

1st Hn

2nd Hn

1st Bar. *mf mp*

2nd Bar. *mf mp*

1st Tbn. *mp mf mp*

2nd Tbn. *mp mf mp*

Bass Tbn. *mp mf mp*

Euph. *mf mp*

Bass Eb

Bass Bb

Perc.

112

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Solo

CUP MUTE

mp

mf

CUP MUTE

mp

CUP MUTE

mp

CUP MUTE

mp

119

This musical score page features the following instruments and parts:

- Sop. Cor.**: Soprano Cor Anglais, mostly silent.
- Solo Cor.**: Solo Cor Anglais, playing a melodic line with *mp* dynamics.
- Rep. Cor.**: Repetitive Cor Anglais, playing a rhythmic pattern.
- 2nd Cor.**: Second Cor Anglais, mostly silent.
- 3rd Cor.**: Third Cor Anglais, mostly silent.
- Flug.**: Flugelhorn, playing a melodic line with *mp* dynamics.
- Solo Hn.**: Solo Horn, playing a melodic line with *mp* dynamics.
- 1st Hn.**: First Horn, mostly silent.
- 2nd Hn.**: Second Horn, mostly silent.
- 1st Bar.**: First Baritone, playing a melodic line with *mp* and *p* dynamics.
- 2nd Bar.**: Second Baritone, playing a melodic line with *p* dynamics.
- 1st Tbn.**: First Trombone, playing a rhythmic pattern.
- 2nd Tbn.**: Second Trombone, playing a rhythmic pattern.
- Bass Tbn.**: Bass Trombone, playing a rhythmic pattern.
- Euph.**: Euphonium, playing a melodic line with *p* dynamics.
- Bass Eb.**: Bass Euphonium, playing a melodic line with *p* dynamics.
- Bass Bb.**: Bass Baritone, mostly silent.
- Perc.**: Percussion, mostly silent.

123

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, and Perc. The score is divided into four measures. The Soprano Cornet part begins with a melodic line marked *p*. The Solo Cornet part has a similar line, also marked *p*. The Repetitive Cornet, 2nd Cornet, and 3rd Cornet parts are marked *pp* and include a "CUP MUTE" instruction. The Solo Horn part has a melodic line marked *p*. The 1st Baritone part has a melodic line marked *p*. The 1st Trombone part has a melodic line marked *pp*. The Euphonium part has a melodic line marked *p*. The Percussion part is marked with a double bar line.

127

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

p

mp

p

mp

p

pp

p

mp

p

pp

mp

p

132

Sop. Cor. *p* *p*

Solo Cor. *p* *p*

Rep. Cor. *p* *pp*

2nd Cor. *p* *pp*

3rd Cor. *p* *pp*

Flug. *p*

Solo Hn. *p* *p* *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *pp*

2nd Tbn. *pp*

Bass Tbn. *pp*

Euph. *p*

Bass Eb. *p*

Bass Bb. *p*

Perc. *p*

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

142

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

tutti

mf

f

sfz

f

mp

mf

sfz

f

mp < *mf* < *mf* < *mf*

sfz

f

mp < *mf* < *mf* < *mf*

sfz

f

160

Sop. Cor. *mf*

Solo Cor. *mf* *sfp*

Rep. Cor. *mf* *sfp*

2nd Cor. *mf* *sfp*

3rd Cor. *mf*

Flug. *mf* *mp* *sfp*

Solo Hn. *mf* *mp* *sfp*

1st Hn. *mf* *mp* *sfp*

2nd Hn. *mf* *mp* *sfp*

1st Bar. *mf* *mp* *sfp*

2nd Bar. *mf* *mp* *sfp*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb

Bass Bb

Perc. *mf* *mp*

169

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *p*

Solo Hn *f* *p*

1st Hn *f*

2nd Hn *f*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mp* *mf*

2nd Tbn. *f* *mp* *mf*

Bass Tbn. *f* *mp* *mf*

Euph. *f* *mf*

Bass Eb *f* *sfp* *mf*

Bass Bb *f* *sfp* *mp* *mf*

Perc. *f* *f*

177

Sop. Cor. *f*

Solo Cor. *p* *mf* *mf*

Rep. Cor. *mf* *mf*

2nd Cor. *mf*

3rd Cor. *mf* *f* *mf*

Flug. *mf* *mf*

Solo Hn *mf* *f* *mf*

1st Hn *f* *mf*

2nd Hn *mf*

1st Bar. *mp* *mf* *mf*

2nd Bar. *mp* *mf* *mf*

1st Tbn. *p* *mf* *f* *mf*

2nd Tbn. *p* *mf* *f* *mf*

Bass Tbn. *p* *mf* *f* *mf*

Euph. *mp* *mf* *mf*

Bass Eb *p* *f* *mf* *f* *mf*

Bass Bb *p* *f* *mf* *f* *mf*

Perc. *p*

185

Sop. Cor. *f* *p* *ff*

Solo Cor. *f* *p* *ff*

Rep. Cor. *f* *p* *ff*

2nd Cor. *f* *p* *ff*

3rd Cor. *f* *p* *ff*

Flug. *f* *p* *ff*

Solo Hn. *f* *p* *ff*

1st Hn. *f* *p* *ff*

2nd Hn. *f* *p* *ff*

1st Bar. *f* *p* *ff*

2nd Bar. *f* *p* *ff*

1st Tbn. *f* *p* *ff*

2nd Tbn. *f* *p* *ff*

Bass Tbn. *f* *p* *ff*

Euph. *f* *p* *ff*

Bass Eb *f* *p* *ff*

Bass Bb *f* *p* *ff*

Perc. *mf* *p* *ff*